

CALIBANÍAS Y CARIBEÑIDADES: ASEDIOS A LA IMAGEN **CALIBANS AND CARIBBEANISMS: TROUBLING THE IMAGE** **CALIBANISMES ET ANTILLANISMES: ASSIÉGER L'IMAGE**

APRIL 28TH-30TH, 2022

DEPARTMENT OF LANGUAGES, LITERATURES AND CULTURES
MARQUETTE UNIVERSITY, MILWAUKEE, WISCONSIN, U.S.A.

Master Keynote Speaker:

Máximo Rafael Colón

New York-based Puerto Rican
Social Documentary Photographer

Presentation: "Jíbaro Chronicles:
The Formation of a Social Activist
Deciphering and Surviving the American Dream"



Keynote Speaker:

Dr. Carlos Vázquez Cruz

Assistant Professor

Literatures

Recinto Universitario de Mayagüez,
Universidad de Puerto Rico

Presentation: "Challenges of the image
in a Caribbean Queer Digital Novel:
Juan Antonio Rodríguez Pagán's *Underground.com*"



Keynote Speaker:

Dr. Boubakary Diakité

Associate Professor

African and Francophone Literatures and Cultures
Marquette University

Presentation: "Aimé Césaire and Africa:
New Words for an Old World"



Artist in Residence:

Elizabeth Magaly Robles

Puerto Rican Sculptor,
Performance Artist, and Poet
Colloquy with the Artist



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For further information about the conference, please contact: caribbeanconference@marquette.edu
Or visit: <https://calibansandcaribbeanisms84598940.wordpress.com/>



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