

# News

**Let There be Light** Stained Glass and Drawings from the Collection of Oakbrook Esser Studios

**Holiness and the Feminine Spirit** Paintings by Janet McKenzie

**The Black Panthers** Making Sense of History

**Kathleen and Frank Thometz Charitable Foundation**  
Support for School Workshops

Oakbrook Esser Studios  
Oconomowoc, Wisconsin  
Design by Janet McKenzie  
American (b. 1948)  
Epiphany, (detail), 2003-2005  
Flashed antique glass, enamels  
53 x 43"

# News

## Let There be Light

Stained Glass and Drawings from the Collection of Oakbrook Esser Studios

August 25, 2010 - January 2, 2011

Post Office Box 1881  
Milwaukee, WI 53201

Address Service Requested

Non-Profit Org.

U.S. Postage  
PAID  
Milwaukee, WI

Permit No. 628



The Haggerty lower galleries will be filled this fall with stained glass, drawings, and preliminary paintings of stained glass projects during LET THERE BE LIGHT Stained Glass and Drawings from the Collection of Oakbrook Esser Studios. The exhibition explores the function of stained glass as a means for religious storytelling and investigates how that history impacts the understanding of the work by contemporary viewers. Visitors will be introduced to rarely seen stained glass processes through the presentation of life-size preliminary drawings and small-scale color renderings in gouache, ink, and watercolor.



Attributed to Tiffany Studios  
New York, New York  
Setting fabricated by  
Oakbrook Esser Studios  
Oconomowoc, Wisconsin  
*Head of Christ*, c. 1900,  
setting c. 1985  
Opal glass, antique glass,  
pigment, enamels  
15 x 15"

The 21 stained glass pieces in the exhibition represent a wide array of styles, subject matter, and time periods. The oldest work in the exhibition is a 14th century French border piece; the most recent work was designed by German artist Johannes Schreiter in 2007 and fabricated by Oakbrook Esser in 2009. Works designed by Tiffany Studios, Frank Lloyd Wright, Mayer of Munich, Leo Cartwright, Johann Minten, Janet McKenzie, and James Walker are also featured. The exhibition includes a selection of never-before-seen, full-scale preparatory drawings for stained glass projects created by the Jacoby Art Glass Company of Saint Louis, Missouri. These late 19th early 20th century drawings were discovered by an artist working in the former Jacoby building years after the company was acquired by Oakbrook Esser.

A 30-page, full-color catalogue will accompany the exhibition. The catalogue will include images of works in the exhibition, a complete checklist, and essays by Paul Phelps (owner of Oakbrook Esser Studios), Dr. Deirdre Dempsey (associate professor, Department of Theology, Marquette University), and James Walker (contemporary New Zealand artist).

LET THERE BE LIGHT Stained Glass and Drawings from the Collection of Oakbrook Esser Studios and related programs are made possible with funds from the Marquette University Andrew W. Mellon Fund, the Kathleen and Frank Thometz Charitable Foundation, the Eleanor H. Boehm Endowment Fund and the John P. Raynor, S.J. Endowment Fund.

Unknown Artist and Studio  
*St. Elizabeth*, (detail), c. 1900  
Antique glass, flashed glass,  
pigment, enamels,  
silver staining  
53 x 20"

### Fall Newsletter Calendar

#### August

**25 / Wednesday**  
LET THERE BE LIGHT Stained Glass and Drawings from the Collection of Oakbrook Esser Studios, HOLINESS AND THE FEMININE SPIRIT Paintings by Janet McKenzie, and THE BLACK PANTHERS Making Sense of History Opens

*Picking up the Hammer: Re-thinking the Black Panther Party*, Dr. Andrew Witt, associate professor, Department of History, Edgewood College, 6 p.m., reception to follow

#### September

**01 / Wednesday**  
Gallery Walk-through of LET THERE BE LIGHT and HOLINESS AND THE FEMININE SPIRIT with Paul Phelps, owner of Oakbrook Esser Studios, and Janet McKenzie, artist, 6 p.m., book signing with Janet McKenzie and reception to follow

**24 / Friday**  
*A Taste of Spain*, Friends of the Haggerty Fall Gala, Wisconsin Club, 6:30 p.m.

**07 / Tuesday**  
Friends of the Haggerty Annual Meeting and Dinner, 6 p.m., in the museum

**29 / Wednesday**  
Lunchtime Learning - Gallery walk-through of LET THERE BE LIGHT with Paul Phelps, owner of Oakbrook Esser Studios, noon

**14-19 / Tuesday - Sunday**  
Friends of the Haggerty trip to Santa Fe

Gallery walk-through of THE BLACK PANTHERS Making Sense of History with Stephen Shames, photographer, 6 p.m., reception to follow

**15 / Wednesday**  
Lunchtime Learning – *And Then There Was Light: Theological Implications of Stained Glass*, Dr. Deirdre Dempsey, associate professor, Department of Theology, Marquette University, noon

#### October

**06 / Wednesday**  
*Creating a Vision of a Post-Racial World*, lecture by Anita Price Baird, D.H.M., director of the Archdiocese of Chicago's Office of Racial Justice, 6 p.m., reception to follow

**11 / Monday**  
Friends of the Haggerty Board Meeting, noon, in the museum

**13 / Wednesday**  
Lunchtime Learning - A Walking Tour of Stained Glass on Campus with Dr. Annemarie Sawkins, associate curator, Haggerty Museum of Art, noon, meet at the Haggerty Museum of Art

**27 / Wednesday**  
*Church of the Gesu Rose Window Restoration Project*, Kevin Grabowski, project director, Conrad Schmitt Studios, 6 p.m., viewing of the rose window at Gesu following the lecture

#### November

**02 / Tuesday**  
Behind-the-Scenes Tour for Sustaining Friends of the Haggerty Members and Above with Wally Mason, director, Haggerty Museum of Art, 4 p.m.

**10 / Wednesday**  
*Sacred Jewels, A Many Faceted Legacy: Stained and Mosaic Glass in Milwaukee Churches*, Judith Ramazzini, glass artist and corporate curator, 6 p.m., in the museum



## Holiness And The Feminine Spirit Paintings by Janet McKenzie

August 25, 2010 - January 2, 2011

Vermont artist Janet McKenzie has committed her life's work to creating paintings that celebrate all people, particularly African Americans and women. In 1999, her painting *Jesus of the People* won the National Catholic Reporter's competition for a new image of Jesus. McKenzie subsequently received worldwide attention, both positive and negative, for her unconventional interpretation. *Jesus of the People* and 12 other works by McKenzie will be included in the exhibition HOLINESS AND THE FEMININE SPIRIT Paintings by Janet McKenzie.

The title of the exhibition comes from a recently published book HOLINESS AND THE FEMININE SPIRIT The Art of Janet McKenzie, (Maryknoll, NY: Orbis Books, 2009). featuring reflections on McKenzie's work by 28 well-known writers including Joyce Rupp, Sr. Joan Chittister, Sr. Wendy Beckett, Ann Patchett, Helen Prejean, and Anita Baird. The book was recently awarded 1st place in the category of Spirituality by the Catholic Press Association. Essays from the book will be presented in the exhibition alongside the corresponding paintings.

Two of McKenzie's paintings, *Jesus of the People* and *Epiphany*, were recreated in stained glass by Oakbrook Esser Studios of Oconomowoc, Wisconsin and will be included in the exhibition *Let There be Light: Stained Glass and Drawings from the Collection of Oakbrook Esser Studios*, which will be on view simultaneously with the McKenzie exhibition.

HOLINESS AND THE FEMININE SPIRIT Paintings by Janet McKenzie and related programs are made possible through funding by the Marquette University Andrew W. Mellon Fund and the Emmett J. Doerr Endowment Fund.



Left to right

Janet McKenzie  
*St. Josephine Bakhita*, 2005  
Oil on canvas

Janet McKenzie  
*Stillness*, 2002  
Oil on canvas

Janet McKenzie  
*The Keepers of Love*, 2003  
Oil on canvas

## The Black Panthers Making Sense of History

August 25, 2010 - January 2, 2011

THE BLACK PANTHERS Making Sense of History exhibition features photographs taken from 1967-1973 by Stephen Shames. While studying at the University of California, Berkeley in 1967, Shames met Black Panther Party co-founder Bobby Seale at an antiwar demonstration in San Francisco and began photographing the Panthers. Shames was allowed unprecedented access to the group, enabling him to capture not only its public face — street demonstrations, protests, and militant posturing — but also unscripted, behind-the-scenes moments, from private party meetings to Bobby Seale in prison.

Huey P. Newton and Bobby Seale founded the Black Panther Party in 1966 in Oakland, California. The organization's ten-point platform and program ("What We Want, What We Believe") called attention to issues facing African Americans, including employment, health care, housing, education, exploitation, and police brutality. They initiated extensive community outreach programs, such as the Free Breakfast for Children, Free Shoes, and Free Clothing programs. The Panthers also asserted their right to self-defense and to legally carry weapons, which they did while monitoring police conduct in their communities. By helping to define the black power movement, the Black Panthers played an important part in the Civil Rights movement.

Through his prolific output, Shames amassed an impressive archive of images, most of which have never been seen. Those that have been published appeared in the *Black Panther*, the party's own newspaper, and a few other publications. Shames' photographs offer a nuanced portrait of this complex and often misunderstood group that helped shape the turbulent 1960s.

Support for THE BLACK PANTHERS Making Sense of History exhibition and related programs are provided by Martha Smith Endowment Fund, the Stackner Family Endowment Fund, and the Joan Pick Endowment Fund.



Left

Stephen Shames  
*Free Breakfast for Children Program*. Chicago, 1970  
Photograph courtesy of Aperture and the artist

Right

Stephen Shames  
*Free Clothing Program. A boy tries on a coat at a party office*. Toledo, Ohio, 1971  
Photograph courtesy of Aperture and the artist

## The Haggerty Garners Support for School Workshops



Variiegated Landscapes presented by Dave Niec, Evelyn Patricia Terry and Robert Lewis Smith in conjunction with the Czebotar exhibition



Students from the Marquette Child Care Center learn about Theodore Czebotar and observational drawing

As a result of a grant from the Kathleen and Frank Thometz Charitable Foundation, in conjunction with the LET THERE BE LIGHT Stained Glass and Drawings from the Collection of Oakbrook Esser Studios exhibition, the Haggerty will offer a series of tours and hands-on workshops for 1st through 6th grade students from MPS and private schools. The participating students will tour the stained glass exhibition at the Haggerty and afterward will create their own "stained glass" by drawing on transparency film with permanent markers. A book of the finished stained glass pieces created by the participating classes will be printed as part of this project. Meghan Wingert, education intern, will lead the workshops.

A grant from the Mary L. Nohl Fund of the Greater Milwaukee Foundation will allow the Haggerty to offer for the second year the *Picasso Across Curriculum* arts education project for 1st through 8th grade students, during the 2010-2011 school year. The point of departure for the project is the Haggerty portfolio *Picasso-Guernica*, featuring 42 lithographs of the preliminary drawings for Picasso's master painting. An in-depth curriculum guide developed by Linda Krefit, retired director, Technology-Curriculum Resource Center, Milwaukee Public Schools, and Lynne Shumow, provides teachers with a variety of ways in which the Picasso portfolio can be integrated into classroom curriculum. Subjects including war, the history of Spain, Picasso's African and Oceanic influences, and many others are covered in the guide. Art educator Sylvia Peine will present the materials and hands-on workshops to students in MPS and private schools. Last year the workshop was offered in 13 schools for a total of 34 workshops.

## Friends Welcome Summer at Benefit

Andy Nunemaker welcomed 100 Friends of the Haggerty to his home, the Clarence Falk Mansion overlooking Lake Michigan, for the 2010 Spring Benefit on Wednesday, June 16. Event co-chairs Kyle Cherek, Chrissy Kruger-Gruendyke, and Dave Ribbens greeted guests who were invited to tour the home and its collection of modern art. Jazz trio *Terrazzo* played on the back patio where guests enjoyed cocktails and hors d'oeuvres prepared by Gracious Events.



1. Friends President Jerry Kostner and his wife, Darlene

2. Dave Ribbens, Andy Nunemaker, Chrissy Kruger-Gruendyke, Kyle Cherek and Wally Mason welcome guests to the Friends of the Haggerty 2010 Spring Benefit.

3. Friends Vice-President Jean Holmburg with her husband, Chuck

4. Frank Murn, Chris Abele and Andy Nunemaker

5. Nina Sarenac, Ann Keiper and Christina Kutsch

6. Dan & Judy Steininger with Marian & Bill Nasgovitz

## Parking Update

As of September 1, parking for Haggerty visitors will be available in Marquette's newly expanded Lot J, accessed from 11th St. between Wisconsin and Clybourn. There will be 15 spaces in the 85 space lot dedicated to Haggerty guests on a regular basis, and other spaces in Lot J will be available on a first-come, first-served basis for museum programs. Overflow parking is available in the Wells Street Parking Structure entered on Wells just east of 13th St., or at metered spaces on Clybourn between 13th and 15th Sts. For more information, call 414-288-7290.

## Patricia and John Dowd to be Honored at A Taste of Spain Fall Gala

President Robert A. Wild, S.J. will present the Marquette University Kairos Award to Patricia and John Dowd at the Friends of the Haggerty Fall Gala, *A Taste of Spain*, on Friday, September 24 at the Wisconsin Club. The Kairos Award is an annual all-university award that recognizes the exceptional service of the recipients to the arts. The Fall Gala also will feature Cava and tapas, a gourmet Spanish dinner, a silent and voice auction, and Spanish music and dancing by *Siempre Flamenco*. For more information, call 414-288-7290.