

**From the Director**

Dear Friends,

Happy February! We're sending this a few days early to highlight events taking place this Wednesday and Thursday in celebration of three dynamic new exhibitions:

[Look How Far We've Come! Jeffrey Gibson](#)

[Lakota Voices: Collection Highlights from The Heritage Center at Red Cloud Indian School](#)

[We Can Make It: The Prints of Corita Kent](#)

Susan Longhenry

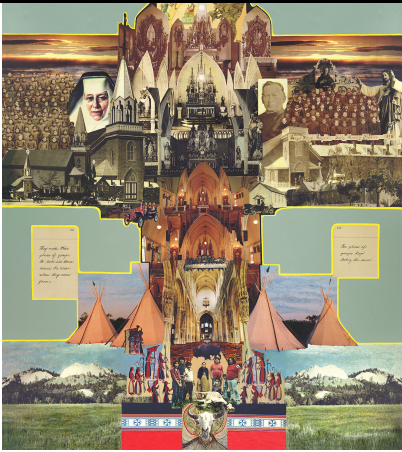
We'll welcome [Friends of the Haggerty Museum of Art](#) members ([join here now!](#)) to a preview reception this Wednesday, February 1. And this Thursday artist Jeffrey Gibson will present a free public gallery talk in conjunction with UWM Assistant Professor of American Art and Architecture Kay Wells.

As noted in a [recent statement](#) from the Association of Art Museum Directors, *cultural exchange and understanding are more important than ever*. Join us in the conversation.

Susan Longhenry
Director and Chief Curator

Friends of the Haggerty Museum of Art
Exhibition Preview Reception
Wednesday, February 1, 5:30-7:30 p.m.

[Friends of the Haggerty Museum of Art](#) and other museum supporters will celebrate the exhibitions opening to the public on February 2 during this special preview reception.



then join us on February 1 for an evening that will include refreshments and talks by artist Jeffrey Gibson and Mary Maxon, Director of The Heritage Center at Red Cloud Indian School. We would be thrilled to welcome you to the Friends community-join us now!

A Conversation with Jeffrey Gibson
Gallery talk with Kay Wells
Thursday, February 2, 6 p.m.



Jeffrey Gibson

Artist [Jeffrey Gibson](#), whose exhibition *Look How Far We've Come!* opens at the Haggerty Museum of Art on February 2, will participate in a public conversation with [Kay Wells](#), Assistant Professor of American Art and Architecture at the University of Wisconsin-Milwaukee. The program, which is free and open to the public, will be followed by a reception.

What Was Always Yours and Never Lost: Indigenous Experimental Film
Film shorts program curated by filmmaker Sky Hopinka
Thursday, February 23, 6 p.m.



Sky Hopinka

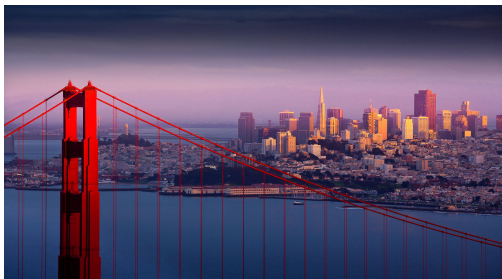
The short films in this program traverse a wide range of topics dealing directly and indirectly with indigeneity - assertions of identity and presence in the face of and regardless of colonial history and antiquated traditions of anthropology and ethnography. They make space for poetry, for beauty, for movement between cosmological and visceral worlds, sometimes blurring the lines between both. They claim what was always theirs, and celebrate what was never lost. Note that these films include mature content. A conversation with filmmaker and curator [Sky Hopinka](#), a Milwaukee-based filmmaker and member of the Ho-Chunk Nation, will follow the screening.

Creating a Multi-Cultural Democracy: Religion, Culture, and Identity in America**The Curtis L. Carter Art & Social Change Lecture****Presented by Winona LaDuke****Thursday, April 6, 6 p.m.****Winona LaDuke**

LaDuke lives and works on the White Earth reservation in northern Minnesota.

The Haggerty Museum of Art is thrilled to announce that Winona LaDuke will present the museum's 2017 Curtis L. Carter Art & Social Change Lecture. Winona LaDuke is widely recognized for her work on environmental and human rights issues. As Executive Director of [Honor the Earth](#), LaDuke works nationally and internationally on issues of climate change, renewable energy, and environmental justice alongside Indigenous communities. She has written six

books, including [Recovering the Sacred: The Power of Naming and Claiming](#), [All Our Relations: Native Struggles for Land and Life](#), and [The Winona LaDuke Chronicles: Stories from the Front Lines in the Battle for Environmental Justice](#). A two-time vice presidential

City by the Bay: A San Francisco Art Excursion**Friends of the Haggerty Museum of Art****May 17-21**

Join Director Susan Longhenry, the [Friends of the Haggerty Museum of Art](#), and fellow art-loving travelers in experiencing the visual arts bounty of San Francisco, the Bay Area, and Silicon Valley. In 2016, the San Francisco Museum of Modern Art and the Berkeley Art Museum and Pacific Film Archive both opened dynamic new buildings. Those museums are just two highlights

from an itinerary exploring both traditional and experimental art. We'll also view a major exhibition of work by Stuart Davis at the de Young Museum, explore the early work of Claude Monet at the Legion of Honor, and see an extraordinary exhibition of Dorothea Lange's photographs at the Oakland Museum of California. We'll dive into Hippie Modernism at the Berkeley Art Museum and Pacific Film Archive, and explore one of the most comprehensive Asian art collections in the world at the Asian Art Museum. Go

Exhibitions On View February 2-May 21, 2017



Look How Far We've Come! Jeffrey Gibson

Contemporary artist [Jeffrey Gibson](#) (born 1972) is best known for sculptures and paintings that intermingle traditional Native American art with contemporary art and culture. Gibson grew up in major urban centers in the United States, Germany, Korea, England and elsewhere. He is also a member of the [Mississippi Band of Choctaw Indians](#), and half Cherokee. This unique combination of global cultural influences converges in his multi-disciplinary practice.

Look How Far We've Come! will include a newly-commissioned beaded wall hanging, a soundtrack, and a site-specific wall painting inspired by Gibson's research in the [Native America Collections](#) in [Marquette University's archives at Raynor Memorial Libraries](#). Existing paintings and sculptural works from other private and institutional lenders will also be on view.

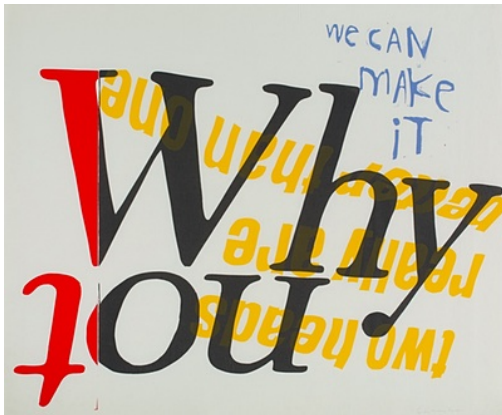


Lakota Voices: Collection Highlights from the Heritage Center at Red Cloud Indian School

The richness and diversity of the Oglala Lakota culture will be celebrated in this exhibition drawn from the collection of [The Heritage Center](#) at [Red Cloud Indian School](#) on South Dakota's [Pine Ridge Indian Reservation](#). Red Cloud Indian School is a private K-12 Catholic, Jesuit school—[founded in 1888 at the request of Chief Red Cloud](#)—serving Lakota Native American children on the Pine Ridge Indian Reservation. Jointly administered by the Jesuits and the Lakota people, the school is committed to an education of the mind and

spirit that promotes Lakota and Catholic values. Those shared values include quality education, social justice, spiritual formation, and a strong commitment to serving others.

Lakota Voices: Collection Highlights from the Heritage Center at Red Cloud Indian School will juxtapose the creations of historic Oglala Lakota artists with the work of contemporary Oglala Lakota artists inspired by, and in dialogue with, traditional art forms such as buffalo bonnets, ledger drawings,



We Can Make It: The Prints of Corita Kent

American artist and educator [Corita Kent](#) (1918-1986) used art as a tool for communicating messages of faith, activism, and social responsibility. A Sister of the Immaculate Heart of Mary, Kent taught at the Art Department at Immaculate Heart College in Los Angeles from 1947 through 1968. There, she developed a signature style of printmaking that combined the bold and graphic visual strategies of Pop art with calls for social justice and understanding. Kent sought

"revelation in the everyday," and in her vibrant images sampled text from street signs, poetry, philosophy, advertising slogans, scripture, and song lyrics.

This group of provocative prints from the 1960s, a period when Kent's work became increasingly political, poses broad philosophical questions about the most pressing issues of the day—civil rights, racism, poverty, war, and injustice. However, the work is infused with joy and hope for the future.



HMA DNA: Collection Highlights

The Haggerty Museum of Art's institutional genetic code is formed by a [collection](#) of over 6,000 works of art. This ongoing exhibition of work from the museum's collection highlights prominent works acquired over the past century by artists including Salvador Dali, Carle van Loo, Robert Rauschenberg, Barbara Morgan, Jacob Lawrence, and others.

Thank you to our donors and sponsors:

- Eleanor H. Boheim Endowment Fund
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