



From the Director

Dear Friends,

Welcome to the Haggerty Museum of Art's second monthly newsletter! I hope that you're enjoying this glimpse into the life of the museum. I enjoyed hearing from a number of you in response to the February newsletter, and look forward to continuing the dialogue. On that note, one of the best ways to stay in touch with us is by joining the [Friends of the Haggerty Museum of Art](#). Members enjoy benefits including private exhibition preview receptions, behind-the-scenes tours, and

Susan Longhenry

other opportunities depending on your membership level. [Join online](#), or contact us at haggertym@marquette.edu for more information. We'd love to welcome you to the family! As always, feel free to contact me at susan.longhenry@marquette.edu with any thoughts that you may have about our museum. Happy reading, and see you at the museum!

Susan Longhenry

Director and Chief Curator



Michelle Burton

Welcome Registrar Michelle Burton!

We're thrilled to welcome Michelle Burton as the Haggerty Museum of Art's new Registrar. Michelle brings to us thirteen years' experience in museum registration and collection management, most recently at [The Field Museum](#) in Chicago. There Michelle supervised a major re-housing effort and storage move for approximately 14,000 artifacts, and helped develop a new, permanent exhibition hall dedicated to China. Prior to her work at The Field Museum, Michelle worked for four years at the [Logan Museum of Anthropology at Beloit College](#)—where she began as a Collections Intern working on a NEH Collections Accessibility Project, then assumed the role of Lead Data Specialist on an IMLS-funded catalogue conservation and accessibility project, and finally served as Assistant Curator. Michelle holds a Masters in Historical Administration degree from Eastern Illinois University.



Way Klingler Grant for Joan of Arc Research

Kudos to the Haggerty's Curator of Education Lynne Shumow, who is among a consortium of Marquette University colleagues awarded the 2016-17 [Way Klingler Teaching Enhancement Award](#). The \$20,000 award will support a project titled *St. Joan of Arc Chapel Investigation and Production/4-R Embodied Learning Process*. The project will incorporate literature, dance, theatre and art as a means of understanding and interpreting the significance of St. Joan of Arc for both a contemporary and historical point of view. Other consortium participants include Catey Ott Thompson, adjunct instructor, Diederich College of Communication; Connie Petersen, artistic assistant professor of theatre arts, Diederich College of Communication; Sarah Wadsworth, associate professor and director of undergraduate studies, Department of English; and Susan Mountin, director, Manresa for Faculty. Interdisciplinary learning in action!

Jules-Claude Ziegler, *L'imagination*, ca. 1835-1837

Haggerty Interns: A Marquette University-UWM Partnership



Abby Armstrong



Marianna Cecere



Adam Meister

This semester the Haggerty Museum of Art is hosting three outstanding interns from the [University of Wisconsin-Milwaukee](#). Abby Armstrong and Marianna Cecere are both students in [UWM's Art History Program](#), while Adam Meister is a student in the [ArtsECO](#) program run by UWM's Peck School of the Arts Department of Art & Design. Abby is researching a series of prints by Georges Rouault (1871-1958) entitled [Misere](#), selections of which will be on view at the Haggerty this fall. Marianna is researching objects that will be included in an ongoing installation of highlights from the Haggerty's collection on view beginning this summer. Last but definitely not least, Adam is working with [our programs serving K-12 students](#); in particular, the [Water Across Curriculum](#) and [Picasso Across Curriculum](#) initiatives. Thank you Abby, Marianna and Adam!

The Haggerty Goes Hollywood?



Marquette University student Henry Willette and his filming crew recently took over the Haggerty's gallery to film *Closed Mondays*. Willette, a Digital Media major, completed the film as a Senior Capstone Project. He was required to develop, pitch and execute a media project with a team of peers. Henry then had to create an outreach plan, a portfolio/website and a demo reel. Don't forget about us when you get famous, Henry!

Haggerty in the News

Alex Groth for the *Marquette Wire* [Theology Students Learn with Marquette Visualization Lab](#)

Rose Balistreri for *Urban Milwaukee* [Four Ways of Viewing Women: Haggerty Museum Multi-exhibit Show Smartly Spans Centuries and Attitudes Toward Women.](#)

Alex Groth for the *Marquette Wire* [Marquette Law School and Haggerty Art Museum Projects Highlight Global Water Center Themes](#)

Shane Mcadams for *Art City* [Art City Asks: Jon Mueller](#)

Deborah Fleck for *The Dallas Morning News* [University of Dallas Unveils Exhibit of Etchings by Marc Chagall](#)



Exhibition

Carrie Schneider:

Reading Women

Through May 22, 2016

Female sitters reading texts authored by women are the subjects of Carrie Schneider's *Reading Women* series. The Haggerty will present, for the first time in a single exhibition, all three forms of the project - a selection of large-scale film-based photographic portraits, a four-hour single channel



Exhibition

Page Turners: Women and Letters

Through May 22, 2016

Drawing from diverse sources including books, prints, and ephemera from the sixteenth to the twentieth centuries, *Page Turners* demonstrates the persistence of the woman reader as a contemplative, private subject for art even as the figure of the lettered woman became the subject of remarkable public debate and



Exhibition

Bijinga: Picturing Women in Japanese Prints

Curated by Hilary Snow, PhD

Through May 22, 2016

This exhibition of Japanese woodblock prints expands the boundaries of the "bijin" or "beautiful women" genre to consider the many ways that

video installation, and an artist book comprised of photographs of each book held open by its reader.

[read more ...](#)



Exhibition

Joan of Arc: Highlights from the Permanent Collection

Through May 22, 2016

In conjunction with a campus-wide celebration of the 50th anniversary of the reconstruction of The St. Joan of Arc Chapel at Marquette, the Haggerty will exhibit work from its permanent collection that explores Joan of Arc as a mutable symbolic figure.

[read more ...](#)

controversy.

[read more ...](#)



Spotlight Exhibition

Jacob Lawrence

Through May 22, 2016

This focus exhibition compares *Birth* and *The Fur Coat*, two paintings created by artist Jacob Lawrence in 1948. The paintings depict the same scene, from different perspectives, and demonstrate Lawrence's ability to convey meaning through a mastery of materials and technique.

women were depicted in traditional and modern Japanese prints.

[read more ...](#)



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