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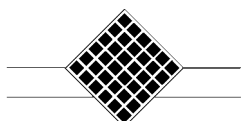
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MARQUETTE UNIVERSITY



PATRICK & BEATRICE HAGGERTY
MUSEUM OF ART
MILWAUKEE, WISCONSIN

Free admission daily.

Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.
The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's newly expanded facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.

Newsletter Editor: Rosemary H. Cavaluzzi

MUSEUM HOSTS WOMEN'S STUDIES EVENTS

The Haggerty Museum hosted two events for scholars and artists from throughout the country attending the sixth annual Women's Studies Conference on March 23-25 at Marquette University.

The Museum hosted the musical performance *The Women of the Berlin Biedermeier Salons and Adalbert von Chamisso's Frauenliebe und Leben* on March 23. Conference participants were guests at a reception and Museum tour led by Dr. Annemarie Sawkins on March 24.

STAFF NEWS

Lynne Shumow has been appointed curator of education and community outreach. Before joining the Haggerty Museum staff she was the arts/industry coordinator at the John Michael Kohler Arts Center, Sheboygan and served as a curatorial assistant at the Milwaukee Art Museum.

Andrew Nordin has been named head preparator. A native of Minnesota, he received his master of fine arts degree from San Jose State University, California. He previously served as preparator at the Iris and B. Gerald Cantor Center for Visual Arts, Stanford University.

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ART FROM INDIA FEATURED AT HAGGERTY MUSEUM

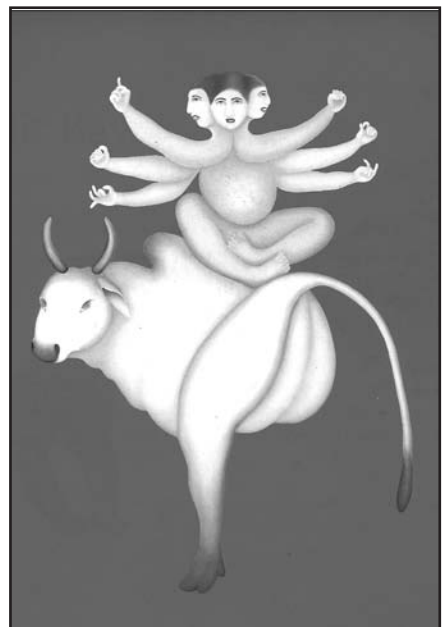
Contemporary Indian art, a vibrant product of the Indian nationalist movement of the 1940s, will hold court in the galleries of the Haggerty Museum when *Timeless Visions: Contemporary Art of India from the Chester and Davida Herwitz Collection* opens on Thursday, June 22. An opening lecture will be held at 6 p.m. in Cudahy Hall 001 followed by a reception at the Museum from 7 to 9 p.m.

The work of 13 Indian artists, pioneers of modernism and members of the post-independence generation, examines the transformation of Indian art of the past as it evolved from the heritage of colonial institutions into the cosmopolitan twentieth century.

Chester and Davida Herwitz devoted much of their lives to fostering appreciation of Indian art. The couple was captivated by India in 1961 while visiting suppliers of Madras-type fabric for their women's fashion accessories business in Worcester, Massachusetts. While touring the National Museum in New Delhi in 1966, they were inspired by a painting by Maqbool Husain, India's best known contemporary artist, who became a personal friend. In the years that followed they visited India often, acquiring 3000 works of art. Works from their collection have been exhibited at the Tate Gallery, the Museum of Modern Art at Oxford, Centre Pompidou, the Chicago Art Institute and the Worcester Art Museum. The Herwitz collection plays a vital role in making the work of India's contemporary artists accessible to American art lovers.

Featured in the exhibition is Jamini Roy, the most senior of the 13 artists. His work exemplifies his approach to standard religious subjects. Abstract miniatures by S.H. Raza and modernist figures from childhood memories of townsfolk by Maqbool Husain are included.

The exhibition was organized by the Peabody Essex Museum in Salem, Massachusetts and features a full-color catalogue written by Dr. Susan S. Bean, curator of Asian, Oceanic and African art at the Museum.



Manjit Bawa, *Dharma and the God*, 1984
Oil on canvas, 85 x 73 in.
Collection of Chester and Davida Herwitz

NORTON GIFT TO HAGGERTY MUSEUM

Peter and Eileen Norton, well-known collectors of contemporary art, have selected the Haggerty Museum as one of 29 recipients of their gift of nearly 1000 works of art valued at more than \$2 million.

The Norton's goal in making their generous donation is to strengthen the presence of contemporary art in the United States and to reward college and university art museums as well as regional smaller museums that have shown creativity in the field of contemporary art.

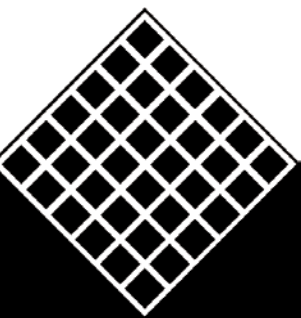
The Museum is one of ten teaching institutions selected including the Art Museum, Princeton University; University of Art Museum, Santa Barbara; and University of California Berkeley Art Museum.

A merger of his firm Peter Norton Computing, Inc. in Santa Monica, California with Symantec Corporation in 1990 enabled the Nortons to devote more time to civic affairs, philanthropy and art collecting. They are included in the *Art News* list of the world's top 200 collectors.

Works from the Norton collection will be exhibited at the Haggerty Museum in November.



Deborah Brown, *Untitled* (Mushroom Centaur), 1993
Mixed Media, 9" x 7 X 4 in.
Gift of Eileen and Peter Norton, Santa Monica



NEWSLETTER Haggerty Museum of Art Marquette University

Spring 2000 Vol. 14, No. 1

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FROM THE DIRECTOR ...

The Haggerty Art Associates are a group of young professionals who support the Museum through special projects and events promoting outreach in the community. They represent an important part of the Haggerty Friends. Their very first event in February of 1992 brought over 350 people to enjoy “a live performance with Peter Buffett and Friends” accompanied by the Museum’s first wine tasting. This event was launched under the leadership of Julie Tolan, Rick Kneiser, Ted Jaekels and Monica Haggerty Jaekels, Kate and Dan Meyer and Mary and John Muth. They and their friends established a solid base for a string of successful events over the next nine years. Many of this initial group remain active in the Museum Friends.

Current leadership includes John Eastberg (chair), Sheila Gaspar, Jennifer Miner, Patti Pavlic, Kate Shroeder, and Sheila Taphorn. Their “Coffee and Jazz” project in the Spring of 1999 brought to the Museum a new crowd of parents and children. Their March project this year, “Spring Into Art,” again offered an opportunity for families to participate together in an outing at the Haggerty.

The successes of the Haggerty Art Associates reflect the importance of involving people at all stages of life in the leadership and programs of the Haggerty. Their efforts have increased membership, expanded awareness of the Museum in the community, and funded an exhibition. A tribute is due to their efforts as we move into the new century.

Curtis L. Carter

SMITH ANDERSEN EDITIONS EXHIBITION SHOWCASES FINE ART PRINTMAKING

The technique of fine art printing will be explored in *The Art of Collaborative Printmaking: Smith Andersen Editions* opening at the Haggerty Museum on Thursday, July 13 and closing on Sunday, October 1. Gifts to the Museum from the private collection of Marquette alumni Dr. Robert and Mrs. Sharon Yoerg form the core of the exhibition. There will be a gallery talk at 6 p.m. followed by a reception at the Museum from 7 - 8 p.m.

The exhibition is a retrospective of three decades of printmaking by Smith Andersen Editions of Palo Alto, California, one of the preeminent fine arts presses in the United States. Founded by Paula Z. Kirkeby in the early 70s, the firm is unique in the world of fine art printing due to her interest in monotype and monoprint techniques. Works from her collection created primarily by west coast artists will also be included in the exhibition.

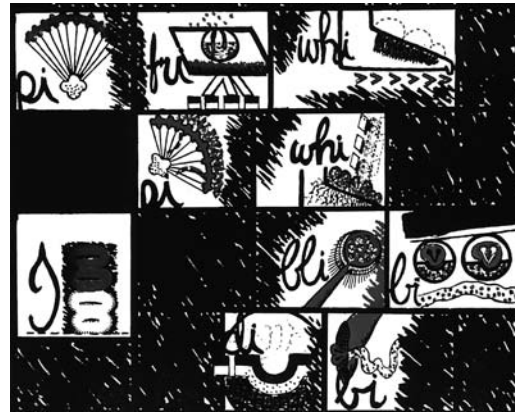
Monotype is a traditional form of printmaking combining the spontaneity of painting and drawing with the mechanical act of reproduction. Great artists of the past including Degas and Castiglione practiced this method which allows only one print from each design.

The monoprint process combines monotype with etching, aquatint, linoleum or woodblock so that the artist can produce an edition of prints creating a unique image with every pull.

Among the artists to be represented are Keith Boyle, Stanley Boxer, Kris Cox, Sam Francis, Joseph Goldyne, Marguerite Saegesser, Miriam Shapiro, Inez Storer and Joseph Zirker.

SCANDINAVIAN ARTIST EXPLORES WORLD EVENTS THROUGH ART

The impact of economic and socio-political events around the world is examined in the work of multi-media artist Öyvind Fahlström (1918 - 1976.) The exhibition *Öyvind Fahlström: The Complete Graphics and Multiples* opens at the Haggerty Museum on Friday May 12. Annemarie Sawkins, associate curator, will give a gallery talk at 6 p.m. followed by a reception from 7 - 8 p.m.



Öyvind Fahlström, *My Dear White Skeleton* (detail), 1964 (illustration for a poem by Walasse Ting from 1 & Life) Lithograph print, 16" x 22" in. Collection of Bank One Corporation

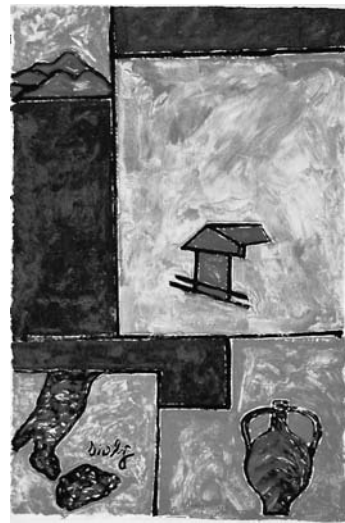
A comprehensive survey of Fahlström’s graphic work, the exhibition includes 27 prints as well as four multiple editions in three-dimensional object and book format.

Fahlström was born in Sao Paulo, Brazil of Scandinavian parents and received his degree in art history and archaeology from the University of Stockholm. After receiving a grant from the

Swedish-American Foundation, he moved to New York in 1962 where he became involved with Robert Rauschenberg, Jasper Johns and Robert Morris. His intense belief that art can be a force for changing the world resulted in his work in painting, graphics, sculpture, film, comics, performances and installations.

Since 1953 his work has been exhibited in countless solo exhibitions, including the XXXIII Venice Biennale; the National Museum of Modern Art, Centre Georges Pompidou, Paris; and the Guggenheim Museum, New York.

The exhibition which closes on July 1 is co-organized by Gallery 400 at the University of Illinois, Chicago, and the Art Program at Bank One Corporation.



Italo Scanga, *Untitled*, 1991 Monotype, 43" x 29 in. Gift of Dr. Robert and Mrs. Sharon Yoerg 96.18.1

CALENDAR

APRIL

3/Mon

Haggerty Friends Board Meeting: 12 noon at the Museum.

5/Wed

Lecture - Dalí, Ana María and *The Three-Cornered Hat*, by Lynn Garafola, dance critic/ historian, New York: 7 p.m., Cudahy Hall 001.

12/Wed

Faculty Advisory Committee: 3:30 p.m. at the Museum.

13/Thur

Gallery Talk by George Dunkel, New York set designer who worked with Dalí on *The Three-Cornered Hat*: 4 p.m., Ross Gallery.

14/Fri

Gallery Night - Gallery talk by George Dunkel: 7 p.m. (See 13/Thurs.) Museum open until 9 p.m.

30/Sun

Closing - Georges Rouault: *The Miserere* Series.

MAY

3/Wed

Haggerty Museum Friends Philadelphia Tour returning May 7.

12/Fri

Opening - *Öyvind Fahlström: The Complete Graphics and Multiples*, Stackner and Herzfeld Mezzanine Galleries.

Gallery Talk by Annemarie Sawkins, associate curator: 6 p.m. at the Museum. **Reception:** 7 - 8 p.m. See article, page 2.

Corporate Membership Employee Appreciation Event: 5 - 7 p.m. at the Museum.

JUNE

14/Wed

Haggerty Museum Friends Spring Benefit: 6 p.m. at the home of John and Murph Burke.

22/Thur

Opening - *Timeless Visions: Contemporary Art of India from the Chester and Davida Herwitz Collection*, Ross and Kieckhefer Hogue Galleries. **Opening Lecture:** 6 p.m., **Reception:** 7 - 9 p.m. at the Museum. See article, page 1.

Goethe House Concert: 2 - 3 p.m. at the Museum. Margaret Hagedorn, concert pianist. Free.

25/Sun

JULY

9/Sun

Closing - *Öyvind Fahlström: The Complete Graphics and Multiples*.

10/Mon

Haggerty Friends Board Meeting: 12 noon at the Museum.

12/Wed

Director’s Circle Dinner by invitation.

13/Thur

Opening - *The Art of Collaborative Printmaking: Smith Andersen Editions*, Stackner and Herzfeld Mezzanine Galleries.

28/Fri

Gallery Talk: 6 p.m. at the Museum. **Reception:** 7 - 8 p.m. See article, page 2.

Gallery Night - Museum open until 9 p.m.

ROUAULT’S MISERERE SERIES ON VIEW THROUGH APRIL 30

An exhibition of the 58 prints of the *Miserere* series by Georges Rouault from the Haggerty Museum’s permanent collection opened on March 16 and can be viewed until Sunday, April 30.

Rouault was commissioned by Parisian art dealer Ambrose Vollard to create images for an illustrated book project. He conceived the images in ink drawings and then fleshed them out as paintings before printmakers transferred them to copper plates. Rouault then reworked them to preserve the initial rhythm and expression.

The prints were a gift to the University’s Fine Art Collection in 1958 by Leonard J. Scheller, a Marquette University alumnus. They were last displayed at the Haggerty in 1992.

LOOKING FORWARD TO...

Imagination to Image: September 28 - December 3

Seventy outstanding pictorialist photographs from the 1930s recently discovered in the photography collection of the Museum of Science and Industry.

ADDITIONAL EVENTS PLANNED FOR SALVADOR DALÍ FANS

A lecture and gallery talk will conclude the schedule of events planned for the exhibition *Dalí and the Ballet: Set and Costumes for The Three-Cornered Hat* which closes on Sunday, June 11.

Lynn Garafola, dance critic, historian and author will present a lecture, *Dalí, Ana María and The Three-Cornered Hat* at 7 p.m., Wednesday, April 5 in Cudahy Hall 001.

George Dunkel, who was responsible for the construction of the backdrop for *The Three-Cornered Hat* and who owned and operated a set design studio in New York will speak about his experience working with Dalí at 4 p.m., Thursday, April 13 and 7 p.m., Friday, April 14 at the Haggerty Museum.

**SAVE THE DATE !
Friday, November 3**

16th Annual Haggerty Museum Gala

BURKE ESTATE IS SETTING FOR SPRING EVENT



NEXT YEAR’S TRIP TO TUSCANY TO BE LED BY ELAINE RUFFOLO PHILADELPHIA TRIP: RESERVATIONS REOPENED

With the Haggerty Museum Friends Trip to Philadelphia on May 3-7 nearly booked, interest is already growing in the trip to Tuscany planned for April 25 - May 7, 2001.

Guided by Elaine Ruffolo, a specialist on the art of Tuscany and lecturer for the Smithsonian Institution, the tour will feature daily lectures prior to and during tours of historic sites in Florence and neighboring villages of Tuscany.

A native of Milwaukee, Ruffolo lives in Florence and is also affiliated with Syracuse University. The itinerary for the trip promises an exciting and unforgettable experience for everyone.

Watch for more details in future issues of the Newsletter and make plans now to reserve your spot for the “Trip to Tuscany”.

MUSEUM RECEIVES GOODMAN BEQUEST

A bequest of \$300,000 was received by the Haggerty Museum from the estate of Nelson Goodman, leading American philosopher and art collector. Goodman, who died in 1998 at age 92, also gifted the properties and rights of *Hockey Seen*, a multi-media dance and theater work by Goodman and Katherine Sturgis. The work was featured in an exhibition at the Haggerty Museum in 1985 when Goodman spoke in conjunction with the exhibition. It was performed in Europe and the United States in the mid ‘80s.

A long-time friend of Dr. Curtis L. Carter, Goodman was an astute collector of artwork. His collection ranged from Dutch and Flemish Old Master paintings to pre-Columbian and non-Western antiquities. In 1996, the Haggerty Museum acquired six Old Master paintings from him for the Museum’s permanent collection.

Goodman was professor of philosophy at Harvard University and author of *Languages of Art* and other major works.

RECEPTION PLANNED AS CORPORATE MEMBERSHIP OUTREACH

The Friends Corporate Membership Committee is hosting an Employee Appreciation reception for Milwaukee businesses at the Haggerty on Thursday, May 18 from 5 to 7 p.m. Heads of local companies are invited to bring 4 of their employees to the Museum for a reception and tour of the Dalí exhibition.

The Corporate Membership Committee works to increase Museum

A spectacular view of Lake Michigan from the park-like grounds of the Fox Point home of John and Murph Burke will be the setting for the annual Spring Benefit sponsored by the Friends of the Haggerty Museum on Wednesday, June 14.

Inside the home, designed by noted Milwaukee architect Harry Bogner in 1935, guests will find an inviting mix of antique furniture, ceramics, American and European Impressionist paintings and French posters. The Burke’s personal collection of paintings and sculpture celebrating the American Indian will also be on view.

The event, chaired by Haggerty Friends Board member Larry Shindell, will feature a tour of the Burke’s art collection and a cocktail buffet. Reservations are \$100 per person and proceeds will benefit the Haggerty exhibition fund.



Ridolfo Ghirlandaio *Portrait of Piero di Domenico Pagni*, ca. 1510 Oil on panel, 30 x 24" in. The Mary B. Finnigan Art Endowment Fund 2000.4

RECENT ACQUISITION

Curtis L. Carter, director, announces the acquisition of a painting by Ridolfo Ghirlandaio (1483 - 1561), leading Florentine portraitist who modeled his work after Raphael and Leonardo da Vinci. The *Portrait of Piero di Domenico Pagni*, formerly in the collection of the Earls Spencer, Althorp, Northamptonshire, England, was acquired for the Museum through the Mary B. Finnigan Art Endowment Fund.

HAGGERTY ART ASSOCIATES SHINE WITH SPRING INTO ART EVENT

Families and friends of the Art Associates were treated to a unique mix of artistic and cultural activities at the “Spring into Art” event at the Museum on Sunday, March 26.

The program which was planned for families included tee shirt painting, a musical story-time, ballet basics and special refreshments. Donors of raffle items and refreshments were Big Apple Bagels, Stone Creek Coffee, Sodexo Marriott, Betty Brinn Museum, and The Golden Eagle Shop.

membership among local businesses. Committee members are Larry Shindell, chair, Peggy Haggerty, Mary Ellen Kuesel, and Judy Steinger. Current corporate members include Allen-Edmonds Shoe Corp., American Family Insurance, Astronautics Corporation of America, and Pennant Management, Inc.