

Haggerty News

Newsletter of the Haggerty Museum of Art, Marquette University Spring 2002, vol. 16, no. 1

Early 20th-century German Psyche Probed in Fishman Exhibition

Visitors to the Haggerty Museum will have the opportunity to view one of the most important collections of early 20th-century German and Austrian Art, a collection unique to America, when **German and Austrian Art of the 1920s and 1930s: The Marvin and Janet Fishman Collection** opens on Thursday, April 11 in the Ross, Raynor and Lower East Galleries. The exhibition is co-sponsored by the Goethe House of Wisconsin. The opening lecture was given by James T. Demetron, former director of the Smithsonian's

Hirshhorn Museum at 6 p.m. in the Museum and was followed by a reception from 7 to 9 p.m.

Over 80 paintings and drawings representing the *Neue Sachlichkeit* or "New Objectivity" movement are featured in the exhibition. *Neue Sachlichkeit* refers to the new sobriety reflecting the general mood and aftermath of World War I. In art, it is frequently characterized by grim ironic social realism. The cruelty and senselessness of the war are recurring themes along with desperation, exploitation, and death. In their attempt to present reality, *Neue Sachlichkeit* painters revived such nineteenth-century painting genres as the landscape, townscape and portrait.

The collection is comprised of works by such artists as Egon Schiele, Otto Dix, George Grosz and Ludwig Meidner, one of the first artists rediscovered by the Fishmans. Other artists working in Germany following World War I whose works are included are Albert Birkle, Josef Scharl, Rudolf Fuhrmann, Karl Hubbuch and Bruno Voigt.

Marvin and Janet Fishman, who became serious collectors in the late 1960s, have been generous supporters of the Haggerty Museum. They presented a major gift of *Neue Sachlichkeit* works consisting of nine oil paintings and one charcoal drawing to the Museum in December 2000. An earlier gift to the Haggerty included thirty-three works by the German artist Rudolf Schlichter and a collection of 20th-century art glass.

The Fishmans have been frequently recognized by national publications for their collection of German art, and works from their collection are exhibited in museums worldwide.

The exhibition closes on Sunday, June 16.



Otto Dix (1902-1990), *Sunday Outing* (detail), 1922
Oil and tempera on canvas, 29 1/2 x 23 5/8 in., Marvin and Janet Fishman Collection

Man Ray on Paper Traces Role in Dadaism and Surrealism

Drawings, photographs and prints from the rich body of work by Man Ray (1890-1976) are highlighted in the exhibition **Man Ray on Paper** which opens in the Mezzanine Gallery at the Haggerty Museum on Friday, April 19.

Man Ray specialist Katherine Ware, curator of photography at the Philadelphia Museum of Art, who

curated an exhibition of Man Ray at the J. Paul Getty Museum in Los Angeles, will give the opening lecture, "Excursions into the Unknown: Man Ray's Works on Paper" at 6:00 p.m. in Cudahy Hall 001. A reception will follow at the Museum from 7:00-8:30 p.m.

The exhibition which explores Man Ray's contribution to Dadaism and Surrealism, features works from the Haggerty Museum of Art collection, Williams College Museum of Art and a private collector, and will include personal effects and photographs of the artist.

Revolving Door portfolio, 1926, ten serigraph prints created as collages in 1916 reflect Man Ray's interest in color and abstraction. The portfolio and *Study for Dance*, 1914, an ink and watercolor on paper, both from the Haggerty collection, are part of the exhibition.

In 1916 Man Ray began collaborating with Marcel Duchamp who encouraged him to make collages. With Duchamp, he was a founder of the New York Dada movement. The American Dadaist developed his own style of portraiture and made his living

as a professional fashion and portrait photographer when he moved to Paris in 1921. His photographic portraits include Gertrude Stein, James Joyce and Marcel Proust and Sergei Eisenstein, the Russian filmmaker whose portrait can be seen in the exhibition.

Of particular interest in the exhibition is a selection of five rayographs by Man Ray from the Williams College Museum of Art collection. Titled *Électricité*, this photographic portfolio was commissioned by La Compagnie Parisienne de Distribution d'Électricité to promote domestic use of electricity. The portfolio is hailed today as a historic documentation of the efforts of the French to market multiple uses of electricity. Man Ray developed the rayograph technique of producing a photographic image without a camera or lens by placing objects on photographic paper and exposing them to light.

Several rarely seen historical photographs of Man Ray are also part of the exhibition.

Works by Man Ray were last exhibited at the Museum in 1994. The exhibition closes on Sunday, May 26.



Man Ray, *Portrait of Sergei Eisenstein*, ca. 1930
Gelatin silver print, 9 1/2 x 7 in., Museum purchase, 98.25

From the Director

Collecting Art

Gifts of art to museums are the key tools for educating students and the adult public. The Haggerty Museum's collection has been built entirely from gifts of art by art collectors, or from funds donated for the purpose of developing the Museum's collections.

Among the many collectors who have contributed art for the Haggerty Collections are the late Marc and Lillian Rotjman (Berkman), Marvin and Janet Fishman, Mrs. Ray Smith, Jr., Mrs. Patrick Haggerty, Catherine and David A. Straz, Jr., the Lerch Family, Dr. and Mrs. Milton Gutglass and Michael and Mary Tatalovich, to mention a few. Contributions from the Mary B. Finnigan Art Endowment Fund, the David C. Scott Foundation Fund and Mr. and Mrs. James K. Heller Art Endowment Fund have resulted in significant art purchases. Their gifts of art are the building blocks enabling the Museum to serve its visitors with a broad range of art experiences.

One of the greatest pleasures for individuals with discretionary cash is to begin collecting art. Art provides opportunities for personal growth through research of the artists one collects and the significance of their works. Reading, traveling to museums and auctions, and library and Internet searches are ways to expand one's knowledge. Some prefer to narrow their investigations to specific details of provenance, techniques and history of a particular artist's style. Others find it interesting to focus on a period such as 17th-century Dutch Art, the Impressionist Era, or German Expressionist Art. Others enjoy being involved in collecting contemporary art.

Art provides opportunities to expand one's social horizons. By meeting the artists, other collectors, art dealers, and auction specialists, one soon finds a new source of friends to share a common interest in art. Exhibition openings, lectures by artists, critics, and scholars also provide a gathering place where collectors meet and discuss shared interests.

Generous collectors are also a prime source for the development of museum collections. By placing works acquired for one's personal collection in a museum setting, as many have done, the collector is able to share his or her own personal joy and appreciation of the art with the public. In this respect, personal interest is transformed into a public good that can be enjoyed by many. And, the tax laws recognize the gift with a deduction that helps offset the cost of the donor's gift.

Curtis L. Carter, Director

Andy Warhol and Friends Star in Haggerty Exhibition

American Pop Art, a movement conceived in the early 60s to portray elements of popular culture, will be on display with the opening of **Andy Warhol and Friends: American Art of the 60s and 70s** on Thursday, June 27.

The exhibition highlights the Haggerty Museum's permanent collection of prints by well-known American artists, all gifts presented to the Museum by generous supporters and friends.

Headlining the exhibition will be eight works by Andy Warhol (1928-1987), who gained fame for his silk-screened icons of Hollywood film stars and company trade names. His serigraph prints of *Marilyn*, 1967; *Liz*, 1964; *New England Clam Chowder*; and *Tomato Beef Noodle-Os* are included.

The other artists featured in the exhibition are Robert Indiana (b.1928), Jasper Johns (b.1930), Alex Katz (b.1927), Roy Lichtenstein (b.1923), Robert Rauschenberg (b.1925), James Rosenquist (b.1933), and Audrey Flack (b.1931).

Donors to the Haggerty Museum permanent collection include Mr. and Mrs. Sheldon Ausman, Kit Basquin, James H. Brachman, David Barnett, Dr. and Mrs. Milton Gutglass, Michael H. Lord, the Reverend Ronald Owen Crewe, Dr. Stanley Sehler, Mrs. Ray Smith, Jr., and Michael and Mary Tatalovich.

The exhibition can be viewed in the Ross Gallery until its closing on Sunday, September 8.

Goethe House Will Co-Sponsor Fishman Exhibition and Events

The Haggerty Museum welcomes the Goethe House of Wisconsin as co-sponsor for the **German and Austrian Art of the 1920s and 1930s: The Marvin and Janet Fishman Collection** exhibition. Goethe House support will be used in part to underwrite exhibition programming including the opening lecture by James Demetron on Thursday, April 11. In addition, the Haggerty and the Goethe House are sponsors of a cabaret evening, featuring works of Kurt Weill and Berthold Brecht, at the Museum on Thursday, May 2, 6:30- 8:00 p.m. Thanks to this timely collaboration, the Fishman exhibition and programs will provide wonderful opportunities to gain a better understanding of German life and culture between WW I and WW II.

Mrs. Ray Smith, Jr.'s Art Glass Collection Includes Work of Artists Chihuly, Littleton

Mrs. Ray Smith, Jr.'s appreciation of the beauty of glass as an art form will be shared by visitors to the Haggerty Museum when an exhibition of her collection of studio glass opens on Thursday, June 27.

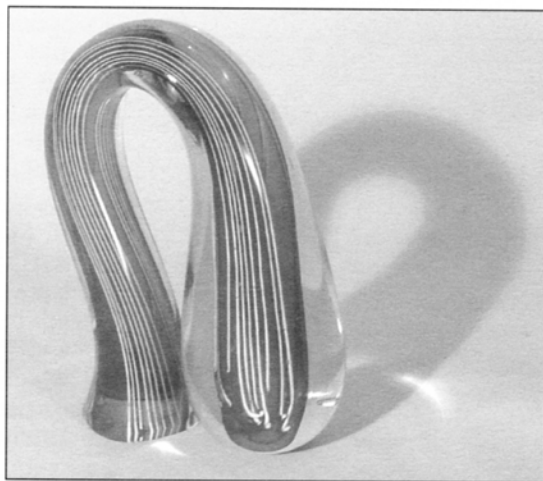
The exhibition showcases a selection of cast, blown and molded glass pieces demonstrating Mrs. Smith's interest in the translucent quality of glass and its ability to reflect and refract light.

The work of contemporary artists Dale Chihuly, Harvey K. Littleton, Nicolas Africano, Lubomir Arzt and Javier Gomez among others will be featured. Also on display will be a selection of classic Tiffany and Steuben glass.

American glass maker, potter and teacher, Harvey K. Littleton taught at the University of Wisconsin in Madison and set-up the first studio glass course in America there in 1963, then introduced the course to other American universities.

The brightly colored blown glass forms of Dave Chihuly resembling coral, seashells and floral shapes as in *Seaform*, 1983 are included in the exhibition. Chihuly served as president of the glass department at the Rhode Island School of Design from 1968 until 1980, and now directs a large international studio of glassmakers in Seattle.

An avid collector since the mid-1960s, Mrs. Smith has been a generous donor to the Museum and has gifted part of her studio art glass collection to the Museum.



Harvey K. Littleton, American (b. 1922), *Glass Arc*, 1978, Cast glass, 10 1/4 x 7 x 4 in., Collection of Mrs. Ray Smith, Jr., XL2000.3.10

The exhibition closes on Sunday, September 8 and is sponsored in part by the Ray Smith, Jr. Memorial Endowment Fund.

Calendar of Events

April

- 1, Monday** **Man Ray on Paper** opens (See April 19 for opening event)
- 8, Monday** **Friends of the Haggerty Museum Board Meeting**, noon at the Museum
- 10, Wednesday** **Docent Meeting**, 2:00-3:30 p.m. at the Museum
- 11, Thursday** **Opening – German and Austrian Art of the 1920s and 1930s: The Marvin and Janet Fishman Collection**, Lecture by James T. Demetrian, former director of the Smithsonian's Hirshhorn Museum, Washington, D.C., 6:00 p.m. at the Museum, Reception from 7:00-9:00 p.m.
- 14, Sunday** **Spring into Art**, Haggerty Art Associates family event, 11:30 a.m -1:30 p.m. in the Museum
- 19, Friday** **Opening – Man Ray on Paper, Lecture:** "Excursions into the Unknown: Man Ray's Works on Paper," by Katherine Ware, Curator of Photography, Philadelphia Museum of Art, 6:00 p.m. in Cudahy Hall 001, **Reception** from 7:00-8:30 p.m. at the Museum
- Midwest Art History Society Conference**, Alumni Memorial Union Ballrooms, 2:15-6:00 p.m.
- 23, Tuesday** **Opening Reception for Fine Arts Week**, a collaborative project between Pius XI High School and the Haggerty Museum, 7:00-9:30 p.m. at Pius XI High School
- 24, Wednesday** **Docent Meeting**, 2:00-3:30 p.m. at the Museum
- 25, Thursday** **Performance** by students from Pius High School, in conjunction with Fine Arts Week, 7:00 p.m. in the Haggerty Museum

May

- 2, Thursday** **Cabaret**, 6:30-8:00 p.m., co-sponsored by the Goethe House and Milwaukee Public Theatre at the Museum
- 6, Monday** **Friends Trip to Venice and Veneto**. Return on May 17th
- 8, Wednesday** **Docent Meeting**, 2:00-3:30 p.m. at the Museum
- 22, Wednesday** **Docent Meeting**, 2:00-3:30 p.m. at the Museum

June

- 5, Wednesday** **Docent Meeting**, 2:00-3:30 p.m. at the Museum
- 6, Thursday** **Opening – Home and Away: Contemporary Irish Art**
- 16, Sunday** **Closing – German and Austrian Art of the 1920s and 1930s: The Marvin and Janet Fishman Collection**
- 19, Wednesday** **Spring Benefit** – 6:00 p.m. at the home of Mary and James Connolly
- 26, Wednesday** **Docent Meeting**, 2:00-3:30 p.m. at the Museum
- 27, Thursday** **Opening – Andy Warhol and Friends: American Art of the 60s and 70s**
Opening – Contemporary Studio Art Glass from the Collection of Mrs. Ray Smith, Jr.

July

- 8, Monday** **Friends of the Haggerty Museum Board Meeting**, noon at the Museum
- 17, Wednesday** **Director's Circle Dinner**, Blue Mound Country Club, 7:15 p.m. dinner; Cocktails, 6:00 p.m. at the Museum
Docent Meeting, 2:00-3:30 p.m. at the Museum

Home and Away: Contemporary Irish Art

The work of seven Irish artists will be in the spotlight when the exhibition **Home and Away: Contemporary Irish Art** opens at the Haggerty on Thursday June 6. The exhibition is being planned in conjunction with the national meeting of the American Conference of Irish Studies (ACIS) June 6-8 at Marquette University. The exhibition will be introduced by a panel of speakers at 6 p.m. at the Museum and will be followed by a reception from 7-8 p.m.

The exhibition will include works by artists Darragh Hogan, Peter Hendrick, Susan MacWilliam, Kieran McGonnell, Helen O'Leary, Elizabeth O'Reilly, and John Spinks, and explores the concerns of artists working in Ireland and the United States.

The majority of the artists in the exhibition are painters. Spinks uses collage elements in his work. Darragh Hogan's highly polished canvases are created using multiple layers of oil glazes as seen in *Port Authority*, 1998. Color planes and intersecting grids are the subjects in Helen O'Leary's paintings, such as *Line*, 2001.

The paintings by Elizabeth O'Reilly are small intimate studies of the abandoned houses of Gola Island. The interiors she paints serve as subject and inspiration for the exploration of color and form while dealing with a sensitive political issue. John Spinks uses single words and text fragments to give each of his works a narrative context.

Contemporary developments in photography and video art are represented by the work of Susan MacWilliam and Peter Hendrick. In his *Conversations at Night* series, Hendrick captures the dramatic light found in distant and familiar places such as Finse, Norway and New York City. By contrast, MacWilliam explores spiritual and supernatural illusion in her romantic and sinister videos *Faint*, 1999 and *The Last Person*, 1998.

The exhibition closes on Sunday, September 29th.

Haggerty Art Associates "Spring into Art"

Over fifty children and adults participated in the "Spring into Art" festivities on Sunday, April 14th from 11:30 a.m. - 1:30 p.m. The event was the fourth annual family day sponsored by the Haggerty Art Associates, a group of young professionals who support the Museum.

"Spring into Art" featured arts and crafts activities for the children along with Scandinavian folk music performed by Lisa Horngren. Refreshments included doughnuts, bagels and fresh fruit.

Event donors were Stone Creek Coffee, Sodexo Food Service, Blue Dog Bagel, Lisa Horngren, John Eastberg, Cathy and Tim Shaw, Sheila and Chris O'Connell, and Sheila and John Taphorn.



Elizabeth O'Reilly, *Green Room, Open Door*, 1997
 Oil on board, 15 x 14 1/2 in., collection of the artist

Looking Forward to...

Jean Fautrier
1898 - 1964

September 19 - December 29

The first North American museum exhibition
 of this important French artist's work.

Presented in collaboration with the Ira and
 Miriam Wallach Gallery, Columbia University
 and the Fogg Art Museum, Harvard University.

Haggerty Happenings

Guido Brink Paintings Donated to Museum

Two major paintings by Guido Brink were given to the Haggerty Museum in conjunction with the exhibition **Fifty Years of Painting by Guido Brink** (January 10 – March 17). Ello and Guido Brink donated *Apocalyptic Symbols*, 1955-56, an important early painting, and Susan and Ted Alevizos have gifted Brink's *Pilgrimage to the Black Madonna*, 1962 from their collection.

Guido Brink Catalogue Available

Produced in conjunction with the exhibition **Guido Brink: Fifty Years of Painting**, this catalogue with essays by Dr. Curtis L. Carter and Dr. Annemarie Sawkins celebrates the life and career of Guido Brink. 42 pages. Cost \$15 in the Museum Shop.

Museum Registrar Upgrades Collections Records

Registrar James Kieselburg has announced that the Museum's collections management database system has been upgraded to the new Artsystem Collections program which tracks art inventory, streamlines art acquisitions data and donor records, and assists in the managing loans of artwork, insurance and conservation. The program also includes a digital photo archive to aid in collection management.

Kieselburg states that "with the new program, the Museum is able to more quickly and fully apprehend all data associated with a particular artwork or loaned item, bringing the Museum's collections records into the 21st century."

Docent Jack Peplinski Passes Away

Longtime Haggerty Museum docent Jack Peplinski died unexpectedly on February 18th. Jack began his service as a docent in the late 1980s shortly after the Museum opened and will be sincerely missed by docents and Museum staff.

As a photographer who studied art at the Layton School of Art and who worked for a time at the library of the Museum of Modern Art in New York, Jack brought a great appreciation for the visual arts to his volunteer efforts as a docent.

He faithfully photographed many of the docent meetings with visiting artists and lecturers and provided copies of these photos which have become a rich documentation of the Museum's growth to the Museum.

Student Art Club Sponsors Fine Arts Night At Museum

The Haggerty Museum of Art sponsored the second annual Student Fine Arts Night on Wednesday, March 20. Fine Arts Night featured an exhibition by members of Marquette's Art Club. The event also included a musical performance by *Sky Hook*.

Haggerty Parking Lot Temporarily Closed

The Mary P. Finnigan parking lot used by visitors to the Haggerty Museum is temporarily closed due to work by the Milwaukee Metropolitan Sewage District on the west end of Lot J.

However, spaces on Lot J have been made available to Museum visitors during this construction period which is expected to be completed in early June.

Staff News

Dr. Curtis L. Carter chaired a session at the American Society for Aesthetics, Minneapolis, October 2001. Dr. Carter was a member of the artist selection committee for the St. John's Cathedral renovation project competed in February 2002.

Mary Wagner has joined the Museum staff as administrative assistant. She previously worked for the College of Professional Studies and the Law School. She assumes the position formerly held by Joyce Ashley who left the Museum for a position with SBC/Ameritech. We wish Joyce all the best in her new endeavors.

John Gardner recently joined the Haggerty staff as communications assistant. John, originally from Wisconsin Rapids, WI, graduated from the University of Wisconsin – Stevens Point with a degree in communications, with an emphasis in public relations.

Annemarie Sawkins, associate curator, attended the American Association of Museums seminar, "Transforming Leaders: Supervisory Skills and Managing Change," in San Antonio on January 4-5.

James Kieselburg, registrar and collections manager, has been named to the planning committee for the Association of Midwest Museums Conference to be held in Milwaukee in the fall of 2003.

Jerome Fortier, assistant curator, taught a course in Digital Technology for Theatrical Production and designed visuals for a production of Shakespeare's *The Tempest* at Shasta College in Redding, California.

Friends Travel Opportunities Through 2005

The Friends of the Haggerty Travel committee is currently planning several art exploration tours for members of the Museum. The selection of trips is designed to highlight art destinations locally, regionally, nationally and internationally.

In addition to the Venice and Veneto trip this spring, in 2002 the Museum will offer a day trip to Kohler in the early fall and a trip to New York City set for November 20-23. Itineraries for 2003 feature trips to Vancouver in early May and to the South of France and Paris in September. Plans for 2004 include a bus tour of Wisconsin art museums in the spring and a Fall tour of college and university art museums in the Berkshires. Museums of the Heartland, a spring 2005 tour, will focus on the world class art museums in Indianapolis, Cleveland and Toledo. For more information about these upcoming trips call 288-7290.

Haggerty Museum Hosts Midwest Art History Society Conference with MAM, UWM and Villa Terrace

The annual conference of the Midwest Art History Society will be held April 18-20. It will feature papers on Western, African and Asian art, gender in art, museum and urban design, and museum acquisitions. Sessions will be held in the Ballrooms of the Alumni Memorial Union on Friday afternoon, April 19th from 2:15-6:00 p.m. Dr. Curtis L. Carter, director of the Haggerty Museum, will chair the open session. Dr. Annemarie Sawkins, associate curator and a member of the conference steering committee, will co-chair the session on Medieval Art and Architecture in addition to giving a paper in the session on Museum Acquisitions and Collections.

Dave Hickey, professor of art criticism and theory at the University of Nevada and curator of Art Santa Fe 2001, will be the keynote speaker on Thursday evening at 6:15 p.m. at the Milwaukee Art Museum. The event begins with a reception at 5:30 p.m. (Free for MAM members, \$6 for non-members.)

Members attending the Midwest Art History Society annual conference will be guests at a reception in conjunction with the opening of the **Man Ray on Paper** exhibition at 6:30 p.m., Friday, April 19th.

Over two hundred people are expected to attend the conference. The registration fee is \$95 (\$55 for students and docents) and includes a one year membership in the Midwest Art History Society.

Gutglass Gift of 68 African and Oceanic Works



Three Men in Canoe Holding Crocodile, Itamul (Middle Sepik River, Papua New Guinea) Wood and pigment, 9 x 27 x 4 in., (2001.16.42) is one of sixty-eight works presented to the Haggerty collection by Dr. and Mrs. Milton Gutglass.

Museum Galleries Serve as Classrooms

The Haggerty Art Museum galleries have been serving as an adjunct classroom for students in the University's Broadcast and Electronic Communications and Basic Photography classes.

In January, students filmed images from the Guido Brink and Scandinavian Photography exhibitions as a point of departure for their work in studio and field production. The filmed segments were then inserted into the production of live studio interviews.

Students from the Basic Photography class participated in a discussion pertaining to issues of contemporary photography and were given a tour of the exhibition **Faces and Figures: Contemporary Scandinavian Photography** by associate curator Annemarie Sawkins, curator of education Lynne Shumow and photography instructor Karen Skibba.

Annual In-Service Day Held Here

Milwaukee Public School teachers from Sara Scott Middle School, Roosevelt Middle School and the Wisconsin Conservatory of Lifelong Learning recently participated in Banking Day, an annual in-service program at the Haggerty Museum.

Coordinated by curator of Education Lynne Shumow, along with Dr. Yolanda Wattsjohnson and Sharon Kayne-Chaplock from Marquette's School of Education, Banking Day focused on recent programs developed by the Haggerty Museum's Education Department in collaboration with local schools. The teachers watched video and slide presentations, participated in a planning rubric, and met with local artists Jeni Frazee, Renato Umali, and Dave Niec.

Springtime in Venice Awaits Friends Travel Group

Three openings remain for the Friends Springtime trip to Venice and the Veneto, Monday, May 6-Friday, May 17. Dr. Curtis L. Carter and Elaine Ruffolo, director of the Syracuse University Florence Program in Renaissance Art, who led last year's popular Springtime in Florence and Tuscany trip will again accompany this tour.

Highlights include private visits to the Basilica of San Marco and the Peggy Guggenheim Museum in Venice, and tours of the churches, museums and galleries of Verona, Padua, Vincenza and Mantua. The cost is \$4,099 per person double occupancy and includes roundtrip airfare from Chicago on Lufthansa.

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Friends of the Haggerty Museum to Hold Spring Benefit at Fox Point Home

The Friends of the Haggerty Museum of Art are pleased to announce that the 2001 Spring Benefit will be held at the Fox Point home of Mary and James Connelly on Wednesday, June 19 at 6 p.m. Amy and Tom Wroblewski are the Benefit chairpersons.

The Connelly home, located across from the picturesque walking bridge that connects the Barnett and Bridge Lanes, is a 1920s three-story red brick French Tudor situated on four beautifully landscaped acres. Mr. Connelly, owner of an interior design studio, has spent the past three years working on the home which initially attracted him because of the great bones of the structure including five fireplaces, a sunken living room and a sizeable dining room for entertaining. He now refers to the home as his "intimate fort with grand appointments."

During the event, guests will have the opportunity to tour the home and the grounds with Mr. Connelly. The evening also features a cocktail buffet, a string trio and valet parking. Individual tickets are \$100 and proceeds from the event benefit the Haggerty exhibition fund. For more information call 288-7290.



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