

Throwback Thursdays 30th Anniversary Review NEWS

Beginning with the acquisition in the late 19th century of the history painting *Pere Marquette and the Indians* by German artist Wilhelm Lamprecht, Marquette University laid the groundwork for the building of the Haggerty Museum of Art. From that time on, gifts of art were donated and displayed in buildings across the campus.

The 1950s brought more artworks to campus than ever before, including a number of Old Master paintings gifted to Marquette by Marc and Lillian Rojzman, and Salvador Dali's *Madonna of Port Lligat*, presented to Marquette by Milwaukee native Enid Haupt. Today the Haggerty collection includes nearly 5,000 works in all media ranging from the 16th to 21st century.

Throughout this 30th Anniversary year, the Haggerty will celebrate its permanent collection through exhibitions, programs and Throwback Thursdays. Today's TBT highlights three works that were gifted to Marquette prior to the opening of the Haggerty and featured in the 1979 exhibition and catalogue *From a Grain of Sand...Marquette University Art Collection Builds*.



Francesco Trevisani

Italian, 1656 - 1746

St. Mary Magdalen in Penitence, ca. 1710 - 1715

Oil on canvas

39 x 30 inches

59.6

Gift of Mr. and Mrs. Marc B. Rojtman

Collection of the Haggerty Museum of Art



Georges Rouault

French, 1871 - 1958

Dame du haut - quartier croit prendre pour le ciel place reservee (The well - bred lady thinks she has a reserved seat in heaven), 1948

Aquatint, etching and engraving

25 3/4 x 19 7/8 inches

58.1.16

Gift of Mr. Leonard J. Scheller

Collection of the Haggerty Museum of Art



Barbara Morgan

American, 1900 - 1992

Martha Graham, "Letter to the World (The Kick)", 1940 / 1980

Gelatin silver print

10 1/4 x 13 1/4 inches

78.1.3

Gift of Mr. and Mrs. John Ogden

Collection of the Haggerty Museum of Art



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