

Collection News

NEWS



For over a year, the sixteenth-century Spanish painting *St. Julian of Toledo* has been on loan to the [Chazen Museum](#) at University of Wisconsin, Madison. The work will remain on view at the Chazen through the end of the year; it is installed next to a Spanish sculpture of St. Gregory the Great, 1575-1600, made of polychromed and gilded wood with *estofado*, a technique used to imitate the patterns and textures of textiles. The juxtaposition of the two highlights the Spanish delight in ornamental patterning and use of elaborate gilding techniques. The Chazen has very little Spanish art of this period in their collection, so the *St. Julian of Toledo* loan from the Haggerty provided a complement to the St. Gregory sculpture and a useful contrast to the Italian High Renaissance work on view in the same gallery. Visit the Chazen to see the work before it returns to the Haggerty for inclusion in the fall 2015 exhibition *What is Hispanic?*, a collaboration between the museum and Dr. Scott Dale, associate professor in Marquette's Department of Foreign Languages and Literature.

Master of Coteta, Spanish, late 1400s - early 1500s

Saint Julian of Toledo

Oil on panel

54 x 18 in

137.16 x 45.72 cm

84.7.1

Gift of Mrs. Lillian R. Berkman

Collection of the Haggerty Museum of Art, Marquette University



12.4.14

[follow on Twitter](#) | [like on Facebook](#) | [forward to a friend](#) | [view online](#)

Copyright © 2014 Marquette University, All rights reserved.

Our mailing address is:

Marquette University
Haggerty Museum of Art
P. O. Box 1881
Milwaukee, WI 53201-1881

[Add us to your address book](#)

[unsubscribe from this list](#) | [update subscription preferences](#)