

University Honors Program Core Curriculum

Fall 2015

ENGLISH 1301/Phil 1001 Linked: Honors English 1 and PHIL 1001 Human Nature

Class	Subject	Section #	Day/Time	Instructor
	ENGL 1301	901	MWF 9 – 9:50	Pladek
	PHIL 1001	901	TH 2-3:15pm	Bloch-Mullins
	ENGL 1301	902	MWF 11 – 11:50	Curran
	PHIL 1001	902	TuTh 11-12:15	Vandavelde
	ENGL 1301	903	MWF 12 – 12:50	Strakhov
	PHIL 1001	903	TuTh 8 –9:15 am	Monahan
	ENGL 1301	904	MW 5 – 6:15 pm	Zurcher
	PHIL 1001	904	MWF 10-10:50	Adams
	ENGL 1301	905	TuTh 12:30 – 1:45 pm	Blair
	PHIL 1001	905	TuTh, 9:30-10:45	Monahan

HISTORY 2001/PHIL 2310 Linked: The World and the West and PHIL 2310 Theory of Ethics

Class	Subject	Section #	Day/Time	Instructor
	HIST 2001	901	MW 2 – 3:15 pm	Staudenmaier
	PHIL 2310	901	TTh 11 – 12:15 pm	Choi
	HIST 2001	902	TTh 12:30 – 1:45pm	Foster
	PHIL 2310	902	TTh 2- 3:15 pm	Silva

Upper Division Theology

THEOLOGY 2110 2nd Level Theology

Class	Subject	Section #	Day/Time	Instructor
	THEO 2410	901	MW 5 – 6:15om	Irfan Omar
<i>Christian Muslim Dialogue</i>	THEO 3110	901	MWF 3-3:50 pm	Michael Cover
<i>Prison Letters of Paul</i>				

FALL 2015 HONORS SEMINARS

- HOPR 1953
- HOPR 2953
- HOPR 3953
- HOPR 4953

FALL 2015 HOPR 1953

HOPR 1953 901 Germany and Its Immigrants: A Case Study

John Pustejovsky, Associate Professor of German, Foreign Languages and Literatures

John Jentz, Libraries/Research and Instructional Services

Fri 2 p.m. to 3:15 p.m.

Germany a land of immigrants? Yes, and it has been for decades. Recent refugees from the Middle East are meeting Turks, Italians, Romanians, and Bulgarians who arrived earlier. Explore how these people are changing Germany, and how Germany is changing them. We will discuss films, books, and articles, many of them produced by Germany's immigrants and their children.

HOPR 1953 902 Jazz and American Culture

William Welburn, Associate Provost for Diversity & Inclusion

Mon 4 p.m. to 5:15 p.m.

Jazz has been described as a "literature of the instruments," emerging not from a single moment in American history but from legacies of musical traditions in the collective memory of African American culture and community life. While jazz has a worldwide reach, the focus of this course will be to revisit its centrality to the development of 20th century American culture.

HOPR 1953 903 Rwandan Stories: Textual and Visual Representations of Genocide and Beyond

Sarah Gendron, Associate Professor of French, Foreign Languages and Literatures

Wed 1 p.m. to 2:15 p.m.

We will explore the roles that art has played in the Rwandan genocide, considering how it was used to encourage genocidal acts, to testify to them after the fact, and finally how art now contributes to reconciliation and allowing life to go on.

HOPR 1953 904 Real Fine Art: An In-Depth Look at Milwaukee Visual Arts

Deirdre Dempsey, Associate Professor, Theology

Lynne Shumow, Curator of Education & Community Outreach, Haggerty Museum of Art

Thur 11 a.m. to 12:15 p.m.

This HOPR class will meet at the Haggerty Museum, which will allow for regular viewings of work from the museum's current exhibitions and permanent collection. The class will begin by looking at the work in the Haggerty's

30th anniversary exhibitions by renowned French artist Marc Chagall and contemporary Israeli artist Adi Nes. We will discuss what is being presented, why, and how, and will also go behind the scenes to see work stored in the museum's vaults. We will take a variety of field trips to visit artists' studios and galleries, and later in the semester will meet with Adi Nes, as well as artists from the John Michael Kohler Arts Center's internationally acclaimed Arts/Industry program. The seminar will culminate with a hands-on workshop to provide students with a fun and creative experience. No prior artistic-know-how or ability is required...just a sense of adventure!

HOPR 1953 906 Introduction to American Sign Language

Virginia Haas Pauly, Instructor, Communication Studies

Tues 9:30 a.m. to 10:45 p.m.

American Sign Language (ASL) is a natural language, separate and distinct from English, with a unique modality as a visual/gestural language. This hands-on seminar will introduce participants to entry level ASL, finger spelling, and beginning vocabulary. We will also consider Deaf culture, delving into the concept of Deafness as identity. Come for a culturally and linguistically rewarding experience and "see" what is being said!

HOPR 1953 907 Ecology & Global Substance Abuse

K. Dale Noel, Professor, Biological Sciences

Thur 4:30 p.m. to 5:45 p.m.

Global Substance Abuse: How biology is affected globally and locally by humans' extraction or generation of chemicals that are biological nutrients. Humans' global agricultural, mining, and industrial utilization of elements has great impact on biology. True understanding of how biology is affected requires deep conceptual understanding of how biological cells operate. Examples are the "dead zones" at the deltas of the earth's major rivers. Getting a sense of what is meant by "dead" and how these zones become "dead" require fundamental understanding of cell activities such as photosynthesis, respiration, nutrient utilization, and how these processes differ in different forms of life. **Students enrolled in this seminar MUST also be enrolled in BIOL 1001 where the basic relevant cell biology will be covered.**

HOPR 1953 908 Political Biographies

Julia Azari, Assistant Professor, Political Science

Thur 3:30 p.m. to 4:45 p.m.

Political biography serves as a window into our national ideals and a mirror for what we hope and fear about ourselves. From stories about Lincoln reading by candlelight to images of George W. Bush on his ranch in Texas, we use biography to understand the character and principles of those who run for office – especially for president. In this course, we will read selections from biographies of various American political leaders, contemporary and historical- Andrew Jackson, Abraham Lincoln, Theodore Roosevelt, Franklin Roosevelt, and John F. Kennedy, culminating with a case study on the biography of Barack Obama. We will also examine biographical material about Senator John McCain (R-AZ) and the late Senator Edward Kennedy (D-MA). In doing this, we'll question common

assumptions about how and why biography matters. What do we want from our leaders, and why do we want to know so much about their lives?

HOPR 1953 909 Comedy and Philosophy

Jennifer Marra, Teaching Assistant, Philosophy

Fri 2 p.m. to 3:15 p.m.

We will take a philosophical look at comedy by considering cultural (race, gender, etc.), political (satire, parody, etc.), and ethical implications (when jokes hurt, etc.), as well as discussing the nature of knowledge, belief, and perspective as it relates to comedy. Comedic figures and organizations of study will include, but are not limited to, Louis CK, Tina Fey, Dave Chappelle, Steve Martin, Saturday Night Live, Key and Peele, The Daily Show, The Nightly Show, and The Colbert Report. When possible, we may also have visits from local comedians.

HOPR 1953 910 Myth and Modernity

Leah Flack, Assistant Professor, English

Wed 12 p.m. to 1:15 p.m.

How and why have some of the most cutting edge writers, artists, film makers, and graphic novelists in recent years used ancient myths? Students in this seminar will be asked to think critically, imaginatively, and collaboratively to answer this question. We'll read ancient myths as recorded by Homer, Ovid, and others alongside contemporary works such as Derek Walcott's *Odyssey: A Stage Version*, the Coen Brothers' *O Brother Where Art Thou?*, Alison Bechdel's *Fun Home*, and Margaret Atwood's *Penelopiad*. Our work will help us to account for the crucial role myth continues to play in the modern imagination.

HOPR 1953 911 The Structure of Conversation

Steven Hartman Keiser, Associate Professor, English

Tues 12 p.m. to 1:15 p.m.

Conversation is work! We greet, introduce topics, question, respond, wait our turn, interrupt, apologize, forgive, listen, laugh, and say good bye (among many other speech acts). How do we negotiate talk so successfully without thinking about it? Why is conversation so hard for computers? This seminar will be a linguistic exploration of the scripts we perform in real life and in movies and TV.

HOPR 1953 912 J. R. R. Tolkien's The Lord of the Rings

William Fliss, Archivist and Curator of the J. R. R. Tolkien Collection, Department of Special Collections and University Archives, Raynor Memorial Libraries

Wed 4:30 p.m. to 5:45 p.m.

Did you know that Marquette University owns the original manuscripts for J. R. R. Tolkien's *The Lord of the Rings*? In this seminar we will read this classic work and use the manuscript collection to study Tolkien's writing process. Students will grow to understand how Tolkien developed his epic story and how much revision he undertook before it was published. In addition to our engaging discussions of this iconic work, students will enjoy

access to one of the world's great literary manuscript collections, and they will emerge from the semester with a deeper understanding of archives.

FALL 2015 HOPR 2953

HOPR 2953 903 Kyudo: Japanese Archery as an Art of Self Reflection

Michael Wert, Associate Professor, History

Wed 9 a.m. to 10:40 a.m.

"The spark that results from flint hitting iron" -- This description of how the arrow leaves the bow is just one of the many frustrating, beautiful, and fulfilling teachings in kyudo, the Japanese art of archery. More than simply a Japanese martial art, kyudo is a study in self-reflection. The physical, mental, and emotional training in this course acts as a unique intervention in daily college life.

HOPR 2953 904 Career, Community, and Social Entrepreneurship

Nicholas Santos, S.J., Assistant Professor, Marketing; Jeremy Eudaly, Career Services; Felisa Parris, McNair

Wed 3:30 p.m. to 5:10 p.m.

The first 3-week unit of this seminar will focus on career discernment, using several tools to help sophomores identify their strengths, their vocational goals, and the kinds of work, and workplaces, that will best suit them. In the second unit, which will conclude before fall break, students will receive an intensive orientation to Marquette's neighboring community (including field trips). The second half of the seminar, on social entrepreneurship, will build on the knowledge students have gained from the first half, guiding students both individually and in teams to build community-based projects.

HOPR 2953 905 The Art and Science of Creativity

Timothy Cigelske, Director of Social Media, Office of Marketing and Communication

Mon 5:30 p.m. to 7:10 p.m.

Where does innovation come from? What made Steve Jobs, George Washington Carver and Lady GaGa think different? This cross-disciplinary course examines how new ideas emerge in a range of fields, from jazz to engineering. Students will dissect research that explores the nature of creativity, including concepts from psychology, neurobiology and the social sciences. We will also examine the routines and practices of famous innovators in fields such as writing, engineering and entrepreneurship to see how creativity can be applied in different contexts. Throughout the semester students will be encouraged to explore how they can develop their own creativity through travel, field research, experimentation and journaling.

FALL 2015 HOPR 4953

HOPR 4953 901 New Religious Movements in the 20th Century

Christopher (Shaun) Longstreet, Director, Center for Teaching and Learning

TTh 11 a.m. to 12:15 p.m.

The 20th Century saw the rise of many new religious movements. Participants in this course will examine several different emergent belief communities (e.g. UFO religions, American charismatic traditions, apocalyptic Buddhism, and Wicca). Along the way, we will continually ask three questions through a critical lens: what is religion as a social and cultural phenomenon? What prompts a community to start a new religion? And how are these traditions presented in the media? Exploring the subject together, we will develop a more deeper sense of the human religious impulse, be better at engaging people with very different world views, and have a more sophisticated approach to how societies react to difference.

HOPR 4953 902 Lights, Camera, Activism

Eric Kowalik, Instructional Designer, Libraries/Research and Instructional Services

MW 4 p.m. to 5:15 p.m.

Kony 2012 is just one example of how video can empower people and effect social change. This course will provide an understanding of the basic history of the video medium as a tool for social change, expression and examine various examples of activist filmmaking. Through various assignments, students will develop the needed skill set to produce and screen a 3 to 5 minute issue based video on a topic of their choosing.

HOPR 4953 904 Philosophy of Medicine

Katherine Rickus, Assistant Professor, Philosophy

TTh 2 p.m. to 3:15 p.m.

Important philosophical questions relating to medical practice and research are by no means limited to ethics. In this innovative new course we will reflect philosophically on questions that enhance our understanding of what contemporary medical practice means, involves, and implies. What do terms such as "health", "disease", "normality", "disability" and "function" mean, in medicine and how do we determine who is healthy and who is not? Is addiction a disease? Are personality disorders illnesses? How do we define "life" and "death"? Is medicine an art? These questions are not only of interest in their own right, but are often key to developing clinical protocols and foundational claims in applied ethics. Topics on medical technology, feminist perspectives on medicine, and social critiques of the power of the medical profession will provide philosophical opportunities to inquire about the impact of medicine in society and politics. This course will cover material relevant to interests in health and allied health professions, biomedical research, social science, and health service users. The course instructor is both a philosopher and a practicing doctor.
