

Core Honors Fall 2016

For freshmen:

Linked: Honors ENGL 1301H/Honors English 1 and PHIL 1001H/Introduction to Philosophy

ENGL	1301H	901	MWF	9-9:50 am	Pladek
PHIL	1001H	901	MW	2-3:15 pm	Choi

ENGL	1301H	902	MWF	11-11:50 am	Strakhov
PHIL	1001H	902	TTH	3:30-4:45 pm	Vandavelde

ENGL	1301H	903	MW	3:30-4:45 pm	Zurcher
PHIL	1001H	903	TTH	8-9:15 am	Monahan

ENGL	1301H	904	MW	2-3:15 pm	Ganz
PHIL	1001H	904	TTH	9:30-10:45 am	Monahan

ENGL	1301H	905	TTH	12:30-1:45 pm	Blair
PHIL	1001H	905	MW	3:30-4:45 pm	Choi

ENGL	1301H	906	TTH	9:30-10:45 am	Hall
PHIL	1001H	906	MWF	9 – 9:50 am	Twetten

ENGL	1301H	907	TTH	2-3:15 pm	TBA
PHIL	1001H	907		10-10:50 am	Twetten

For sophomores:

HIST 2001H/The World and the West

HIST	2001H	901	MW	2-3:15 p.m.	Foster
HIST	2001H	902	TTH	12:30-1:45 p.m.	Staudenmaier

PHIL 2310H/Theory of Ethics

PHIL	2310H	902	TTH	2-3:15 p.m.	Rickus
PHIL	2310H	901	TTH	9:30-10:45 a.m.	Javier

THEO 1001/Introduction to Theology (*preferably in the first two years*)

THEO	1001	901	MWF	9-9:50 a.m.	Hills
THEO	1001	902	MWF	10-10:50 a.m.	Masson

Upper-division Theology (*any semester after the first year*)

THEO	2310	901	MWF	11-11:50 a.m.	Dempsey
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Theology and the Visual Arts

Menu Options

BIOL 1001H/Honors General Biology 1

BIOL	1001H	901	TTH	2-3:15 p.m.	Manogaran
BIOL	1001H	961	W	2-2:50 p.m.	Manogaran/Discussion
BIOL	1001H	962	W	3-3:50 p.m.	Manogaran/Discussion
BIOL	1001H	963	F	1-1:50 p.m.	Manogaran/Discussion
BIOL	1001H	964	F	2-2:50 p.m.	Manogaran/Discussion

PHYS 1013H/Honors Classic and Modern Physics with Calculus 1

PHYS	1013H	901	MWF	2-3:50 p.m.	Kunz
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PSYC 2050H/Honors Research Methods and Designs in Psychology

PSYC 2050H 901 TuTh 11-12:15 p.m. Kaugars

PSYC 2050H 402 F 9-10:50.a.m. Kaugars/Laboratory

CORE HONORS SEMINARS

ARCHIVED: FALL 2016

HOPR 1953H (Honors Program First Year Seminar)

HOPR 2953H (Honors Upper Level Seminar)

HOPR 3957H (Core Honors Capstone Seminar)

HOPR 3953 (Honors Junior Level Seminar)

HOPR 4953 (Honors Senior Level Seminar)

HOPR 1953H (Honors Program First Year Seminar) 1 cr, s/u

HOPR 1953, 901 Encounters with Illness

Sameena Mulla, Social and Cultural Sciences

Fri 10 - 11:15 am

This seminar introduces students to the illness narrative, a form of anthropological writing and thinking through which the experiences of patients, their families, friends and communities are centered as a counter-point to the perspective of health care providers. Focusing on the most urgent health care crises at the global scale, including cancer, addiction, and mental health, this seminar explores holistic and ethical approaches to thinking about and intervening in health and wellness.

HOPR 1953, 902 Going Viral: Exploring Memes, Videos and Other Internet Phenomena

Elizabeth Andrejasich Gibes, Raynor Memorial Libraries

Tu 4 - 5:15 pm

Be it a tweet, .gif, or video, what fuels popularity on the internet? And how easy is it for misinformation to spread through viral content? How does internet culture perpetuate myths, rumors and hoaxes? We will work to answer these questions through discussion and readings, as well as critique a piece of viral content each week, based on class interests and current events.

HOPR 1953, 903 Textual and Visual: Representations of Genocide and Beyond

Sarah Gendron, Foreign Languages and Literatures

W 1 - 2:15 pm

We will explore the roles that art has played in the Rwandan genocide, considering how it was used to encourage

genocidal acts, to testify to them after the fact, and finally how art now contributes to reconciliation and allowing life to go on.

HOPR 1953, 904 Real Fine Art: An In-Depth Look at Milwaukee Visual Arts

Deirdre Dempsey, Theology

Lynne Shumow, Haggerty Museum of Art

Th 11 - 12:15 pm

This seminar will meet at the Haggerty Museum, which will allow for regular viewings of work from the museum's current exhibitions and permanent collection. The class will begin by looking at the work of contemporary artists Gendron Jensen (New Mexico) and Jason Salavon (Chicago), and French Expressionist George Rouault. We will discuss what is being presented, why, and how and will also go behind the scenes to see work stored in the museum's vaults. We will take a variety of field trips to visit artists' studios and galleries, and later in the semester will meet with Jensen and Salavon, as well as artists from the John Michael Kohler Arts Center's internationally acclaimed Arts/Industry program. The seminar will culminate with a hands-on workshop to provide students with a fun and creative experience. No prior artistic know-how or ability is required . . . just a sense of adventure!

HOPR 1953, 905 Athletes through the Ages

Jennifer Finn, History

W 3 - 4:15 pm

In *Athletes through the Ages*, we will look at the ways in which ancient athletics can be compared and contrasted to modern sports, athletes, and competitions. Through readings and discussion we will cover issues like the development of the Olympic Games; religion and sports; women in athletics; nationalism and sports; the development of athletic events; athletic criminals; fanhood; and prestige in athletics. The course will be an opportunity to learn new things about the ancient and the modern worlds, while engaging in unfamiliar (Pindar's Odes) to familiar (Sports Illustrated) primary and secondary source readings.

HOPR 1953, 906 Narrative Psychology of Self

Ed de St. Aubin, Psychology

M 3 - 4:15 pm

Students learn how Narrative Psychologists collect and analyze life stories. We use an individual's stories of one's past, present, and future to discover relevant aspects of a person's identity. We focus on the identity of first-year university students.

HOPR 1953, 907 Midwestern Poets

Tyler Farrell, English

M 4 - 5:15 pm

Does "place" or "location" inform writers and writing? In this class we will look at a host of poets from the Midwest United States and closely examine two major poets (Lorine Niedecker and James Liddy) who called Wisconsin

home. Since Wisconsin (and the Midwest) has a rich history of poetry, we will consider how the area might impact a writer. We will examine how the Midwest contributes to the poet's voice and take a few field-trips (Niedecker's home, Woodland Pattern Poetry Bookstore) to illustrate how surroundings can shape style, tone, and subject matter. Other poets include: Theodore Roethke, Horace Gregory, James Wright, Philip Levine, John Berryman, Gwendolyn Brooks, Daniel Berrigan, and more. Discussion format.

HOPR 1953, 908 Seeing it Through Their Eyes: An Introduction to Primary Sources Through the Lens of World War II at Marquette

Michelle Sweetser, Raynor Memorial Libraries

Katie Blank, Raynor Memorial Libraries

Th 4:30 - 5:45 pm

What was it like at Marquette during World War II? In this course, students will have hands-on experience working with archival materials - including letters, photographs, newspapers, and oral histories - as they relate to and document Marquette and her alumni's involvement with World War II. Using course readings and holdings of the University Archives as background, students will regularly write reflective pieces describing their discoveries, evaluate archival materials and explore the role of primary source material in understanding history. No prior knowledge of World War II or archival experience is required.

HOPR 1953, 909 Poetry and Painting

Jaimee Hills, English

Th 3:30 - 4:45 pm

This course will explore the relationship between text and image, specifically focusing on poetry and painting, but will expand to other visual works including pieces from the Haggerty museum. Leonardo Da Vinci described the relationship between the two sister arts as such: "Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen." By exploring a survey of ekphrastic poetry and other visual-based texts, discussing the coinciding movement in visual art and poetry over the last century, students will practice literary and visual analysis as well as practice creative writing skills through evoking vivid imagery in their own work. The course will culminate in a creative project designed by the student that incorporates image and text.

HOPR 1953, 910 Theology, Ethics, and Campaign

Conor M. Kelly, Theological Ethics

M 2 - 3:15 pm

Deciding for whom to vote (theoretically) requires evaluating a number of complex issues and weighing potentially conflicting commitments. Unfortunately, neither of these tasks is well supported in today's polarized political environment. This seminar will explore the ways in which theology and theological ethics might help people navigate the "soundbite" culture of a contemporary presidential campaign in order to facilitate a more reasoned and self-critical exercise of their right to vote. Discussions of brief readings will complement group viewings and analysis

of the debates, satirical commentary, and ongoing news coverage of campaign 2016, allowing students to evaluate the public role of religion in a pluralistic society and to cast their ballots with more informed consciences.

HOPR 1953, 911 Video Game Culture

Gerry Canavan, English

F 2 - 3:15 pm

This course is a survey of the burgeoning academic field of game studies, with a focus on the history and reception of video games. We will begin with Pong and work our way forward to the present, considering along the way the fraught ethical and political debates that have accompanied the rise of video games as multi-billion-dollar popular entertainment. Are video games addictive? Are they bad for children? Are they bad for adults? Are they a waste of time—or, to paraphrase Steven Johnson, do “bad” video games turn out to actually be good for you? We will also consider pop culture treatment of video games and gaming culture in film, literature, and journalism, as well as recent documentaries like *The King of Kong*.

HOPR 1953, 912 JRR Tolkien's Lord of the Rings

William Fliss, Raynor Memorial Libraries

Tu 4:30 - 5:45 pm

Did you know that Marquette University owns the original manuscripts for J. R. R. Tolkien's *The Lord of the Rings*? In this seminar we will read this classic work and use the manuscript collection to study Tolkien's writing process. Students will grow to understand how Tolkien developed his epic story and how much revision he undertook before it was published. In addition to our engaging discussions of this iconic work, students will enjoy access to one of the world's great literary manuscript collections, and they will emerge from the semester with a deeper understanding of archives.

HOPR 1953, 913 The Beatles and the British Invasion

Bruce Cole, Raynor Memorial Libraries

Th 3 - 4:15 pm

The course will explore musical and cultural change shortly before and for a period of roughly three years after the arrival of the Beatles and their highly anticipated initial appearance just over fifty years ago on *The Ed Sullivan Show*. We will look at how the British Invasion bands came, established a new order in popular music, and changed forever not only rock and roll music, but the business of popular music and popular culture here in America and internationally.

HOPR 1953, 914 Myth and Modernity

Leah Flack, English

Tu 2 - 3:15 pm

How and why have some of the most cutting edge writers, artists, film makers, and graphic novelists in recent years used ancient myths? Students in this seminar will be asked to think critically, imaginatively, and collaboratively to

answer this question. We'll read ancient myths as recorded by Homer, Ovid, and others alongside contemporary works such as Derek Walcott's *Odyssey: A Stage Version*, the Coen Brothers' *O Brother Where Art Thou?*, Alison Bechdel's *Fun Home*, and Margaret Atwood's *Penelopiad*. Our work will help us to account for the crucial role myth continues to play in the modern imagination.

HOPR 1953, 915 Science Fiction and Philosophy

Anthony Peressini, Philosophy

Tu 12:30 - 1:45 pm

Science fiction, as a genre, if in fact it constitutes one, has been obsessed with philosophical questions. Issues often explored in science fiction include the ultimate nature of reality, the meaning of human existence, the nature of god, of what an intelligent mind consists, the nature of good and evil, the possibility of a non-human person, the nature of time, whether souls exist, the status and role of religion, and the limits and possibilities of human (and non-human) societies. In this seminar, we'll work on getting a sense of what a philosophical question is and how it differs from other kinds of questions, e.g., scientific and theological ones by reading, analyzing, and discussing science fiction. We'll also work on defining science fiction and distinguishing it from other kinds of fiction (historical, fantasy, etc.).

HOPR 1953, 916 Food, Gender, and Politics

Amelia Zurcher, English

Th 12:30 - 1:45 pm

Everybody eats, every day, and in the environment of surplus in which many of us are lucky enough to live, it's easy to take food for granted. But food and the practices surrounding it also shape virtually every aspect of identity and culture. In this seminar we'll look at the relationship between food and gender – both concepts that have everything to do with our bodies, and both also at the center of enormously complex sets of cultural practices and beliefs. Among the subjects we'll consider are advertising, eating disorders, food and the gendered nature of poverty, and local and global food networks.

HOPR 2953H (Honors upper level seminar), 2 cr, s/u

HOPR 2953H 901: The Art and Science of Creativity

Tim Cigelske, Office of Marketing and Communication

MW 11 - 11:50 am

The Art and Science of Creativity examines how new ideas are developed and applied in a range of fields, from music to business and science. Students will be exposed to research that explores the nature of creativity, including concepts from psychology, biology and the social sciences. We will examine and apply techniques of famous innovators and creatives in fields such as writing, engineering and entrepreneurship to see how creativity can successfully be applied across disciplines.

HOPR 2953H 902: Honors Program Second Year Seminar: Contemplative Practice, Comparative Traditions

Alan Madry, Law School

Tu 4 - 5:40 pm

The first goal of this seminar is to learn a simple practice of meditation that provides a uniquely deep and orderly restful state to the body and an equally deep and silent experience that results in greater awareness, centeredness, contentment, and equanimity. Second, we will explore a variety of contemplative traditions including how these traditions understand the highest possible state of human life and how contemplative practices contribute to the achievement of those states. Third, in reading texts from these traditions, we'll think about how to read and understand complex texts that describe rich but unfamiliar cosmologies. And, finally, we'll give some thought to how critically to evaluate the cogency of these narratives.

HOPR 2953H 903: Career Meaning and Purpose

Jeremy Eudaly, Marquette Career Services

Th 12 - 1:40 pm

This course will explore concepts of meaning in life and purpose through the lens of positive psychology. These constructs will form a theoretical foundation from which to begin understanding the self and how to bring meaning into student's future careers and lives. Career development theories and exercises will be explored to help student's make intentional choices about their futures and engage in meaningful careers. The course will integrate theory and practice through engaging class activities, brief lectures, discussion, and reflective assignments grounded in well-established theory and methods.

HOPR 3957H (Core Honors Capstone Seminar), 1 credit, S/U

HOPR 3957H Core Honors Capstone Seminar: Immigration and State Membership in the 21st Century

Ruth Ann Belknap, Nursing

Ed Fallone, Law School

Grant Silva, Philosophy

Th 5 – 6:15 pm

A lecture series with planned discussion sections, this seminar explores a variety of questions engendered by the reality and persistence of human migration across the globe, especially in terms of the immigration debate in the United States. Led by Edward Fallone, Ruth Ann Belknap, and Grant J. Silva. Students will explore the legal, ethical and political issues challenging historical formulations of state membership in today's age of human migration. Taking place during a U.S. presidential election, this seminar will examine why political rhetoric fixates on immigration, explore the everyday reality of migrants (with and without legal status) as well as survey immigration law and the need for immigration reform.

HOPR 3953* and HOPR 4953* (Honors Junior and Senior Seminars), 3 cr, graded

**HOPR 3953 and HOPR 4953 are interchangeable*

HOPR 3953 901: History of Science

Ben Brown, Physics

TuTh 9:30 - 10:45 am

In this course, we will explore the simultaneous development of science and technology, from the earliest recorded history of the Stone Age with the first tools made with stones in fire, to the incredible advancement of knowledge and power seen in the creation of the atomic bomb. A special emphasis will be given to the 20th century, from the discovery of atoms to the development of the atomic bomb. The course will primarily require reading, one term paper, and a special PowerPoint report on an elective book. No particular knowledge of mathematics or physics is required

HOPR 4953 901: Philosophy of Technology: Understanding and Facing the Challenges of Progress

Katherine Rickus, Philosophy

MW 3:30 - 4:45 pm

We often hear that progress is inherently good. But shouldn't we think further about technology, and not merely assume that new technologies in computing, engineering, economics, medicine, and so on, are entirely beneficial? Philosophy may have ancient roots, but it can offer many intriguing and valuable ways to think about the most modern aspects of our lives and our futures. In this cross-disciplinary discussion-based course we will ask both theoretical and practical questions about technology and progress, examining topics relating to the meanings, ethics, economics, legalities, and politics of technology, by looking at, for example, biomedical technology, cyber conflict, information regulation; and considering personal concerns such as privacy, free expression, moral responsibility, and the psychological effects of information overload.