

# The Use of Narrative in Stereocard Series from 1906-1914 Emma J. S. Sullivan

- Stereocards contain two small images, usually photographs, that have a two inch distance in perspective. When these images are viewed simultaneously it gives the effect of a single, three dimensional image.
- The genre of focus in this project is stereocards that depict rule breaking and taboo. 13 cards were reviewed in this genre.
- These stereocard series rely on using multiple images and minimal text to depict the narrative.



- The text is only used to give the audience information that cannot be found in the images themselves: like the card number, card or series title, or dialogue.
- In this series, a young boy plays a prank on the couple by placing fly paper on the bench they are sitting on.

#### References

Love is Blind; Circumstantial Evidence , Berry, Kelley & Chadwick, Library of Congress, 1906.

Love is Blind; Johnny's Fly Paper Test, vol. Stereocard, Berry, Kelley & Chadwick, Library of Congress, 1906, <https://lccn.loc.gov/2017650591>.

