

## CURRICULUM VITAE

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### **Sarah Earley Gendron**

Professor of French and Cultural Studies

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**Special Fields:** Cultural Studies, Women's Studies, 20th and 21<sup>st</sup> Century French Literature and Theory, Translation

**Education:** 1996-2001 University of Wisconsin, Madison, Wisconsin  
1993-1995 University of Wisconsin, Madison, Wisconsin  
1991 Université de la Sorbonne, Paris, France  
1988-1992 University of Wisconsin, Milwaukee, Wisconsin

**Degrees:** 2001 Ph.D. University of Wisconsin-Madison: Major Field of  
Concentration: 20th Century French Literature and Literary Theory  
1995 M.A. University of Wisconsin-Madison: French Literature  
1991 B.A. University of Wisconsin-Milwaukee: French and Comparative  
Literature

### **Academic Experience:**

2011-present Associate Professor (tenured), Marquette University  
2004-2011 Assistant Professor (tenure-track), Marquette University  
2002-2003 Assistant Professor (tenure-track), Bradley University  
2001-2002 Lecturer, University of Wisconsin, Madison

## I. PUBLICATIONS:

### Books:

#### *In Print*

*Post-tenure (Marquette University):*

2020 *The Co-opting of Education by Extremist Factions: Professing Hate* (New York: Routledge).

*Pre-Tenure (Marquette University):*

2008 *Repetition, Difference, and Knowledge in the Work of Samuel Beckett, Jacques Derrida, and Gilles Deleuze* (New York: Peter Lang Publishing).

#### *In Progress*

*Post-tenure (Marquette University):*

2023 *Sub silentio: The Silencing of Women in International Humanitarian Law and Human Rights Law* (Currently have two articles written towards this project).

### Literary Translations:

*Post-tenure (Marquette University):*

2017 Frédéric Brun's, *Perla*. Sarah Gendron and Jennifer Vanderheyden, trans. Lincoln: University of Nebraska Press. Original text was the winner of France's prestigious Prix Goncourt for First Novel and the 2016 Hemingway Grant

2013 Simone de Beauvoir's "Notes for a Novel," transcriber (with Justine Sarrot and Sylvie Le Bon de Beauvoir) and translator. *The Beauvoir Series: Literary Writings*. Margaret Simons and Sylvie Le Bon de Beauvoir, eds. Champaign: University of Illinois Press.

*Pre-tenure (Marquette University):*

2009 Banhidi, Janet and Colleen Coffey, *E-Tandem Virtual Immersion Guide*.

### Scholarly Book Chapters:

*Post-tenure (Marquette University), Peer Reviewed:*

2019 "In Plain Sight: The Ethics of Proximity in the Holocaust and the Rwandan Genocide." In Kanta Dahl, ed., *From Banality to Genocide: Perspectives on Evil* (Amsterdam: Brill), 55-73.

2017 "Sub silentio: Sexual Assault of Women in International Humanitarian Law." In Maartje Abbenhuis, Christopher Ernest Barber, and Annalise R. Higgins, eds., *Legacies of the Hague: War, Peace and International Order?* (New York: Routledge), 103-119.

2013 "Crossing the Line: Writing and Reading Holocaust Testimonies." In Jack Shuler and Leo Riegert, eds., *Thinking and Practicing Reconciliation: Literary and Pedagogical Responses to Atrocity*. (Cambridge: Cambridge Scholars Publishing), 40-60.

2011 "Exploiting the Hutu/Tutsi Divide: The Relationship Between Extremist Propaganda and Genocide in Rwanda," In Marja Vuorinen, ed. *Enemy Images in War Propaganda* (Cambridge: Cambridge Scholars Publishing), 89-106.

### Scholarly Articles:

*Post-tenure (Marquette University), Peer Reviewed:*

2015 "Feminigenocide: Or the Effacement of Women in the Genocidal Experience," *Journal of Academic Perspectives*, Vol 2015, No. 3 (Spring/online).

2013 “Beyond Borders: Formalizing Trauma in Marie-France Collard and Phillippe Tazsman’s *Rwanda 94: Through Us, Humanity...*” Stephanie Houston Grey, ed. *Journal for the Northwest Communication Association, Special Issue on Trauma*, Vol. 40, No.1, (Winter, 2012) 85-106.

*Pre-tenure (Marquette University), Peer Reviewed:*

2009 “It’s the Real Thing: Christian Boltanski and the Limits of Realism in Holocaust Art,” *Contemporary French & Francophone Studies: Sites*. Vol. 13, No. 4, 415-422.

2005 “A Cogito for the Dissolved Self: Writing, Presence and the Subject in the Work of Samuel Beckett and Gilles Deleuze.” *Journal of Modern Literature*. Vol.28, No.1, (August, 2005) 47-64.

2004 “Death of a Dynasty: Presence in Drama and Theory: Samuel Beckett and Jacques Derrida.” *Journal of Dramatic Theory and Criticism*. Vol.18, No.2, (Spring, 2004) 21-39.

### **Foreign Language Pedagogy:**

*Pre-tenure (Bradley University), Invited:*

2003-4 *Paroles*, 3rd edition. Magnan, Martin-Berg, Berg, Ozzello. New York: Wiley, 1999.  
Co-author of CD rom and test banks.

### **II. SELECTED PAPERS PRESENTED:**

*Post-tenure (Marquette University), International:*

2019 Refereed: “Professing the Right: Extremism and Education in the Contemporary United States,” Ireland International Conference on Education, Dùn Laoghaire, Ireland, April.

2019 Session Chair: “Global Issues in Education,” Ireland International Conference on Education, Dùn Laoghaire, Ireland, April.

2018 Refereed: “Women, Conflict and International Protections,” Oxford Women’s Leadership Symposium, Oxford, U.K. December.

2018 Refereed: “Professing Hate; The Co-opting of Education by Extremist Regimes,” International Conference on Education, Osaka, Japan, April.

2016 Refereed: “Sexual Assault in International Law,” University of Auckland, Auckland, New Zealand, April.

2015 Refereed: “Theorizing Genocide in Nazi Germany,” 16<sup>th</sup> Annual Global Interdisciplinary Conference, Lisbon, March.

2014 Refereed: “In Plain Sight: The Ethics of Proximity in the Holocaust and the Rwandan Genocide,” 15 Annual Global Interdisciplinary Conference, Prague, March.

2014 Refereed: “The Experience of Women in Genocide,” Women’s Leadership Symposium, Oxford University, Oxford, England, December.

2013 Refereed: “Genocide Culture: Art as Propaganda for Hatred,” Fourteenth Annual Global Conference on Interdisciplinary Studies, Lisbon, Portugal, March.

2011 Refereed: “Eye-Witness: Artistic Responses to the Khmer Rouge Genocide,” Association for Asian Studies, Honolulu, April.

*Post-tenure (Marquette University), National:*

2011 Refereed: “Reconciling with the Past: Contemporary Efforts to Find Peace and Justice in Post-Khmer Rouge Cambodia,” Human Rights, Literature, the Arts, and Social Sciences International Conference at Central Michigan University, November.

*Post-tenure (Marquette University), Local:*

- 2020 Invited: "Learning Inc: Big Business and Education," Humanities Research Colloquium, Marquette University, Milwaukee, January.
- 2017 Invited: "Cultural Propaganda in World War I," History Colloquium, Marquette University.
- 2014 Invited: "The Changing Face of Evil in 20<sup>th</sup> Century Philosophy," Center for Peacemaking, Rynne Fellowship Lecture, Marquette University, Milwaukee, April.
- 2013 Refereed: "The Art of War: The Use of Art for Propaganda from Antiquity to World War I," Wisconsin Institute for Peace and Conflict Studies Annual Conference, Milwaukee, Wisconsin, January.
- 2012 Refereed: "Women in Genocide Propaganda," Milwaukee, Wisconsin, March.
- 2012 Invited: "Transcending Trauma in Post-Genocide Rwanda," Center for Peacemaking, Marquette University, Milwaukee, April.

*Pre-tenure (Marquette University), International:*

- 2010 Refereed: "Exploiting the Hutu/Tutsi Divide: The Relationship Between Extremist Propaganda and Genocide in Rwanda," 9<sup>th</sup> European Conference on Information Warfare and Security, Thessaloniki, Greece, July.
- 2010 Session Chair: "Deception: Naval Defense and Zero-Sum Games," 9<sup>th</sup> European Conference on Information Warfare and Security, Thessaloniki, Greece, July.
- 2005 Refereed: "Living Culture: Teaching the Diversity of Francophone Culture and Civilization with Francophone Film. American Association of Teachers of French, Quebec City, July.

*Pre-tenure (Marquette University), National:*

- 2009 Refereed: "Realism, Abstraction and Indirection in Holocaust Art," The Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA), San Francisco State University, November.
- 2009 Refereed: "Creating an International Film Festival," The Annual Conference of the American Council on the Teaching of Foreign Languages (ACTFL), San Diego, CA, November.
- 2008 Refereed: "Textual Representations of Genocide." Twentieth Century Francophone Literature Conference, Georgetown University, March.
- 2006 Refereed: "Reading on The Edge: Samuel Beckett's Interpretive Communities," (French Literature Panel) Pacific Ancient and Modern Language Association, University of California at Riverside, November.
- 2005 Chairperson and commentator for the session: "Being? Where? 20<sup>th</sup> and 21<sup>st</sup> Century Drama and Dramatic Theory," Pacific Ancient and Modern Language Association, Pepperdine University, November.
- 2005 Refereed: "Being There: Presence and Absence in the Work of Samuel Beckett and Jacques Derrida." Pacific Ancient and Modern Language Association, Pepperdine University, November.
- 2004 Refereed: "Auto-graphy: The Writing and Written Self in the Work of Beckett and Deleuze." Pacific and Ancient Modern Language Association, Reed College, November.

*Pre-tenure (Marquette University), Local:*

- 2008 Invited: "The Lines and Limits in Holocaust Literature," Marquette University, November.
- 2005 Invited: "Sexless, Selfless Subjects: Samuel Beckett's Ephemeral Character(s)." Conference on Women and Creativity, Marquette University, March.

- 2004 Refereed: “Qu’ on fasse venir le corps:” The Female Body in Text and as Text in Liking's “Singué Mura” and Irigaray's “Ethics of Sexual Difference.” Conference on Women and Creativity, Marquette University, March.

*Pre-tenure (Bradley University), International:*

- 2003 Refereed: “Aural/Oral: French by Example: Meeting the 5C’s of Language Learning through Authentic Dialogues.” American Association of Teachers of French, Martinique, July.
- 2003 Refereed: “Living History: Francophone History and Culture through in the Internet and Film.” American Association of Teachers of French, Martinique, July.

*Pre-tenure (University of Wisconsin, Madison), International:*

- 1999 Refereed: “Reading Femininity with Lacan, Irigaray, Cixous and Liking.” Conference of the African Literature Association, Morocco, March.

*Pre-tenure (University of Wisconsin, Madison), National:*

- 1999 Refereed: “Back to the Future: Using Modern Technologies to Teach History in the Language Classroom.” American Council on the Teaching of Foreign Languages, Dallas, November.
- 1999 Refereed: “Performing the Past: Reshaping the Modern Classroom through Francophone Traditions.” American Council on the Teaching of Foreign Languages, Dallas, November.
- 1999 Refereed: “Beginning Again, and Again: Repetition in Beckett’s Trilogy.” Carolina Conference on Romance Literatures, Chapel Hill, March.

*Pre-tenure (University of Wisconsin, Madison), Regional:*

- 1998 Refereed: “Spanning the Great Divide: Francophone Literature, Music and Culture in the French Classroom.” American Council on the Teaching of Foreign Languages, Chicago, November.
- 1998 Refereed: “Soothing the Savage Beast: Music and Theatre in the Language Classroom.” Central States, September.

### **III. COURSES TAUGHT/DESIGNED**

Aesthetics and Trauma (Honors Program: English)  
 Beginning through Intensive Intermediate French Language  
 Cambodian Genocide (Honors Program: English)  
 Conversation and Composition in French  
 Existentialism (French)  
 Francophone Civilization (French)  
 Francophone Literature (French)  
 Francophone Representations of Genocide (English)  
 Francophone Representations of the Holocaust (French and English)  
 French Civilization through Art (French)  
 Critical Theories (English)  
 French and Francophone Film (English)  
 French Film (French and English)  
 French Feminist Theory (French)  
 Graduate Reading Knowledge in French (Online: French)  
 Immigrant Experience in Film (shared, co-created)  
 Introduction to Inquiry (English)

Introduction to Literature and Literary Analysis (French)  
 North African Women Writers (French)  
 Phonetics (Online: French)  
 Rwandan Stories (French, English, and Honors Program)  
 Twentieth and Twenty-first Century French Literature (French)

**VI. GRANTS, AWARDS, HONORS:**

Funded/Awarded:

*Post-tenure (Marquette University):*

2021 Nominee, Nora Finnigan Werra Faculty Achievement Award  
 2021 Nominee, Excellent in Advising/Mentoring (fifth nomination)  
 2020-2021 Fulbright Global Scholars Research Fellowship: UK/Ireland/India \$60,000.00  
 2020-2023 Way-Klingler Research Fellowship for Humanities/Social Sciences. \$60,000.00  
 2019 Regular Research Grant (Sponsored by Center for Transnational Studies). \$5,500.00  
 2019 Summer Faculty Fellowship. \$5,500.00  
 2018 Nominee, Excellence in Teaching Award, Arts & Sciences. NA  
 2017 Course Development Grant. \$3,500.00  
 2016 Invited by author Frédéric Brun to translate his Goncourt winning novel, *Perla* NA  
 2013-2016 Finalist for Excellence in Advising Award. NA  
 2015 Summer Faculty Fellowship. \$5,500.00  
 2015 Women's and Gender Studies Research Grant. \$1,500.00  
 2015 Regular Research Grant. \$6,000.00  
 2015 Center for Transnational Justice. \$5,000.00  
 2013 Center for Peacemaking Research Grant. \$2,500.00  
 2013 Summer Faculty Fellowship. \$5,500.00  
 2013 Regular Research Grant. \$6,000.00  
 2012 Women's and Gender Studies Collaborative Research Grant. \$5,000.00  
 2012 Full Year Sabbatical Fellowship, Marquette University. \$35,000.00  
 2012 Mellon Grant, Student Fellowship in Foreign Languages \$16,800.00  
 (Drs. Afinoguenova, Gendron, Hernandez, Othman).  
 2012 Mellon Grant, course on the Immigrant Experience (Drs. Gendron, Kaftan, \$10,642.00  
 Luiten, and Pasero).

*Pre-tenure (Marquette University):*

2011 Invited by Sylvie Le Bon de Beauvoir and Margaret Simons to translate Simone de Beauvoir's Notes for a Novel NA  
 2010 Mellon Grant, Virtual Immersion Program (shared). \$87,107.00  
 2010 Israel's Yad Vashem Holocaust Memorial Museum: Invitation to include my article "It's the Real Thing: Christian Boltanski and the Limits of Realism in Holocaust Art," in the museum archives. NA  
 2009 FACE Grant (French-American Cultural Exchange of the French Embassy). \$1,800.00  
 2008 FACE Grant (French-American Cultural Exchange of the French Embassy). \$1,800.00  
 2008 Faculty Development Grant. \$1,500.00  
 2007 Summer Faculty Fellowship Research grant. \$5,500.00  
 2007 Regular Research Grant for 2007-2008. \$3,928.00  
 2006 Faculty Development Grant. Research grant for summer. \$5,000.00  
 2005 Summer Faculty Fellowship. Research grant for summer. \$5,500.00  
 2005 Regular Research Grant: Research Assistant and research travel grant. \$2,425.00  
 2004 Finalist, NEH Summer Stipend. NA

2004 Gettel Faculty Research Grant. \$1,000.00

*Pre-tenure (Bradley University):*

2003 Finalist, Excellence in Teaching, Bradley University. NA

*Pre-tenure (University of Wisconsin, Madison):*

2000 Texas Interactive Media award. *Paroles* (French Language Textbook),  
interactive CD Rom (contr. author). NA

1999 Cinema in Industry award (Gold Medal). For best use of interactive media  
in higher education. *Paroles* (contributing author). NA

1999 Invision Award (Honorable mention), *New Media Magazine. Paroles*  
(contr. author). NA

2000 Dissertation Research Award, UW-Madison. \$1,500.00

1997 Excellence in Teaching Fellowship, UW-Madison. \$1,000.00

## **VII. SERVICE:**

### University Service:

University Academic Senate: Twice Elected Senator for College of Arts & Sciences

Economic Work Stream Work Group: Research

Committee on Faculty: Member

Excellence in University Staff Award: Selection Committee

Fulbright Interview Committee (for student applicants): Selection Committee

Position of Director of Center for Gender and Sexuality

MAGIS Award: Selection Committee, Marquette University

### College Service:

Arts & Sciences Commencement: Name Reader (3 consecutive years)

Center for Peacemaking: Advisory Committee, Marquette University (5 years)

Center for Transnational Justice: Advisory Committee, Marquette University (4 years)

Committee for Honors in the Major: Member (2 years)

Pre-view Advisor for College of Arts & Sciences (10 years)

Student of the Year Award: Member of Selection Committee, Arts & Sciences

### Department Service:

Advisory Committee: Member

Committee on Faculty Development: Chair and Member

Curriculum Committee: Member

External Communications Committee: Member

Gettel Award Committee: Chair and Member

Hiring Committee for French and Spanish Positions: Member and MLA Interviewer

Technology Committee: Chair and Member

### Professional Service:

Oxford Women's Leadership Symposium: Board Member (since 2014)

National Center for Faculty Development and Diversity: Mentor for Faculty Worldwide

Routledge Press: Reviewer for Scholarly Books

University of Chicago Press: Reviewer for Scholarly Articles

Houghton Mifflin Harcourt: Reviewer for Textbooks on Foreign Language Pedagogy

University of South Dakota: Reviewer for Tenure and Promotion