



Last updated February 4, 2009

Paul Radin Papers
Unprocessed Accessions
UNPROCESSED SERIES
PLEASE CONSULT WITH ARCHIVES STAFF

Received June, 2004: [1939-1984], n.d., 4.0 cubic feet

Box 14-26 (comprised of paper documentation): M006, Range 20, section 4
Box 27 (comprised of photography and a sound recording plus supporting paper documentation removed from boxes 21 and 25): R344, range 25, section 2

Box 14, Copies (including signed, inscribed) of Radin books in several languages
Mary Sacharoff-Fast Wolf class papers on Radin
Correspondence to/from Mary Sacharoff-Fast Wolf, re: Radin
Papers/mss by Paul Radin

Box 18, WPA Project: Control Catalogue; Albania to Greece

Box 19, Various unpublished
Mary Sacharoff-Fast Wolf: Thesis about Radin
Mary Sacharoff-Fast Wolf: Class Notes
Transcript of symposium at SFSU exhibit, September 28, 1984
Doris Radin Correspondence
Correspondence to Paul Radin
Mary Sacharoff-Fast Wolf: Manuscripts
NY Public Library Documentation

Box 20, WPA Project: Hungary to Philippines

Box 21, Books authored or translated by Radin

Authored

Crashing Thunder. New York: D. Appleton and Company, 1926; **autographed to wife**; added to PR collection

Der göttliche Schelm: Ein indianischer Mythen-Zyklus. Hildesheim: Gerstenberg Verlag, 1979; 2 copies; 1 copy added to PR collection

Die Religiöse Erfahrung Der Naturvolker. Zürich: Rhein-Verlag AG, 1951; 4 copies, 1 **autographed copy with notations** added to PR collection

Histoire de la Civilisation Indienne. Paris: Payot, 1935; **autographed**; added to PR collection

Primitive Man as Philosopher. New York: Dover Publications, 1957; added to PR collection

The Method and Theory of Ethnology: An Essay in Criticism. New York: McGraw-Hill Book Company, 1933; **autographed to wife**; added to PR collection

The Method and Theory of Ethnology: An Essay in Criticism. New York: Basic Books, 1966; added to general stacks

The Road of Life and Death: A Ritual Drama of the American Indians. Princeton: Bollingen Series V, Princeton University Press, 1991; added to PR collection

Gott Und Mensch in der Primitiven Welt. Zurich: Rhein-Verlag, 1953?; added to PR collection

La Religion Primitive: sa nature et son origine. Librairie Gallinmard, 1941; added to PR collection

The Sources and Authenticity of the History of the Ancient Mexicans. University of California Publications in American Archaeology and Ethnology, 1920; **photocopy**

“The Dreams of an American Indian: Their Meaning and Function.” Studien Zur Analytischen Psychologie C.G. Jungs. Rascher Verlag; **autographed**; **paper back**

“The Social Organization of the Winnebago Indians. An Interpretation.” Canada Geological Survey Museum Bulletin No. 16. Anthropological Series No. 5; **photocopy**

“Literary Aspects of North American Mythology.” Canada Geological Survey Museum Bulletin No. 16. Anthropological Series No. 6; **photocopy**

“Some Myths and Tales of the Ojibwa of Southeastern Ontario.” Canada Department of Mines, Geological Survey No. 2. Anthropological Series; **photocopy**

Translated

The Practice and Theory of Individual Psychology. Alfred Adler. International Library of Psychology Philosophy and Scientific Method. London: Kegan Paul, Trench, Trubner & Co., Ltd., 1946?; **photocopy**

Box 22, WPA Project: Portugal to Yugoslavia

Box 23, Books authored by Radin in several languages; some copies autographed

Box 24 WPA Project: Miscellaneous Countries plus American Indian
Jon Lee's work in China plus manuscript for "The Golden Mountain"
Mary Sacharoff-Fast Wolf: Class Notes

Box 25, Various unpublished

Mary Sacharoff correspondence, notes, and class papers, 1981-1986, n.d.
Doris Radin correspondence, 1959-1960
Paul Radin notes & manuscript, re: Ottawa, "The Crooked Tree," 1947-1951, n.d.
Paul Radin manuscript, re: Zapotec folklore, n.d.
Collected papers of other anthropologists, 1984-1985

Box 26, Radin Recipes

Box 27, Radin-related photography and a sound recording; transferred from boxes 21 & 25 [R344, Range 25, section 2]

4 B & W prints, 1952; includes 1 of Radin
Mounted copy photos with captions exhibited at San Francisco State University, 1984
Phone disc (78 rpm): The – Journey to Samarkand by Radin, 1939
3 slides, "Mrs. Woodward" [Doris Woodward Radin?], 1953
Numerous slides and negatives of architecture and landscapes, apparently in Europe retained by Doris Radin; may pertain to travel and residence in Lugano, Italy, n.d.

Box unknown, not yet found

WPA Project – Irish [Original list = box 25]
Correspondence with publishers, including royalties [Original list = box 21]
Address book [Original list = box 21]
Mary Sacharoff-Fast Wolf: Class Notes [Original list = box 21]
Lakota textbooks [Original list = box 21]
Typed manuscript [Original list = box 21]