

MARQUETTE



Near West Side Hub Basketball Our Way

Saying Yes to O-Fest

A highly anticipated fall semester kickoff, O-Fest (or Organization Fest, more formally) brings well over a thousand students to Central Mall to club shop. With 270 student organizations and another 40 departments represented, there's no better way for first-year students and returnees to find a match for their interests or pursue hobbies that could lead to new passions and new friends. Among the tables, tents, signs and T-shirts, calls to "Ski The Difference," "Think Wisconsinly" (physics) and sing out those "Gold 'n Blues" (coed a cappella) signal that Marquette has a club for everyone. — Rachel Gintner Orlando



MARQUETTE

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Walk This Way

True to the tradition of sidewalk art that lures surprised passersby into deeper contemplation, *Walk the Line* took students and campus visitors on an impromptu art walk this fall. It also went a few steps further, using a line and its tendrils — fanning out along the walkways of Central Mall from the Haggerty Museum of Art — to invite people inside. Eight large sidewalk graphics, found along the way, incorporated themes such as “linger,” “look closely” and “let your attention be an act of devotion” that are explored in the exhibition *Life Lines*, which remains on display until Dec. 20.



Clear Forecast

Did you know that software first developed at Marquette helps forecast over 25 percent of the nation's daily demand for natural gas and electricity? Marquette Energy Analytics, a Milwaukee-based energy demand forecasting company that began as a lab in the Opus College of Engineering, saves utility companies, municipalities and other customers millions of dollars annually with its forecasts. This success led to the company's recent acquisition by PowerGEM. More than 300 Marquette students contributed to this legacy over three decades, helping to develop the tech while gaining experience applying STEM knowledge in the marketplace.

Value Driven

President Kimo Ah Yun joined new leaders from other Milwaukee colleges and universities at a September community discussion hosted by the Wisconsin Policy Forum, where he made a strong case for Marquette's economic and social value. “We contribute to Milwaukee's growing economy by anticipating where the demand for jobs will be and adapting our programs as necessary,” Ah Yun said. “A great example is the renovation of Straz Hall to accommodate the expansion of our nursing program. As a result, we were able to increase enrollment from 600 nurses to 1,000 nurses who will serve the people of Milwaukee and beyond in the Catholic, Jesuit tradition.”

“The attention that this project has gotten and the hundreds of people who have embraced it — I don't think I really envisioned that.”

— RICK WIEGAND, BUS AD '81, ON THE CONCORDIA 27 DEVELOPMENT, PAGE 28

Honoring Noah and Scott

The deaths of students Noah Snyder and Scott Michaud, both members of the men's lacrosse team, from a tragic car collision left a deep sense of loss on campus. At home games for every fall team, fellow student-athletes joined coaches, support staff and fans in honoring Snyder and Michaud with a shared moment of silence and T-shirts and posters bearing the pair's jersey numbers. Mourners at a memorial Mass also filled the Varsity Theatre where the marquee read, “Our hearts are with you, Men's Lax team.”



PHOTOS ON OPPOSITE PAGE BY PATRICK MANNING (TOP) AND LACY LANDRE; THIS PAGE BY MARQUETTE ATHLETICS.



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FEATURES

Unshakable

Relationships. Growth. Victory. Marquette and Coach Shaka Smart are showing college basketball a different way to win on and off the court — “Our Way.” *Page 24*

Neighborhood-built Hub

The Near West Side's Concordia 27 brims with Marquette and community connections, plus affordable rentals, co-working spaces, health services and more. *Page 28*

Spaces That Invite

Spaces across campus are welcoming people, in ways they rarely have before. It's social, in some cases. It's sacred, in others. It's a campus improved by design. *Page 33*

The Long Way Home

Soccer standout turned culture coach James Nortey counsels his students to keep dreaming big — after his own journey led to a dream job back home in Ghana. *Page 38*

Found and Lost ...

When a professor lost the stone to her engagement ring last winter, all hope seemed lost. Then, a Marquette search crew came together to restore hope. *Page 42*



SUPPORT THE ANNUAL FUND

Be The Difference *students need today.*

Support for The Annual Fund is a top priority at the university. Your generosity has power to immediately change student lives, with funds distributed in the same fiscal year as your gift or annual pledge. It also allows Marquette to nimbly respond to student, faculty and university needs and strategic opportunities in real time. Walk with our students on their Marquette journeys by committing to The Annual Fund today.



Scan to Be The
Difference through
The Annual Fund today.



I am blessed to be surrounded by members of
our Marquette community who are changing the
world every day.

Our undergraduate and graduate students are learning and working alongside faculty innovators in classrooms and labs on cutting-edge research projects focused on clean water technology, autism, cosmic rays, artificial intelligence, civic reasoning and discourse, stroke rehabilitation, cancer biopsy technologies, data science solutions to increase food access, restorative justice, improved health outcomes for all members of society, cybersecurity and collaborative online exhibitions curated with the Haggerty Museum of Art. These high-impact research experiences advance knowl-

edge that helps make our world a better place, and they prepare students for future success in their chosen career fields.

When I served as dean and then provost, I was fortunate to see this work up close. Now as the university's 25th president, I have the opportunity to share these powerful stories when I meet with alumni, partners and elected officials around Milwaukee and the country. This fall, I am visiting seven cities nationwide to meet with alumni, friends and prospective families as part of our *Charting Our Course* initiative to share what's in store for our future.

Our faculty, staff and students contribute to the tremendous momentum we are experiencing on campus. Student retention rates have increased in each of the last two years. New spaces are part of a physical campus transformation that supports every aspect of our students' Marquette experience. The successful *Time to Rise* campaign and subsequent historic annual fundraising results help ensure a Marquette education is accessible and affordable for current and future students. Collectively, these examples of momentum build a strong Marquette.

As I shared at my inauguration in April, the world needs passionate and compassionate leaders. It needs individuals who know that faith and reason coexist. It needs thinkers and dreamers. It needs the faithful and the curious. The world needs Marquette.

God bless you and God bless Marquette University.

Dr. Kimo Ah Yun
President



Learning Aglow

In the ocean, bioluminescent algae flash when disturbed — like a burglar alarm — attracting fish to eat their predators. At Marquette, physics instructor Rick Boyd uses glowing algae to spark curiosity in non-science majors, giving each student a flask to experiment with in their residence hall or apartment. “It creates wonder in any student,” Boyd says. “They can’t help feeling excited about science.”

PHOTO BY PATRICK MANNING



For the honors course *Engaging the City*, Dr. Alison Efford, associate professor of history, takes students to Milwaukee’s Marquette Interchange to consider its historical undercurrents.

ACADEMIC LIFE

Honors Rolls

The University Honors Program has tripled in size and become a thriving community of students who love to learn.

BY SARAH PAINTER KOZIOL, ARTS '92

Visualize a college-level honors program and you’d likely expect to find former high school valedictorians with perfect ACT scores. Marquette’s University Honors Program boasts these kinds of high-achieving students, for sure, but it’s also open to motivated learners seeking rigorous learning opportunities and community with other highly engaged students, regardless of pristine academic résumés.

This approach works. The University Honors Program has tripled in size in 10 years to more than 1,000 students in 2024, about 13 percent of the student body, which better aligns Marquette with peer institutions. Dr. Amelia Zurcher, director of the program, believes providing interdisciplinary course work, experiential learning and community-building opportunities — the program’s three pillars — to curious, eager-to-learn students is key. That’s why, rather than simply relying on grade points and test scores, the program invites first-year applicants to submit materials demonstrating their engagement with the Honors core values or to interview with a current Honors student to consider fit.

PHOTO BY PATRICK MANNING

The accessibility of Marquette’s only all-college academic program doesn’t end there. High-level Honors for All courses fill up with learners who aren’t in Honors but desire a challenging course on their transcripts. “Honors should be a place where we’re innovating and creating opportunity for everybody,” Zurcher says. “There’s so many different kinds of achievement, and the world needs all those different kinds.”

Small-sized classes that take deep dives into stimulating subjects are the hallmark of the Honors curriculum, as are experiential learning activities like Milwaukee-area excursions, research projects, even moviemaking. Zurcher also attributes the program’s success to an Honors community that is building from the beginning. From a Living Learning Community in Straz Tower that 70 percent of the program’s freshmen live in to a robust peer-mentor program that pairs experienced honors students with first years, connections are made early. Zurcher adds, “When we ask students, ‘What does honors mean to you?’ they very often say, ‘our community.’” ☺

ADMISSIONS

What Dreams Are Made Of

Strong outcomes, accessible admissions, affordability, engaging student experiences and a sense of belonging help make Marquette a “new dream school,” according to best-selling education author Jeff Selingo. The former editor of *The Chronicle of Higher Education*, Selingo wrote his new guide, *Dream School: Finding the College That’s Right for You*, to help families make excellent choices beyond the dozen or so superstar universities that admit 10 percent or fewer of applicants. In naming Marquette to his exclusive 75 institution list, Selingo praises its “heart of the city” location and crunches some impressive numbers: “With an 81% six-year graduation rate and average annual earnings of \$76,417 10 years after enrollment, Marquette produces strong student outcomes compared with those of peer institutions,” he writes.





IGNATIAN SPIRITUALITY

A Prayer Blueprint — in a New Minor

Students engage St. Ignatius' *Spiritual Exercises* to discern who they are called to become. **BY RACHEL GINTNER ORLANDO**

Quiet the noise. Read, meditate, contemplate. Then dialogue, discern and act.

It's a ritualistic sequence found at the core of Ignatian spirituality — a rhythm honed in the dedicated prayer practice St. Ignatius developed in the *Spiritual Exercises*.

The exercises have been described as the ultimate “retreat in daily life,” but students typically lack time to experience them firsthand. A new course is helping to remedy that shortcoming this fall.

“Ignatius created the exercises for everyone, but he especially intended them for young people. Many of the early Jesuits were 17- and 18-year-olds Ignatius saw as ready to make a life choice of great magnitude,” says Rev. Ryan Duns, S.J., associate professor and chair of theology, who in the last year gathered the missing pieces to

make the exercises available to students.

It's all part of a new minor in Ignatian Leadership and Discernment that helps students develop their sense of ethical leadership and discern their callings in faith and life with greater self-awareness. Students enrolled in the minor take a course on the history of the *Spiritual Exercises* followed by a yearlong for-credit experience of the exercises. For that, they adopt a daily prayer routine — morning, noon and night. They read Scripture and grapple with the life, death and resurrection of Jesus Christ.

“I wanted to do the exercises to grow my relationship with God and have accountability for my faith and prayer life,” says senior Abby Lamkins, a communication student minoring in theology. She's been a part of the cohort led by Brigid Kinsella-Alba, Bus Ad '06,

assistant director of mission engagement. Father Duns and Rev. Cathal Doherty, S.J., Emmett J. and Martha Doerr Chair in Theology, co-lead another student cohort.

St. Ignatius documented his own spiritual journey and emotional responses to Scripture, ultimately sharing them in the form of the exercises as a prayer blueprint for others to follow and benefit from. For centuries, individuals have turned to the exercises to draw closer to God, deepen the relationship they have with their faith, navigate a large decision, discern a vocational direction or seek spiritual guidance.

Theologian-turned-entrepreneur Remington Tonar, Arts '09, is supporting the minor for the next five years with a \$50,000 gift that enables off-site retreats and visits from influential guest speakers. Tonar, co-founder of Cart.com, believes his theological study at Marquette made him a more effective business leader “and a more thoughtful citizen, father and friend.”

Father Duns anticipates that first- and second-year students enrolled in the minor will take required courses such as the Life and Teachings of St. Ignatius, taught by Rev. James Pribek, S.J., assistant vice president for mission and ministry. That will leave the deeper engagement of the *Spiritual Exercises* course for their junior year when students have a stronger sense of who they are and are better equipped to explore their vocation. In that spirit, Ronan Barron, a junior majoring in biocomputing and theology who is contemplating the priesthood, appreciates the opportunity to discern and engage in prayer. “I've been looking to better understand what it means to discern God's plans for me. The exercises focus on the life of Jesus and growing in love for Him, and there's no better role model who shows us how to do the Father's will than Jesus,” he says.

“Sometimes, I think we forget what our students are capable of,” says Father Duns. “We tend to think they wouldn't be ready to receive the exercises when in actuality, they most certainly are — and deserve the chance to.” ☉

Artful Details

Look up: There's the surprise of a gargoyle, etched in stone, guarding the doorway above you. Look down: Lanes of blue-and-gold light stream toward your feet, coming from the iconography of a stained-glass window. Marquette's campus is brimming with the beautiful — with much intricate and ornate detail. Eagle-eyed passersby simply must focus their attention long enough to spot these special moments. Can you identify where each photo belongs? Hint: Many, but not all, come from architecture of the 1910s, '20s and '30s. Make your best guess before peeking at the answers below! — *Rachel Gintner Orlando*



ILLUSTRATION BY VIDHYA NAGARAJAN

PHOTOS BY PATRICK MANNING

L to R from top: Sensenbrenner Hall, Johnston Hall, Cramer Library, Raynor Complex, Schroeder Complex, Schroeder Complex, Sensenbrenner Hall, Sensenbrenner Hall and Sensenbrenner Hall. Photos by Patrick Manning.



STEWARDSHIP

History-making Mark

The philanthropic generosity backing Marquette, its students and its future continues to grow, as reflected in record-setting fundraising in 2024–25. “Each gift matters,” says Vice President for University Advancement Tim McMahon. “They are catalysts for the university’s momentum.” Learn more at mu.edu/record-fundraising.

\$159
MILLION

SURPASSING THE
PREVIOUS YEAR'S
TOTAL OF \$118.7
MILLION

\$63+
MILLION

SUPPORTING
SCHOLARSHIPS

64

ENTIRELY NEW
SCHOLARSHIPS



WELLNESS

A Return Rooted in Recovery

Why recovery advocate Tom Farley was inspired to leave behind two reminders of his brother Chris at Marquette’s new wellness facility.

BY DREW DAWSON

In fall 2024, Tom Farley sat among familiar faces at a Milwaukee dinner for recovery treatment professionals — except one. He reached out, and the stranger introduced himself as Tim Rabolt, the new manager of Marquette’s Collegiate Recovery Program, a campus initiative supporting students in recovery from substance use.

The encounter sparked something deeper in Farley. As the brother of the late comedian Chris Farley, Sp ’86, he knew the power of community — and the pain of addiction. As someone in long-term recovery, he didn’t hesitate to offer his services and support: “You better get used to hearing from me.”

“Healing doesn’t happen in isolation,” explains Farley, who is community outreach director for Recovery.com and a Madison, Wisconsin-based professional speaker focused on substance misuse recovery. “I never wanted Chris to be the poster boy for overdose awareness. But recovery? That makes so much more sense.”

It was that mission that Farley saw in this new program. He saw a new path: one that didn’t glamorize Chris’ lifestyle, but rather exemplified what recovery would have meant to him, his brother and others who struggle with addiction from a young age, including while in college.

Before accepting an invitation to speak to Marquette students about recovery in April, Farley visited his family’s home in Madison. Two items stood out: a photo of Chris receiving an Alumni National Award in 1995, and a framed illustration of campus that Chris always hung in his Chicago apartments.

When Tom arrived on campus, he first stopped by the program’s space in the Wellness + Helfaer Recreation facility. There, he donated both items to the program, leaving Chris’ spirit to watch over students.

“Students think it’s the coolest thing,” Rabolt says. “Now they can look up, see Chris and feel connected — to him, to each other, to Marquette. They’re not alone.” ☉

PHOTO THIS PAGE BY MARTY PETERS; PHOTO OPPOSITE PAGE PROVIDED BY UNIVERSITY ARCHIVES, RAYNOR LIBRARY

Undisputed Star

Ralph Metcalfe’s college years are the stuff of legend. The student-athlete, Arts ’36, dominated the field with an incredible run of AAU and NCAA wins from 1932–34, meriting him the title of America’s leading sprinter and the world’s fastest human, with many considering him the superior of friend Jesse Owens of Ohio State. Shortly after graduation, he took silver in the 100-meter race in the 1936 Berlin Olympics hosted by Nazi Germany, where Owens edged him out by a tenth of a second. But Metcalfe’s greatness saw him equal or better 13 world records and, in time, represent Illinois in Congress — where he helped establish Black History Month, personally introducing the congressional resolution for it in 1976. — Rachel Gintner Orlando

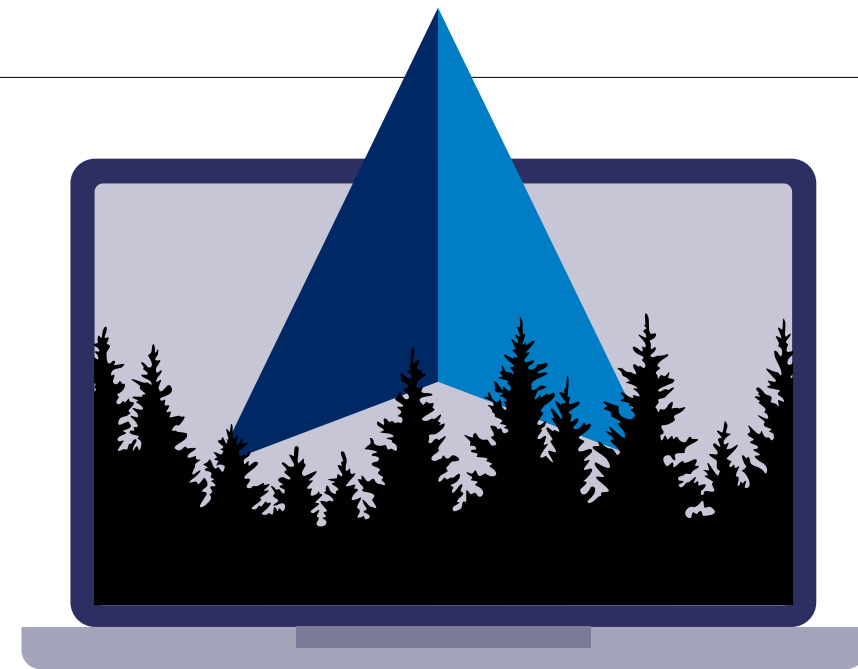


Learn more about the Olympian and the Ralph H. Metcalfe, Sr. Scholarship for outstanding students at mu.edu/metcalfe-scholarship.

Inquiring Minds

Art and science are often presented as opposites. Fire and ice. Yin and yang. But there's a little science in every artistic endeavor and vice versa. That's the idea behind *Parallel Play: The Art of Science & the Science of Art*, a spring 2025 exhibition at the Haggerty Museum co-developed by Dr. Deanna Arble, associate professor of biological sciences, and Haggerty curator Lynne Shumow to support their course, BIOL 4930: Creative Problem-Solving.

With help from guest faculty members, the exhibition explored links between creative exploration and scientific methodology. Take the portrait by Chuck Close, composed of a grid filled with ovals and other abstract shapes. Dr. Chris Marshall, associate professor of biological sciences, suggested students use it as a lens to consider the millions of bacteria and other microbial cells that make up the human body. Step back, they learn, and you start to see how the parts inform the whole — and how creativity enriches scientific pursuits. — *Lindsey Anderson Rios*



GRADUATE STUDY

Partnering for a Healthier North

Marquette clinical mental health students in northeast Wisconsin will address the region's counselor shortage.

BY KEVIN CONWAY

Northeast Wisconsin is facing a shortage of clinical mental health counselors, and the Resch Mental Health Initiative offers a remedy, a pilot program providing fully supported pathways for students from education to licensure to employment, significantly enhancing mental health care in the region.

"It's the way university partnerships should work," says Dr. Douglas Woods, former dean of Marquette's Graduate School. "It's civic-minded foundations, a university, a health care system, all working together in coming up with a solution to a problem."

The initiative will proactively recruit 25 students from northeast Wisconsin and the Upper Peninsula of Michigan, assist them in earning a master's degree through Mar-

quette's online program in Clinical Mental Health Counseling, and provide supervised training and employment opportunities with Emplify Health by Bellin. The initiative is funded through a generous gift from The Richard J. Resch Foundation.

"This partnership is an absolute game changer for mental health in northeast Wisconsin and beyond," says Debbie Patz, vice president of behavioral health at Emplify Health by Bellin. "It removes so many of the barriers our prospective mental health counselors face, providing benefits for them, our health system — and most importantly, our patients."

"One barrier in recruiting to Marquette and training students through our on-campus program is relocating the students for their education and hoping they will return to serve their community," says Dr. Alan Burkard, professor of counselor education and counseling psychology. "With this program, we focused on recruiting students who live in the area and using our online Clinical Mental Health Counseling program to prepare them educationally to serve their community's needs."

"Being for and with others, seeing what their needs are in their local community and going to them," says Woods, who helped launch discussions about the partnership before becoming provost of Loyola University Chicago in 2024. "This was done in a very Jesuit way." ☺

FAITH

A Sacred Reminder Worn by a Pope

When junior William deGuzman returned to Marquette this fall, he brought more than just the essentials with him. A clear, plexiglass box holds a simple skullcap — a reminder of a late beloved pope and a calling deep in deGuzman's heart.

The finance major spent the 2025 spring semester studying in Rome. At a brief meeting that January, just a few months before Pope Francis died, deGuzman handed the Holy Father a white zucchetto, which he placed atop his head before handing it back to deGuzman.

"The zucchetto is a meaningful memento and something simple I can glance at in my room each morning before beginning the day," says deGuzman, who has contemplated a possible call to the priesthood. "It's not just a reminder of my time abroad but also a daily invitation to keep saying yes to God." — *Melissa Barclay*



PHOTO ON OPPOSITE PAGE BY PATRICK MANNING



Boosting Blood Flow to Walk Again

Dr. Allison Hyngstrom investigates how a focus on vascular health can improve post-stroke walking.

BY ALEX NEMEC AND CARRIE ARNOLD

Our everyday world is built on our ability to walk and move. For stroke survivors, losing that ability can be debilitating. “People living with stroke will often tell me, ‘I want to walk farther, but it’s like my leg muscles aren’t listening to my brain,’” says Dr. Allison Hyngstrom, chair and professor of physical therapy.

Hyngstrom’s background in neuroscience told her that brain damage played a role in muscle fatigue, but that didn’t mean it was the only factor. She turned to longtime collaborator Dr. Matthew Durand, associate professor of anesthesiology at the Medical College of Wisconsin, who has deep expertise in vascular biology.

Their five-year, \$3.2 million R01 grant from the National Institutes of Health launched an investigation of the mechanisms by which improving blood flow reduces muscle fatigue in stroke patients. Hyngstrom noticed her study subjects

reporting high levels of muscle fatigue, limiting their ability to complete prescribed exercises during physical therapy. Measurements of the muscles’ ability to generate force over time showed marked declines.

Now, the team is determining whether a process called ischemic conditioning, which uses a blood pressure cuff to briefly alter muscle blood supply, can stimulate the neural and cardiovascular response and improve exercise performance. They’ve combined work on ischemic conditioning with sophisticated measures of blood flow to the exercising muscles. Hyngstrom hopes to identify the most effective techniques to strengthen walking in patients, saying, “We’re learning how the cardiovascular and neuromuscular systems work together during exercise. Several years out from their stroke, we’re seeing participants able to adapt their cardiovascular response. It’s very promising.”



ARTS & SCIENCES

An Awarded Scientist Targets Cancer

Dr. Brian Bennett, professor of physics, knows a thing or two about molecular science. An internationally regarded expert in electron paramagnetic resonance, he’s been awarded \$15 million in federal grants, authored 130 peer-reviewed publications, given 100 presentations across the world, and been cited more than 4,600 times — with his research focused on metallo-enzyme mechanisms, molecular mechanisms affecting cancer and neurological conditions, as well as instrumentation and methodology. This impressive legacy earned him the 2025 Haggerty Faculty Award for Research Excellence in spring. He’s continuously adding to a body of research on therapies and drug development to combat cancer, on rapid antibacterial therapies for trauma wounds, and much more.

A true teacher-scholar, Bennett also fosters a research community among students: “Our physics research attracts students, and they in turn richly enhance the reputation of the university, their work acting as ambassadorships for Marquette.” — Rachel Gintner Orlando

ARTS & SCIENCES

A Humanist Guides the Use of Tech in Health Care

Patients monitored by remote observers, chatbots dispensing medical advice, treatments recommended by artificial intelligence — the technology shaping people’s health care experiences has gone far beyond your doctor tapping on a laptop.

Dr. Lilly Campbell, associate professor of English, is using her rhetoric background to explore the implications this has for health care professionals and their patients. Building on research shared in her just-published book, *Patient Sense: Rhetorical Body Work in the Age of Technology*, she is using a Marquette Way Klingler Research Fellowship to help prepare future providers for the modern health care landscape. “There’s lots of potential for better,

more patient-centered care because of these technologies, but there are also lots of new communication challenges,” Campbell says.

The grant will support revisions to inter-professional education curriculum to incorporate technologies such as telehealth, artificial intelligence and remote patient monitoring, ultimately equipping more students to use these tools in a patient-centered context.

Her humanities background is a natural fit for this research, she says, pointing out that English and health care disciplines share a commitment to empathy and communication. “I love collaborating with my health sciences colleagues, and I also think I have something unique to offer the conversation as a humanist.” — Diane Bacha

BUSINESS

Driven for Data

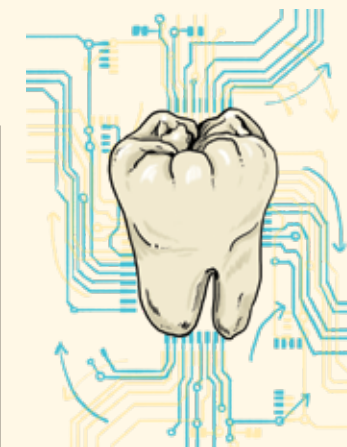
Assistant Professor of Practice in Finance Hunter Sandidge’s résumé defies pigeonholing. He’s an educator, a financial analyst, an entrepreneur and an artificial intelligence engineer who’s led corporate teams.

However, one discipline stands at the intersection of those things: data science. “I strongly believe in the ethical and intelligent use of data to improve people’s lives in all industries,” Sandidge says.

Sandidge brings that mission to his year-old role as co-director of the Northwestern Mutual Data Science Institute, a partnership of Marquette, the University of Wisconsin–Milwaukee and insurance giant Northwestern Mutual to enhance the region’s technological ecosystem. It marshals the combined resources of both private industry and academia — including 60 affiliated faculty members from Marquette — to advance the responsible use of data.



“Much of the technology that defines modern life depends upon applied data science,” Sandidge says. “The NMDSI brings experts together across disciplines to determine what the highest and best use of these tools looks like, while also making a positive impact in the community.” — Andrew Goldstein, Comm ’18



DENTISTRY

“Guentsch Method” Hits the Mark

In the practice of dental implant surgery, a single millimeter could be the difference between complications and a perfect placement. Dr. Arndt Guentsch, Grad ’23, chair of the Department of Surgical and Diagnostic Sciences, has spent nearly a decade researching the best processes to achieve the latter and avoid the former. “With a patient, you only have one shot, and every patient is different,” he says.

That’s why Guentsch’s focus is the use of computer-assisted and guided implant surgery. Using a 3D X-ray of the skull to get an intraoral scan of the mouth, a clinician can use technology to plan the best implant position in the bone, which Guentsch calls the “bull’s-eye.” He developed a test in standardized conditions that can change the procedure one parameter at a time to analyze the impact those changes have on accuracy, yielding dividends so notable that the international dental implant industry has coined it “the Guentsch Method.” — Dan Reiner, Comm ’16

ARTS & SCIENCES

Raising the Next Researcher

Mentored by accomplished faculty scientist Dr. Anita Manogaran in research focused on aging, Natalia Beans is preparing to give back to the community that cared for her. *BY ANNA FUNK*

By the time Natalia Beans first arrived on campus, she had survived childhood cancer, earned a full ride as a Marquette Urban Scholar, and was already chasing a dream to give back to the cancer community that shaped her early life. Since then, the now-junior has found a sense of belonging at Marquette, co-authored a research paper and earned a Goldwater Scholarship — a national award recognizing STEM students poised to be the next generation of research leaders. It all started when Dr. Anita Manogaran took a chance on a first-year student.

ALWAYS SAY YES

Beans' research journey began when her adviser, Dr. Rosemary Stuart, professor of biological sciences and director of the MU4Gold mentored undergraduate research program, encouraged her to take Foundations in Biological Inquiry, a research course for freshmen. "Research wasn't really on my radar at that point, but I fell in love with the class," Beans says. Seeing her enthusiasm, Stuart introduced Beans to Manogaran, Grad '03, associate professor of biological sciences and director of graduate studies, who soon invited Beans to join her lab for a summer internship.

"Most students come from high school taught that science is just a list of facts, but it's not. It's a search for knowledge and truth," Manogaran says. "Natalia got that right away — from the get-go, she was asking probing questions you don't normally get from freshmen."

Beans hesitated at first — her schedule was packed with travel and competitions as a professional salsa dancer — but she took the chance. "In college, if you always say no, you don't really get much," she says. "So, I always say yes."

PROTEINS MISBEHAVING

Manogaran is an expert in the study of protein misfolding and aggregation, a biological phenomenon tied to diseases such as Alzheimer's and Parkinson's. With a \$1 million grant from the National Science Foundation and another grant from the National Institutes of Health fueling her work, she leads a lab focused on

how and why cells fail to manage misbehaving proteins as we age.

This biological process has also been associated with cancer risk, so the research resonated with Beans — and that connection only deepened as she found support in Manogaran's mentorship-driven lab. "I can't take credit for Natalia's mentorship by myself," Manogaran says, noting that Beans worked closely with a senior scientist, two doctoral students and a fellow undergrad. "Our lab is a team that comes together and brings people through so they're successful."

"It's a very uplifting community," Beans adds. "I've really liked working on the bench with people that are passionate and knowledgeable. I learn so much from them."

Beans started out shadowing scientists in the lab but soon was engineering yeast strains to visualize where a key protein, Pab1, collects in the cell. Her strains were crucial to a study that identified the role of molecular chaperones, called Hsp70, in keeping the proteins from clumping together — preventing an event known as aggregation that can disrupt cellular function. "We couldn't have answered the question without Natalia's strains," Manogaran says.

The discovery brings Manogaran one step closer to her goal of understanding how healthy cells prevent proteins from aggregating, and why aging cells sometimes don't. Insights like these are critical for unraveling the causes of neurodegenerative diseases associated with these protein aggregates, and could one day inform strategies to prevent or reverse them. It's a perfect example of Marquette researchers pushing the frontiers of molecular biology while training the next generation of scientists along the way.

DEDICATED TO GIVING BACK

The resulting paper, which Beans co-authored as a sophomore, helped her stand out in her Goldwater application. "They knew that I'm taking this seriously, that it's a dedication I'm willing to make because I know what it took to get here," she says. "I'm not taking it for granted."

Diagnosed with cancer before she was 2, Beans spent much of her early childhood in hospitals. Though she doesn't remember much of the treatment, she knows the toll it took on her family — and still bears the scars. "My end goal is to help cancer patients and survivors, to give people that beacon of hope," she says. "Whatever I end up doing with my Ph.D., whether I'm working with people or behind the scenes on preclinical trials, I just want people to know that my work is making a difference — that I'm here, and I'm helping them." ☺

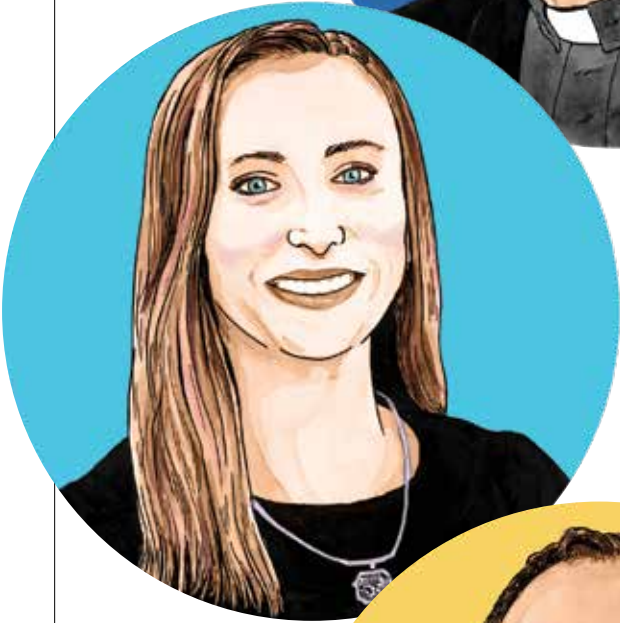
Cancer survivor and current junior Natalia Beans (l), is aiming for a career aiding cancer patients after research conducted with Dr. Anita Manogaran helped her win a prestigious Goldwater Scholarship.

PHOTO BY ALIZA BARAN

Rev. James Pribek, S.J.
Assistant vice president
for mission and ministry



Dr. Jessica Zemlak
Associate professor
of nursing



Dr. Lucas Torres
Chair and professor
of psychology



Research That Walks With the Excluded

A Jesuit call focused on poverty resonates with faculty researchers at Marquette.

BY STEPHEN FILMANOWICZ

After members of the Society of Jesus joined in discernment with lay partners to renew and refocus the society’s mission priorities, they identified Walking With the Excluded as one of four core Universal Apostolic Preferences for 2019–2029, along with Showing the Way to God, Journeying With Youth and Caring for Our Common Home. This preference calls Jesuit-led communities everywhere to move with “the poor, the outcasts of the world, those whose dignity has been violated, in a mission of reconciliation and justice,” at a time when faculty members have come together to form the Poverty Research Initiative. In this conversation, a campus Jesuit leader and two faculty members discuss this alignment of mission and research.

Why did the Society of Jesus make Walking With the Excluded a priority? What message does this send to communities like ours at Marquette?

Father Pribek: This is coming from a reflection on the role of the Jesuits and contemporary society that became acute in the early 1970s when one of our general congregations framed our mission as “the service of faith” and “the promotion of justice.” That was a difficult formulation for some people, especially

in North America. By the mid-20th century, we had gotten so into education, that it became almost problematic to talk about direct service to the poor. Those who were in education asked, “Are we all supposed to become social workers? Is that what is being asked of us?” And no, it was more about upholding this important part of our identity and our mission that was always part of who we are.

Fortunately, we kept the discussion going from general congregation to general congregation. And *Walking With the Excluded* is the best articulation of this idea yet. It describes very well what the early Jesuits did. Before the Society of Jesus was invited to take over colleges and universities, we did a variety of social works that addressed poverty and concerns about the perpetual underclass in Renaissance society. Then we got into education and found that that was a very effective way to advocate for the concerns of the poor. ... So, I think this is a felicitous expression of an impulse we’ve had from day one. It’s saying: This is one of the four essential things we do. And, of course education is woven all through them. How could we do these apostolic preferences without education?

How are you as Marquette faculty coming together around poverty research? How does it resonate with the idea of Walking With the Excluded?

Dr. Jessica Zemlak: The Poverty Research Initiative has created this really unique space for faculty across disciplines to come together around issues related to poverty. In academia generally — and Marquette is not alone in this — we often work in silos. So, nursing faculty, social scientists, economists and others aren’t usually working together. But this initiative has allowed us all to be sitting at the table with each other and with commu-

nity partners — to think about how our research can be actionable and responsive to what the community needs.

For me, I’m a nurse and a researcher, and my work specifically centers on women who are at the margins of health care. These are individuals whose health is often overlooked or who feel stigmatized. By being part of the Poverty Research Initiative, I can connect the work I do to broader conversations, outside of exclusively the health disciplines, around poverty and issues of structural inequity. It lets me learn from colleagues and approach it from different perspectives. And I think this collaborative approach really resonates with me in what I understand *Walking With the Excluded* means as a mission. It’s about listening and being close.

Dr. Lucas Torres: I want to build on what Jessica said because that was so well put. I have enjoyed having the Poverty Research Initiative as a network for a lot of reasons. One that was evident to me early on is that the group of scholars and researchers who came together really had shared values. When we got together, we came up with this vision that said: We’re working together because we believe that all people deserve the opportunity to live in healthy and thriving communities. That communicates what we’re all striving for.

I also want to highlight something Jessica said — the structural inequities part. As part of our mission, we want to bring people together and to partner with communities in a way that highlights their strengths and lifts up their voices. But we also highlight the structural inequities that serve as barriers to health and success. So, in essence, we want to partner with our communities to be able to work together, give them the tools to manage these systems, to make changes in policy so that we can not just walk with the excluded, as I said, but also make

changes to society or make changes to the world around us, so that we can all thrive and be healthy.

What do you think as you reflect on what you’re hearing from faculty members in light of the apostolic preference?

Father Pribek: I really delight in hearing from the others here that this is an attractive and unifying mission. As I’ve said, this is getting back to the essentials of our mission as a religious order and as a church. It’s asking ourselves: What do we lose when we don’t hear from and don’t share the life of people who have been excluded? We’re missing something that Jesus Christ thought was awfully important.

And, yes, to talk about valuing the excluded, the language again was deliberately chosen: walking with them. We’re not coming as problem solvers or people who have all the answers. We’re going to try to live with and listen to them and accompany them. The verbs chosen for the Universal Apostolic Preferences were very deliberate.

This is a very exciting preference for us because it has that real personal element. We’re not talking about crunching numbers. We’re talking about getting to know people and sharing our lives with them. That’s put in the context of relationship as well as simply service. ... The language and spirit of this UAP is bringing reconciliation and unity and energy to us Jesuits and the people we work with.

The conversation continues online with more discussion of faculty research, its impact and thoughts on ways any of us can respond to the call to Walk With the Excluded. Visit mu.edu/walk-panel for the extended interview.

ILLUSTRATIONS BY CHANTAL BENNETT

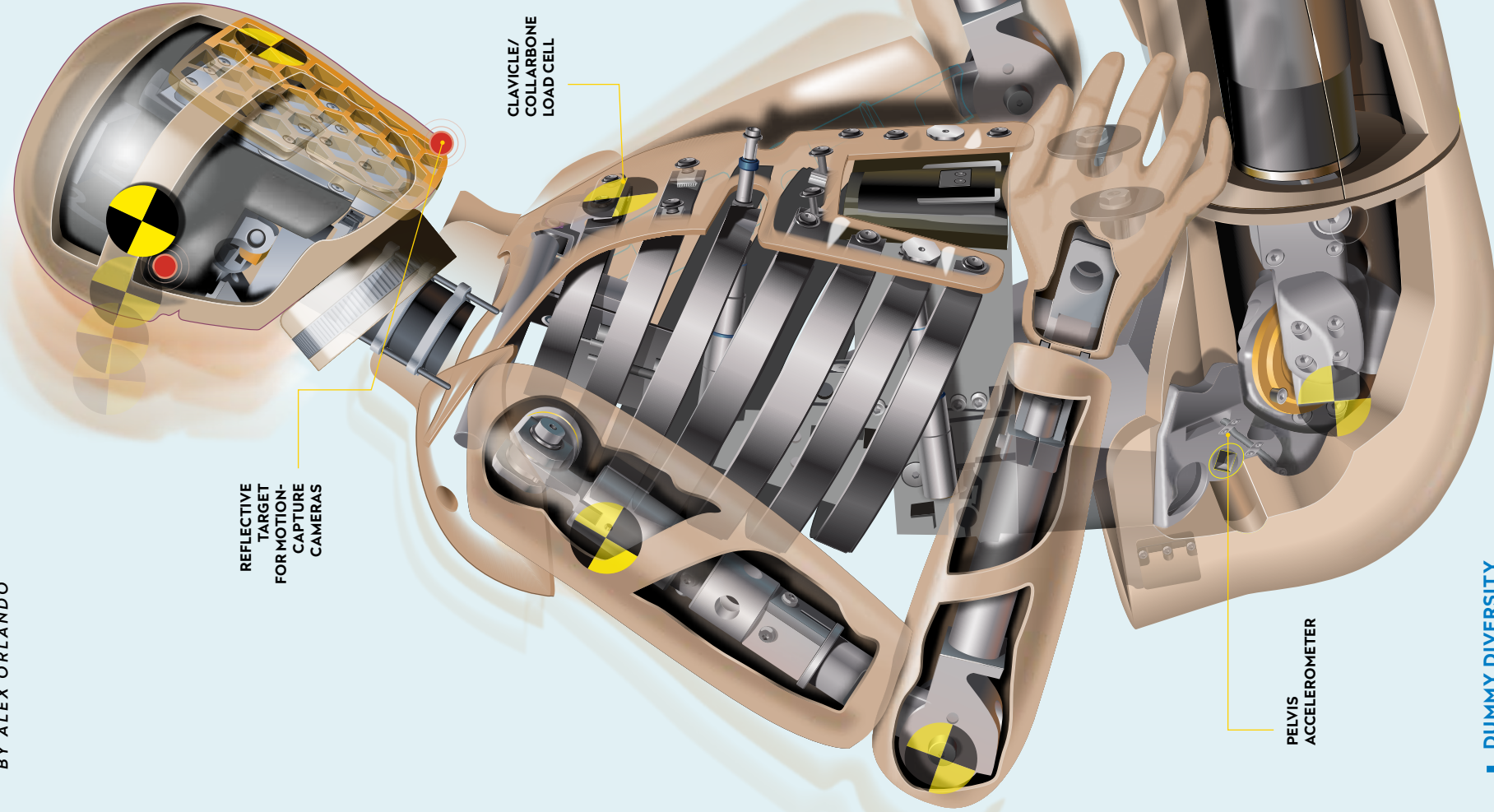
Anatomy of a Crash Test Dummy

Dr. Frank Pintar's research on crash test dummies helps shape the safety regulations that govern every vehicle on the road — and have saved hundreds of thousands of lives.

BY ALEX ORLANDO

Inside two concrete buildings at Milwaukee's Zablocki VA Medical Center, pistons thrust into sleds, steel crumples, and crash test dummies endure impacts. That's where Dr. Frank Pintar, Eng '82, Grad '86, is working to better understand the forces that damage the human body during a car crash. "In order to build a dummy or a computer model of a human, you need basic information about how that human reacts to a trauma situation," says Pintar, professor and founding chair of the Marquette University and Medical College of Wisconsin Joint Department of Biomedical Engineering.

With funding from the National Highway Traffic Safety Administration, Pintar's lab is using advanced biomechanics research and measurement technologies to improve crash test dummy design. The lessons learned don't just help set the injury criteria for those dummies — they inform the vehicle safety technologies and standards that have saved nearly 900,000 lives over the past 50 years.



SENSOR ITERATION

Many different forces can act on the body during a crash — and the latest dummy models contain a dizzying array of sensors to measure them. Load cells in the abdomen and pelvis, for example, can measure the force applied by the seat belt during an impact, while accelerometers in the head and neck measure how quickly those areas accelerate during a crash.

Pintar's work has helped to improve sensor size, placement and sensitivity. For example, while previous accelerometers in the head only measured movement in a straight line, Pintar and his team discovered that most concussions result from a rotational acceleration. (Think of it like quickly stirring the cream into a cup of coffee.) As a result, manufacturers then developed better rotationally based sensors to measure the impact needed to cause a concussion.

DUMMY DIVERSITY

Despite advances in crash test dummy design, most still don't represent the differences between diverse groups of people, making it more difficult to test if vehicle safety features work for everyone. In response, Pintar's lab is working to diversify dummy research to account for different body types and sexes.

The pelvis, for example, looks different in men and women, meaning that dummies that represent the female body need to be designed differently. Age-related differences also need to be accounted for, like the fact that the rib cage starts to sag as you age. And differences in weight can be significant too. "This is where the industry is going," Pintar says. "But we still have to define what the human tolerance is for these particular populations."

REFLECTING MOTION

Some dummies in Pintar's lab are adorned with reflective targets. These targets — coupled with motion-capture cameras — enable researchers to measure how a crash test dummy moves. Then, using computer modeling, Pintar and his team can create a digital replica of the dummy that moves as a human would.

According to Pintar, the future of crash testing may take place in cyberspace. That's because a digital replica of the human body can be more sophisticated in its measurements. While subtle forces, like the stress placed on bones or ligaments, can't yet be detected in a dummy, they could be measured by a computer model.

BETTING ON BIOFIDELITY

Biofidelity — or the degree that dummies can mimic a human response to a collision — is a crucial part of dummy design and a focus of Pintar's work. For example, during crashes, the researchers learned that if the door crushes into an individual's hip, it can cause the lower spine to contort into an "S" shape. Yet in earlier crash test dummy models, the spine was too stiff, causing the entire rib cage to move. In response, the dummy manufacturers redesigned the lower spine.

Still, Pintar notes that there can be a trade-off in designing dummies that respond as a human would. "The dummy also has to be robust enough to be able to be used over and over again in a crash test," he says. "That's often a big challenge in the design."



UNSHAKABLE

With intention and an unrelenting focus on relationships, growth and victory, Marquette and Head Coach Shaka Smart are going against the grain, shaping a transformative program experience in college basketball: Our Way.

**BY STEPHEN FILMANOWICZ
AND JACK GOODS, COMM '17**

PHOTOS BY JOSH LEVIN

At every one of the men's basketball team's workout sessions this summer, the scene played out the same way. After warm-up stretches or before a high-intensity drill, 15 teammates would amass like a swarm of hornets around big man Caedin Hamilton. As they jostled and let out war whoops, Hamilton would move within inches of an assistant coach or even a visitor he'd never met before. He'd throw back his arms, thrust out his chest, bare his teeth and roar, "I'm the biggest, baddest, toughest (bleep) in the Big East," before stomping off.

If your impressions of Hamilton are still stuck on him as an unassuming, round-shouldered first-year redshirt or the more chiseled but raw bench sub from last year, it's time for an update based on the team experience Head Coach Shaka Smart has dubbed the Summer of Explosive Growth.

Throughout June and July, team sessions were demanding physically, mentally and emotionally — the March-level intensity in the Al McGuire Center leavened only somewhat by evening outings for kayaking, laser tag and player vs. staff softball. The pace of play was breakneck. If players weren't in position for their turn to burst into a drill, they'd get sent off to push a tractor tire the width of the

gym. If Coach Smart broke the flow with an errant pass, he would close the practice pushing the tire himself.

After the graduation of three team leaders in May, Smart needs new difference makers to emerge and existing ones such as Chase Ross to elevate their influence. To accomplish that, explosive growth is written into the personal and player development plans that serve as road maps for each team member.

In addition to daily toughness incantations, Hamilton's plan challenged him to hoist 10,000 hook shots this offseason, as tracked by a life-size silhouette on Smart's office door. Strips peeled off every 1,000 shots revealed Hamilton mid-snarl.

Toughest of all were the twice-weekly sessions with fellow big men on an electric ladder device, the Versaclimber. "It's a total body workout that just gasses you," explains Todd Smith, assistant athletic director of applied sports science and performance.

Thinking of everything the machine required of him brought tears to Hamilton's eyes during meetings with coaches and support staff. But by the last week of summer practices, when Smart asked him about the Versaclimber at a Chicago alumni event, resolve had replaced tears. "It's

kind of terrible, to be honest," Hamilton deadpanned to the crowd, sharing a story of waking at 4 a.m. and pushing through dread of the workout awaiting him. "But I did it. I'm conquering it," he said.

"I'm proud of you, champ," said the coach, with an approving nod that sent an underlying message: At that moment, Hamilton was indeed the biggest, baddest, toughest Golden Eagle in the room.

MARQUETTE LEADERS KNEW exactly what they were getting when they hired Smart in 2021.

By that point, the then coach of the University of Texas had developed a 27-page operating system — the "Culture Doc" — encompassing the passion and wisdom that have him regarded as a premier developer of student-athletes and team chemistry.

He utilized the document, crafted after the lone losing season of his head coaching career, as he met with the Marquette delegation in Austin and laid out his vision.

In so many words, he was posing two all-important questions, recalls Athletic Director Mike Broeker, Grad '12, a deputy then, who joined the leaders at the time,

AD Bill Scholl and President Michael R. Lovell, on the trip. "He was asking, 'Do you believe in what I've described and are you willing to allow me to navigate this way?' And the answer was just a resounding, 'Yes.'"

Smart's philosophy was about developing people as well as players, which resonated deeply in conversations that grew to include Smart's wife, Maya. "I watched Shaka, Maya and Mike Lovell have this unbelievable two-hour conversation," Broeker recalls, "and very little of it had to do with coaching basketball."

Smart's convictions were bold and admira-

ble, given the climate emerging in college athletics. Changing NCAA regulations have yielded a transfer portal that makes it easy for student-athletes to switch schools. New opportunities to benefit financially have turned offseasons into something akin to free agency in pro sports. Each year, half of all D1 men's college basketball players enter the portal to explore moves elsewhere.

Smart went the other way. Based on a deep alignment with Marquette's values, he embraced the opportunity to build a program truer than ever to his vision — with an unshakable focus on building long-term relationships, achieving dramatic growth and capturing victory on and off the court. He cultivated a staff and searched for players and families who matched this vision.

"What Shaka is doing is really one of one in college basketball," says John Fanta, a broadcaster and analyst for NBC. "When you combine that with the success, that makes it extraordinary."

These principles were put to a test in 2022 when Justin Lewis, the top player on Smart's inaugural Marquette squad, opted for the NBA Draft following the team's surprise run to the NCAA Tournament. Smart considered using the portal to restock with proven players to carry the load formerly borne by Lewis and graduating players. Instead, he prioritized those already invested in the program. Bringing in transfers "would have stunted the growth of our returning players," Smart says. "If we value growth, that's a contradiction."

After an offseason focused on explosive growth, Smart was rewarded with breakouts from Tyler Kolek, Comm '24; Oso Ighodaro, Bus Ad '23, Grad '24; "O-Max" Prosper; Stevie Mitchell, Bus Ad '25; David Joplin, Comm '25; and Kam Jones, Comm '25. That core became the catalyst for something special — a pair of Big East titles, regular season and tournament; a run to the Sweet 16 of the NCAA Tournament; the second-best win percentage in the Big East over the last three years.

While victories grab headlines, what these teams came to embody culturally was just as impressive. A brotherhood was built through extraordinary bonding experiences such as annual October retreats, where players let their guard down. As



"Playing with your best friends, you build these bonds and this chemistry. You know how they move and how they think," says Oso Ighodaro, shown hugging Stevie Mitchell after a win.

Ighodaro has reflected, "When someone shares their childhood traumas, it makes you want to run through a wall for them."

The Culture Doc remained a defining text, guiding relationships that are simultaneously confrontational and loving. Tenets such as "Feedback is our food" and "Everything we do is a domino" are built into every practice, player-player exchange, game and social outing. This wholehearted embrace of the program and one another is now the standard at Marquette, a hallmark of the culture those within the program call "Our Way."

It's resulted in a near unheard of level of stability and opportunity for holistic development. Marquette is the only high-major program in the country not to take an NCAA Division I transfer in the last four years. No active member of the team's rotation has departed either. "You always hear that 'We don't go to the portal' and 'We've got the same players,'" observes Kam Jones. "We're literally the same human beings, but we're not the same players on the floor. Every year, everybody gets better."

Jones embodies that phenomenon as well as anybody. He added pieces to his game each year, evolving from a sharpshooter into an elite floor leader and offensive focal point. There were certainly lucrative opportunities to look elsewhere, but he bought into the program's tireless

growth ethic and close, challenging relationships — and was rewarded for his trust with All-American honors and recently a roster spot with the NBA's Indiana Pacers.

"Relationships are not just something we talk about. The coolest part is how genuine it is," he says. "As far as wanting to leave Marquette, I don't see why anyone would want that."

IN DESCRIBING THE ORIGINS of Our Way, Smart often goes back to his roots. "I'm a kid who was raised by a single mom. I looked at my coaches like they were 10 feet tall," he says. "They put their arm around me and helped me become a better version of myself. That's why I got into coaching, in addition to my maniacal desire to win. I have both reasons."

Few things bring him more joy than seeing explosive growth and new maturity in a player like Hamilton — or Ighodaro, who played 38 minutes his freshman year and is now in the NBA. Few things make him light up like sharing the team's collective 3.8 grade point average or speaking of Stevie Mitchell, last year's Big East student-athlete of the year, having essentially a peer-to-peer exchange with an alumnus CEO of a company worth billions.

Still, there's no doubt about Our

Way's chief drive: "Make no mistake about it, we come together at this specific place and time with a mission of creating and sustaining championship success," Smart says. After last season's disappointing first-round NCAA Tournament loss, he works as hard as ever for that summit.

While Our Way's embrace of recruitment and retention is an outlier in this era of rampant roster turnover, that's partly because it's so difficult to attain. "Relationships are our biggest competitive advantage," says the Culture Doc. Our Way is Marquette leaning into its core expertise and top differentiator.

In truth, it's how Marquette

is already winning — achieving a culture of success that aligns with university values and makes fans feel proud as it whips them into delirium and leaves them cheering en masse for the kinds of achievements — like consecutive defensive stops — formerly tracked only by statisticians on their tablets. As players settle in for four years, fans build ties with them almost as strong as those players form with each other.

The results and unique identity are driving a surge of enthusiasm felt everywhere from the often sold-out upper tier of Fiserv Forum to Marquette's admissions office, says Broeker. "It takes a lot of effort to coach a team. It takes more effort to build a program. And it takes an incredible amount of effort to build a community around a program," he says. "For Shaka, it's about building a community that can take incredible pride in what we're doing."

For Smart, the marriage of the Marquette community and the team's special culture contributes to an atmosphere felt across campus. "Our guys truly feel Marquette is the place to be. I believe Marquette is the place to be," Smart told alumni supporters this summer. "You, as a community, give off that energy too. That's important because there's also a lot of energy at other places. But we're going against the grain: When we say Be The Difference, we want to Be. The. Difference." ☺



Promoting a growth mindset: Student manager Joshua Martinez, right, encourages Caedin Hamilton's efforts to bring out his tougher self.



BY TRACY STAEDTER
PHOTOGRAPHS BY PATRICK MANNING



THE HUB

That a Neighborhood Built

A jewel of a building renovated with support from community and government partners, alumni, faculty, staff and students, Concordia 27 is a vibrant center for community wellness and opportunity — and a culmination of the Near West Side Partners' decade-long drive to improve life in the neighborhood.

As a Marquette undergraduate, Rick Wiegand, Bus Ad '81, walked the streets near campus, admiring his historic buildings. He launched Wiegand Enterprises during his senior year to fix up properties and lay the groundwork for a career as a real estate developer.

Fast-forward several decades and Wiegand now has that career, along with an impressive record of renewing some of the very properties he admired on his long-ago walks in Milwaukee's Near West Side.

Given the neighborhood's struggles over the years with poverty and neglect, Wiegand has sometimes played the role of trailblazer and lonely visionary — like when he took a big swing in the early 2000s reopening the Ambassador Hotel, a once-grand, then-seedy and now-grand-again art deco landmark. But what's been surprising recently is how collaborative his work has become — and how its impact has blossomed along with his list of partners.

Indeed, for his most recently completed project, a group effort led by the Near West Side Partners — a nonprofit coalition of businesses, residents and institutions, including Marquette University — transformed his corner property at North 27th and West Wells streets into Concordia 27. It's a place where affordable housing, economic opportunity, health services and vibrant social spaces converge, and it's been hailed as the vibrant community hub the neighborhood has long needed.

Marquette ties run deep (clockwise): Rick Wiegand, Bus Ad '81, developer; Rana Altenburg, Arts '88, associate vice president for public affairs (l), with Lindsey St. Arnold Bell of Near West Side Partners; Drs. Abiola Keller, H Sci '01 (l), and Kristin Haglund, Nurs '92, Nursing faculty and community inquiry leaders.

"The attention that this project has gotten and the number of people, the hundreds of people, who have embraced it — I don't think I really envisioned that," says Wiegand, also a Near West Side Partners board member. He leads a list of Marquette alumni, faculty, staff and students who played valuable roles and made the project happen in collaboration with community members.

C27, as it is affectionately known, opened in June 2024 as the showpiece of a decade-long strategy by Near West Side Partners to help the neighborhood thrive by removing nuisance businesses, engaging community members and offering support to partners like Wiegand, who were willing to take risks. In short time, Concordia 27 has become an anchor property, offering hope to residents and inspiring nearby development of The Beacon, a new Aurora Health Care center offering physical, mental and social wellness programs.

"It's the power of partnerships," says Rana Altenburg, Arts '88, associate vice president for public affairs at Marquette and a founding board member of the Near West Side Partners.



The C² Behind C27

NEAR WEST SIDE
PARTNERS CELEBRATES
A DECADE OF CATALYTIC
COLLABORATION

Near West Side Partners

formed 10 years ago out of neighborhood safety concerns after a bullet went through the window of an occupied Harley-Davidson conference room where a meeting was taking place. That incident, thankfully, resulted in no physical injuries, yet it became a catalyst for the formation of the nonprofit organization that includes five anchor institutions: Advocate Aurora Health, Harley-Davidson, Marquette University, Molson Coors and Potawatomi Ventures.

Today, Milwaukee's Near West Side, which stretches from Marquette's campus past Harley-Davidson's headquarters on West Juneau Avenue in the Martin Drive neighborhood, is not just surviving but thriving as a collaborative community.

Rana Altenburg, Arts '88, Marquette's associate vice president for public affairs, has been a partner and champion for change since the NWSP's inception. She has consistently advocated for community well-being, collaboration, inclusivity and social progress. "Near West Side Partners has grown exponentially since its inception, especially with a

talented executive director and program staff, who are able to tap resident and business resources that result in measurable success in safety, housing, commercial corridor development, and community health and wellness," says Altenburg, NWSP's board president.

Some of the partnership's biggest accomplishments include double-digit decreases in crime, more than 50 new small businesses, the Concordia 27 mixed-use development, increased home ownership and improved perceptions of the area. "Even the mayor and his family decided to live in the Near West Side," Altenburg says.

Lindsey St. Arnold Bell has been the Near West Side Partners' executive director for two years and says the secret to the organization's success is simple: the people. "From the leaders of our anchor institutions to our neighbors, local businesses and community organizations, the Near West Side is full of passionate people who care deeply about their neighborhood and are willing to do the hard work to make it better," she says.

— Melissa Barclay

THE BUILDING

The story of Concordia 27 could begin with a building. Built in 1925, the 80,000-square-foot Cecelia Building came to Wiegand's attention in 2015, while putting together a deal to buy the adjacent City Campus. By that time, he owned 30 properties in Milwaukee — including the Ambassador Hotel — and had embraced a philosophy around real estate in neglected neighborhoods: to create lasting change, acquire buildings linked to crime and raise standards for their use.

The Cecelia Building was one such property. Shops in the building sold pornography and drug paraphernalia and attracted problematic or criminal activity. Wiegand could see that it would undermine any positive changes he made to the adjacent City Campus. So, when the Cecelia Building came onto the market that same year, Wiegand snapped it up. After terminating leases to make repairs, he scouted around for new tenants. He had dozens of proposals, including from Children's Wisconsin, a brewery and a massive indoor vertical garden. Unfortunately, the deals all fell through. It sat empty for nine years.

But then in 2020, Marquette's late president, Dr. Michael R. Lovell and his wife, Amy, toured the vacant Cecelia Building as a potential site for Scaling Wellness in Milwaukee (SWIM). This initiative, launched in 2016 by the Lovells and Frank Cumberbatch of Bader Philanthropies, provides training, resources and services to promote healing from trauma. Rising demand caused SWIM to quickly outgrow its space at St. Joseph's Hospital, but with the square footage of nearly one and a half football fields, the Cecelia was far too large for its needs.

Meanwhile, Wiegand knew that the Near West Side Partners was looking for a new headquarters, and he was also working with the Milwaukee Center for Independence to find 15,000 square feet for their commercial kitchen. "I thought, 'Well, let's get everybody together here and see if we can carve out the space for everybody in this building,'" he recalls.

THE COMMUNITY

Or the story could begin with the Near West Side Partners. On July 21, 2021, the day after the Milwaukee Bucks won their second NBA Championship, celebration was in the air. Yet, NWSP’s executive director, Lindsey St. Arnold Bell, felt anxious. She was co-hosting a virtual, three-day Appreciative Inquiry Summit with Harley-Davidson. The goal was to ask residents, local businesses and institutions that were still dealing with COVID-19 to collectively reimagine a thriving, equitable Near West Side community. She wondered if the Bucks’ win, and the inevitable partying, would impact turnout.

“I thought for sure nobody was going to join me,” says St. Arnold Bell. But 200 engaged people joined the Zoom meeting. “I think they really had a hunger to think about how we could come out of COVID-19 better than we went in,” she says.

Attendees brainstormed concepts such as creative green spaces, inclusive gathering areas, arts integration, youth resources and a community center offering health and wellness services. It’s a little hard to imagine, St. Arnold Bell says, but summit participants came up with the name Concordia 27, the possible location at 801 N. 27th St., and a list of potential partners.

“It was a little bit of lightning in a bottle,” she says.

To carry out the vision, summit leaders formed a working group co-chaired by St. Arnold Bell and Heidi Chada, then a vice president for the Milwaukee Centers for Independence (she’s now interim CEO). The group met monthly to pinpoint partners, a design and funders. By May 2022, the Concordia 27 project launched with a \$5 million commitment from the state of Wisconsin. “We did a lot of fast and furious behind-the-scenes work to really show that we were making progress on this vision,” St. Arnold Bell says.

THE PEOPLE

Ultimately, the story of Concordia 27 can’t be told without the people. It was early November 2021, and the scent of fried catfish drifted into the event room of Daddy’s Soul Food on North 27th Street, where several tables had been set — not for dinner but for dialogue. Dr. Abiola Keller, H Sci ’01, and Dr. Kristin Haglund, Nurs ’92, faculty in Marquette’s College of Nursing, along with students and

Since its festive grand opening in 2024, Concordia 27 has brought a sense of momentum to 27th Street, which supporters now tout as “The Health and Wellness Corridor.”



Center for Peacemaking Ambassadors, were there to engage community members in an activity designed to validate and prioritize ideas collected in surveys and during the July 2021 Appreciative Inquiry Summit.

Participants received a stack of index cards — 71 in all, each one containing an idea that filled this blank: “To make the Near West Side a healthier community, we need ____.” People were asked to sort the cards into categories, name the category, and then rank those categories from highest to lowest priority. With the kitchen’s hum in the background, everyone got to work — not just that evening but on four other occasions.

In all, 138 people participated in this concept-mapping project, which resulted in several high-level priorities: vibrant social space, health and wellness services, sustainable businesses, an inclusive neighborhood and quality, affordable housing. Those priorities not only confirmed that people wanted a community center but informed the balance of tenants and services. “The building itself will not advance the health of the community,” explains Keller. “It’s what we do in that building that matters.”

Once the community’s desires were validated, the pieces fell into place. Tenants were selected, including SWIM, Centers for Independence, and the offices of the Near West Side Partners itself. The building’s layout was reimagined and affordable apartments were designed. Wiegand sold several of his properties to finance renovations, while St. Arnold Bell, Altenburg and government partners helped secure \$9.5 million in public funding. In June 2024, Concordia 27 opened its doors and now stands at the literal and symbolic heart of the neighborhood.

As a follow-up, Aurora Health Care is investing \$50 million to transform the former Wisconsin Avenue School — one block away — into a collaborative health and wellness facility dedicated to empowering individuals and families to achieve physical, mental and social wellness in Milwaukee.

“We are now rebranding the 27th Street corridor “The Health and Wellness Corridor,”” says Altenburg, applauding the sense of purpose and momentum Concordia 27 has helped bring to the street. “C27 is a microcosm of what we stand for. If you want to understand Near West Side Partners, go to C27.” ☉

How New Spaces Are Redefining the Campus Experience



By STEPHEN FILMANOWICZ and RACHEL GINTNER ORLANDO

Photography by MARTY PETERS

Stay Awhile

The university’s physical transformation over the past decade has been about more than traditional bricks and mortar. An emphasis on inviting spaces, as shaped by the campus master plan, has changed how students and others gather, engage and experience Marquette.

Building a More Engaging Campus

A generation or two ago, campus green spaces tended to be wide open and park-like, perfect for spreading out on a blanket or playing a game of touch football. Campus buildings tended to be quite business-like, with compact lobbies and functional hallways leading to classrooms, labs, offices and residential rooms. “This isn’t unique to Marquette,” says Lora Strigens, vice president for planning and facilities management. “That’s how university buildings were designed in those days.”

As a result, when a faculty-staff work group focused on campus engagement and outreach convened in support of Marquette’s 2015 master plan process, its members found campus wanting for places where students and others could come together to study, relax and find community. They called for more attention — indoor and outdoor — on spaces that “bring people together.”

In the plan and implementation that followed, Marquette’s planners leaned heavily into this strategy. While creating a road map for an impressive string of capital projects, the plan also prioritized a vision not only for academics and research but the student experience as well. Memorable spaces became a focus.

As a result, the design of signature buildings such as the new homes for Marquette Business and the College of Nursing — O’Brien Hall and David A. Straz, Jr., Hall, respectively — are centered around airy atriums and generous circulation spaces where comfortable chairs, couches and tables call out (successfully) for student use. They also invite people to linger outdoors too — on rooftop terraces or café patios and other landscaped spaces that intentionally function as “outdoor rooms.”

“At a variety of scales, we’ve worked to inject community-building into every project we’ve done,” Strigens says. “It’s a priority with new buildings, and anytime we do a renovation, we work to capture more student space. We do that on the exterior too — we find more space where people can build community.”

WESTTOWNE SQUARE

Let’s Meet Up

A decade ago, a stroll through the large green west of the Alumni Memorial Union wasn’t particularly memorable: plenty of lawn, scattered picnic tables and some shrubs in the overlooked space behind McCormick Hall. Now, the square is home to not one but two of Marquette’s most magnetic outdoor gathering spaces.

On balmy days, students flock there and plunk down around the tables, fire pits, and lime-green and navy Adirondack-style chairs of the landscaped patio outside O’Brien Hall’s Brew Café. Across the way sits a newer terrace outside the AMU’s Chapel of the Holy Family, where more students fan out on the tiered steps, often studying or sunbathing. The serendipity of two nearby projects — the construction of the business building and renovation of the chapel — and the vision to treat their adjacent spaces as inviting outdoor rooms create a contagious see-and-be-seen energy. “It’s all as successful as we’d hoped it’d be,” says Kathleen Kugi-Tom, senior project manager.

Shielded from the bustle of city streets by O’Brien Hall and lined with lush shrubs, grasses and perennials, the Robert and Mary Kemp Plaza is a green oasis in the city, with environmentally friendly permeable pavement to boot.



After a 2024 chapel renovation, a formerly little-used exterior door leads to a terrace that’s a natural for Campus Ministry events such as burning palms for Ash Wednesday. Whether they’re studying, taking phone calls or catching afternoon rays, students have embraced it as a curated space meant for them — and St. Ignatius.

GRATITUDE GARDEN

A Space Worthy of St. Joan of Arc Chapel

In elevating Marquette’s approach to place-making, the campus master plan gave special attention to Marquette’s legacy of Sacred Spaces. Through the vision of late President Michael R. Lovell, a new place of prayer and reflection, the Marian Grotto, was added to this hallowed group. And the cherished St. Joan of Arc Chapel was not only completely refurbished but it was complemented with a redesigned forecourt and Gratitude Garden that improved accessibility for those with disabilities while offering a glorious natural setting (exploding with tulips in the spring) for services such as Mass in the Grass. Grateful himself, Rev. John Thiede, S.J., vice president for mission and ministry, has hailed the opportunity to worship while “appreciating the beauty of God’s creation — and being surrounded by loving Marquette friends and family.”



WELLNESS TERRACE

A Tier Above

Perched high above the ground, the new terrace at the Wellness + Helfaer Recreation facility has views for days — and a stunning space to match them. The spacious terrace outside the **LOVELLSTRONG** Center for Student Well-Being is an unexpected gem — a place to take in the fresh air, soak up sunshine, de-stress, and maybe squeeze in an elevated session of yoga, tai chi or group prayer. “We designed this for community, and holistic wellness,” says Luis de Zengotita, chief wellness officer. On tours, the terrace is an eye-opener, he says. “It amazes people when they see it.”



THE DECADE AHEAD: Marquette’s 2015 campus master plan guided a dramatic renewal of the university’s physical facilities and spaces, so leaders are turning attention to campus planning’s next 10 years, including determining future investments in a district featuring physical, life and health sciences; a comprehensive strategy for our campus housing; and other institutional priorities.

THE COMMONS’ SPACES

Setting a New Standard

The Commons dining hall and communal spaces are an admissions tour stop for good reason. In contrast to the residence hall the Commons replaced, McCormick Hall, the lobby here is a spacious lounge with a fireplace and comfortable furniture. The expansive dining hall is flooded with natural light and soars like a cathedral, while still offering cozy nooks for huddling over a meal with close friends. “Marquette hadn’t done anything like The Commons before,” Strigens says. “It set the tone for student space and how we wanted to build community through the things we did in design. It’s been a common thread on every project we’ve worked on.”



WISCONSIN AVENUE

Engaging City Energy

Marquette’s master plan actively balanced spaces of respite and calm with those that engage urban energy, like Wisconsin Avenue. Here, stately rows of trees in the median and precisely aligned historic buildings create a sense of grandeur. Narrowing the street at crosswalks tames city traffic, while new additions to the street support a more engaging pedestrian experience. They include the bustling sidewalk entrance to the Lemonis Center for Student Success and a huge new window of the Chapel of the Holy Family that glows like a lantern for evening passersby. “I think we strike that balance pretty well,” Strigens says. “We are intentionally coexisting with our urban environment.” ☺

From his early days surviving on Ghanaian streets to his years leading Marquette to soccer glory and going pro in Europe, **James Nortey** soaked up lessons on life, care and culture that prepared him for his calling ...

HOW *the LONG WAY* ME

... returning to the famed academy where he got his start to prepare students for journeys just like his.

BY MAUREEN LEWIS, JOUR '84, GRAD '12



That feeling when everyone is counting on you, and you don't want to let them down. Most of us have been there, but most of us were not 12 years old at the time.

When James "C" Nortey, Arts '15, sees one of his students struggling, he is quick to sit down with him or her, maybe under a shady tree on the campus of the Right to Dream Academy in the Accra region of Ghana. Nortey knows this exact feeling — because he, too, had all those fears and hopes, and more.

Long before he took his current role as director of care and culture at the academy, Nortey was a student there himself. And before that, Nortey was as young as 8 years old, selling fruit on the street, asking tourists at the local beach for their leftover food, or street-fighting for money to help his family. Even his first day at the academy was unusual, as Nortey showed up without a spot waiting for him in the final tryouts. When a highly regarded goalkeeper failed to show, Nortey pleaded for the missing player's spot and got it.

He understands his young charge under the tree, and everything he is feeling.

That's part of his unique job description at Right to Dream — an academy that blends elite football training (or soccer, in American terms) with rigorous education and the goal of developing leaders in their communities and beyond. Founded in 1999 by the chief African scout for Manchester United — the biggest football club in the world at the time, Beckham's team — the academy is legendary in Ghana and beyond as a pipeline to international study and scholarship opportunities, and sometimes professional careers at the sport's highest levels.

RTD was where Nortey landed at age 11, on a tip from a coach who thought he had the necessary talent. Whether he did or not wasn't initially clear at the final tryouts he'd talked his way into, but he wound up clinging to one of 16 prized roster spots as the backup goalkeeper and gained admission to the academy. Just to be safe, he made himself extra useful during his first year, helping with dishes or serving meals on weekends when the staff was off. Working even harder on the field, he became starting goalkeeper the

next season. He set his sights on being invited to an American boarding school and then playing soccer at a university there, an aspiration that led him in time to Marquette.

From his youngest days, Nortey recognized that a combination of talent, perseverance and education would change life for him and his family members — not what most youngsters are thinking of at the age of 8 or 12. What he did not know then was that he would return to Ghana and help other youngsters along similar journeys.

Nortey's path back to Ghana was part of a circuitous yet directed journey. He battled through injury and recovery at Marquette. By then an attack-minded winger, he became a dynamic force on the field, graduating in 2015 as the sixth-highest goal scorer in program history. With dreams to play professional soccer, he worked out with teams but was not drafted.

Seizing an opportunity to play with a professional team, Akademisk Boldklub, in Denmark's top division, he found himself navigating new cultures there. The team's dynamics were decidedly split, with the Scandinavian players grouped together and the others, mostly West Africans, forming their own groups. Nortey embraced the RTD ideals of sharing cultural practices, music, food, dances and celebrations. He offered his from Africa and invited others to contribute theirs in a way that honored all the teammates and brought them together.



Two pro seasons in Denmark's top league led Nortey back to the Right to Dream network and a position at its Danish academy, a step closer to his return to RTD's Ghana academy.



Nortey's position as director of care and culture in Ghana has roots in the concept of cura personalis he learned at Marquette. "Our entire setup is designed to make care a shared responsibility," he says. "Every staff member ... is part of the care ecosystem. We all carry the culture."



"Our entire setup is designed to make care a shared responsibility," he says. "Sometimes our best players get their most meaningful advice from a security guard, or a cleaner, or one of our facility staff, or a pastoral (a dorm parent). Every staff member — no matter their role — is part of the care ecosystem. We all carry the culture."

One day back on the RTD campus, sitting under a tree with a homesick student, Nortey shared his own memories of being far from home, adjusting to new food and struggling with change. He reminded the boy: While it is hard to be an African athlete, it is also a gift. "It should still be fun, even though it's work," he told him. "That passion will lead to success." Then, smiling, he walked the boy back to class.

"That's what care is to me," Nortey explains. "It's not soft — it's transformational. It's about presence, attention and truth. When young people feel seen, when they feel safe enough to be honest, and when they know someone genuinely cares, they grow. Not just as athletes, but as people. And I believe that's the foundation for thriving."

Dreaming, caring, thriving — Nortey embodies that ideal. ☺

Found and Lost ...

A professor lost a piece of herself when the diamond fell from her engagement ring into the vast expanse of campus. Then a community started searching.

Turns out, diamonds look like rock salt and broken glass in a Milwaukee winter. I'm on my hands and knees on Wisconsin Avenue, sifting through sidewalk cracks to will back to my possession: a small solitaire diamond that had slipped out of my engagement ring three hours earlier. No luck.

I was in many places between when I had it and when I didn't — down many flights of stairs in Sensenbrenner Hall to Wisconsin Avenue, skipping through snow on my way to the library and then up to its third floor. Friends and colleagues from stops along the way — and other campus sources of support — help me look. While grateful, of course, I'm mainly worried. My knees hurt, my back hurts, and I'm that combination of panic and sadness that feels like a slow, painful twist in the guts.

It's July 2003, and I'm on a couch in a steamy third-floor apartment in South Boston. I'm drenched with sweat and am not in the best mood, or even a good one.

A year before, I had started dating Michael, whom I met while waiting tables at a fancy restaurant where we worked during graduate school, me for philosophy and him for English. A few short months later, I moved across the country to Eugene, Oregon, to pursue my Ph.D. We dated from afar, rarely seeing each other but talking on the phone around our course schedules and his serving shifts, which had ticked up recently.

Now on a return visit, I open a box containing a perfect little solitaire stone in a simple gold setting. I find myself saying yes — in both senses of the phrase “find myself.”

Back on Wisconsin Avenue, I'm thinking about that time and all that's happened since — the doubles Michael secretly worked to afford this stone; our wedding and all who were present, including those who have subsequently passed (our grandmas, his mom, his best friend); the vocation he discovered as an educator at Marquette University High School, my own twisting, rooted paths here at Marquette University; the births of our two beautiful boys.

As the vignettes ebb and flow, I eventually head home and make a Facebook post, as anyone over 40 would do. Resigning

myself to the stone being gone, I share a picture of my gem-less ring in my left hand. I conclude my post with this reference to the title character of *The Little Prince*, whose devotion to a cherished rose only grows stronger across an interplanetary odyssey: “I just keep thinking about the Little Prince and his rose. So many roses in the world, but he had his. And this was mine, just perfect for me, given on a ridiculously hot day on a couch in Boston. UGH.”

Before I fall asleep, I receive a kind email from a university colleague, Maria Cooper. “Good luck — so many fingers crossed,” she says. “I lost mine in my house once after doing laundry. I found it, after a full day of looking, in my living room behind a chair. I have faith!”

I catch a text from Dr. Jennifer Maney, director of the Center for Teaching and Learning: “Hey, it could pop up in the most unlikely place.” That's sweet, I think, but small chance.

I receive several dozen supportive Facebook comments, including one from a childhood friend in Detroit who mentions trying a black light. I thank her for the suggestion and pretend to sleep.

In fall 2023, Rick Boyd, a teaching instructor in the Physics Department, reached out to the CTL where I now work to talk through some favorite high-impact student learning experiences. His passion for teaching with poison dart frogs and bioluminescent algae — which he sends home with students for after-hours research — is creative and life-giving.

Somewhere around 3 a.m. the night of the lost diamond, I send Rick an email, asking if he might have a black light. A few hours later, he replies: “Oh my! Indeed, I do have some small blacklight flashlights! I use them to show off my Boana frogs and my axolotls that fluoresce bright green. ... Not all diamonds fluoresce, and ideally it shows best when in a darkened room, but it is worth a try!” I had to chuckle: Even from his email I am learning, but his reply concludes with regrets that he'll be away the next day conducting research off campus.

I ready my kids for school and head to campus on exactly zero sleep. I feel disembodied in a Cartesian way. Still, I park and scope the sidewalk again, retracing my steps with the help of colleagues too many to list, including Courtney Johnson-Paez, administrative assistant for the CTL, who had smartly closed off the center's suite of rooms from cleaning the day before.

As I give the search one last go, I think of everyone rooting for me and the encouragement they've shared:

“I would be searching on all fours without hesitation if I were there ... ”

ILLUSTRATIONS BY MICHAEL HIRSHON





“I was in need of a meditative practice this late afternoon, so I did a very, very slow walk [down Wisconsin]”. . . “St. Anthony...”

I’m resolving to cut my losses when a FaceTime call buzzes from Courtney. “I think we found it,” she says. I immediately fall to the ground. I cry. My colleague friends hug me. The Little Prince reunites with his rose.

Turns out, Rick drove to campus, delivered black lights to my office, and the CTL team went all detective in the unit — closed the blinds, swept the floor with black lights — and found it ... in my office, where it really shouldn’t have been.

I mean, really. Already realizing I had lost the stone, I had only stopped in my office briefly to check my bag. All I can think is that the stone somehow clung to some part of me as I trekked down three flights of stairs in Sensenbrenner to Wisconsin Avenue to the third floor of the library — including a stretch literally skipping through snow — only to drop RIGHT THERE. What are the odds?

Infinitesimally small, like the odds of the Little Prince making it back to his planet to save his rose, or the pilot fixing his plane and leaving the Sahara.

I update Facebook with a picture — the diamond in my palm.

The outpouring of love was swift and effusive: “I was praying for a miracle, and you got it”... “It’s heartwarming to see a community come together to make this happen”... “Now that stone symbolizes multiple kinds of love”... “This story needs to be featured on our local news”... “Thanks to Rick and St. Anthony!”

And so on. I go to bed and sleep.

I am now writing this reflection in a stone tipi chapel at a retreat sponsored by Marquette’s Office of Mission and Ministry and the CTL in what can only be described as uncannily good timing, given the treasure hunt a few days ago. The wind is fierce; the stone is ice; my hands are semi-frozen.

I knew I had to write this down. This morning, Rev. Jim Pribek, S.J., retreat co-leader and assistant vice president for mission and ministry, reminded us of two chief modes of St. Ignatius — the pilgrim side and the scholarly side. This writing retreat, he said, honors the work of the scholar, that interior Ignatius in us.

So, I am sitting here wondering: How many people does it take to find a diamond?

There are many facets through which to answer this question: We could say a few, the clear heroes of this story. We could add the colleagues who physically helped search, or all those who shared encouraging comments through social media, texts and emails. But as I sit here in this sacred space and think about how deep and wide the scope really is — I mean really is — I might also say that it also takes the Little Prince and the pilot, St. Ignatius, and all who have ever searched, been desperate and not given up, and who need to believe that meaning is made through our profound connections to one another. The stone in my ring now radiates these connections and is more brilliant for it. The stone in this chapel provides a space for remembrance, and for the witnessing that is writing something down.

And to this — all of this — I find myself saying yes. ☺

MU Class Notes

News from fellow alumni

Marquette Magazine and the Alumni Association accept submissions of news of personal and professional achievements and celebrations for inclusion in “Class Notes.” Visit classnotes.marquette.edu/submit to share your news or milestones photo. The editorial staff reserves the right to edit for content, accuracy and length. Publication of the news, events and milestones of our alumni does not constitute endorsement by Marquette University.

REUNION YEAR

Alumni Reunion Weekend is May 29–31, 2026. We celebrate undergraduate class years ending in a 1 or 6 and our First Reunion (Class of 2025)! Get connected at marquette.edu/reunion.

63

♥ **Michael J. Tatalovich**, Arts ’63, and **Mary (Wojciechowski) Tatalovich**, Arts ’64, celebrated their 60th wedding anniversary with dinner and a Mass at Three Holy Women Parish–Holy Rosary in Milwaukee in June. In 1963, Mary impulsively ran over Michael at first base when she got a base hit at a Marquette friends’ baseball game, and the rest is history.

65

Dr. Mary (Prudhomme) Donaldson-Evans, Arts ’65, having turned to creative writing after retiring from her position as Elias Ahuja Professor of French at the University of Delaware in 2011,

has published two books with the British press Austin Macauley. The first, *Behind the Lines: A Soldier, His Family and the 10th Mountain Division*, was inspired by letters exchanged by her parents during World War II. Released in July, the second, *One Foot in the Grave, the Other on the Treadmill: Reflections from Over the Hill*, is a whimsical collection of essays on aging.

67

Robert E. Smith, D.D.S., Dent ’67, practiced dentistry for 49 years — four years in the U.S. Army and 45 years in private practice in Michigan. He retired 10 years ago and pursued his vocation of writing fiction. He published short stories in literary journals and then in November 2024, at the age of 83, published his debut novel, *Rapture River*. The novel, a romance, plays out as a magical quest for fulfillment in strange times.

68

♥ **Kathleen (Kelly) Ghawi**, Arts ’68, and **Elie Ghawi**, Eng ’68, celebrated their 55th wedding anniversary June 27. They are thankful for Marquette playing a role in their life together and are grateful for the educational opportunities they achieved.

72

Danila (Bradley) McAsey, Sp ’72, was awarded Honors of the Association by the Illinois Speech-Language and Hearing Association at its 2025 Annual Convention.

75

Robert P. Schwade, D.D.S., Dent ’75, retired after 50 years of practicing dentistry. The first 42 years were spent in Greendale, Wisconsin, and the last eight as founder, mentor and volunteer dental director of Lake Area Free

Clinic in Oconomowoc, Wisconsin.

REUNION YEAR

76

Steven Branca, Arts ’76, completed his conversion to Judaism in February 2024 at Temple Beth Shalom in Auckland, New Zealand. L’Chaim!

77

Lynn (Kaminski) Flahive, Sp ’77, Grad ’78, and a close group of alumni became fast friends in August 1973 on the second floor of O’Donnell Hall. Fifty-two years later, Lynn and dormmates reunited to catch up and celebrate the gift of friendship brought on by Marquette.

78

Rory Gillespie, Jour ’78, of Wauwatosa, Wisconsin, has received the Rip Van Winkle Award, honoring those who have made major contributions to the sport of bowling. He served as editor of Bowling Magazine as part of the American Bowling Congress and later became marketing project leader and publications manager for Bowling Inc., where he orchestrated innovative programming. In 1997, he co-founded Sleeping Dogs Communications, managing Bowling Magazine and American Bowler. He served as executive director of the Bowling Writers Association of America from 1998–2000.

Steve Olson, Sp ’78, has joined the board of directors



Michael Bennett, Bus Ad ’02, center, and **John Griesedieck** were married June 21, 2025, in Chicago, surrounded by many friends and alumni. Share your own Milestones moment at classnotes.marquette.edu/submit.



Milwaukee's Host

David Caruso, Comm '02, credits a class project at Marquette with launching his career. Tasked with creating a business concept and plan, Caruso brought it to life with such flair that it sparked his passion — and a business. “That assignment became the blueprint for my future,” he says. Twenty-four years later, Caruso’s company, Dynamic Events by David Caruso, is a premier event organizer in the city and beyond. His energy and presence have now led to his role as host of a new TV show, *Milwaukee Made*, produced in collaboration with Visit Milwaukee. “It’s about celebrating the spirit of the city and the inspiring people who bring it to life,” Caruso says. “There’s magic in Milwaukee — and we’re here to shine a light on it.” — *Guy Fiorita*

of Sacred Heart Seminary and School of Theology in Franklin, Wisconsin, for a three-year term. SHSST is an Apostolate of the Priests of the Sacred Heart and features several innovative priestly formation programs, including an English and Cultural Studies program for priests of other nations, a program for second-career seminarians and a program of joint Catholic/Jewish study.

79

Connie Arkus, Jour '79, moved to Roseville in Northern California in October 2024 with her husband, Dan, after being a lifelong Midwesterner.

83

Teresa (Tumminello) Brader, Arts '83, has published her second book, *Secret Keepers* (Belle Point Press, 2025). The short-story collection follows her memoir, *Letting in Air and Light*, which was honored as one of three nominees for New Orleans' 2025 One Book One citywide read.

85

Jeffrey Huron, Arts '85, joined Stinson LLP as a litigation partner in the firm's first California office. Huron manages high-stakes business and real estate litigation, representing clients in a variety of industries and disputes, including partnerships, contracts, employment and real estate.

Cynthia (Lockhart) Springfield, Arts '85, was elected board president of the Lake County Community Action Partnership in June 2024. The nonprofit is dedicated to eradication of poverty for low- to moderate-income residents. Also in June 2024, she was elected president of the Waukegan Stakeholder Panel, responsible for distribution of federal funds to social services agencies. She retired in 2024 after 38 years of service to the Illinois Department of Human Services.

87

Sheila Bloomquist, M.D., Arts '87, was granted Specialist Registration General Practice (SpR GP) status in September 2024 by the Irish Medical Council. She works at Centric Castleknock in Dublin, Ireland.

Karen (Heil) Dix, Sp '87, founder of Big Ideas Writing, recently published *Broadway Blessings: A Weekly Devotional of Lessons from Musical Theater*. The book explores Christian themes in 52 different musicals.

88

Jean (Crnkovich) Beatty, Nurs '88, has joined Washington Fine Properties, a premier residential real estate firm in Washington, D.C.

David Borowski, Arts '88, Law '91, is serving as the president of the Wisconsin Trial Judges Association, which represents the interests of all circuit court judges in Wisconsin.

♥ **Dr. Anne Maloney**, Grad '88, and **Dr. Steve Heaney**, Grad '88, celebrated their 37th wedding anniversary this year. They met at Marquette when both entered the Ph.D. program in philosophy in 1980. They fell in love, starting with a party for students at Dr. Howard Kainz's home. They have three children. She says, “We still love each other and Marquette!”

89

Jon Patrick Gregg, Bus Ad '89, published *Putting People First* with his father, Raymond E. Gregg, Jr., past executive at Deere & Company and past executive director at Wisconsin Manufacturers & Commerce.

Alex Poppe, Bus Ad '89, has worked in conflict zones such as Iraq, the West Bank and Ukraine and writes about fierce and funny women rebuilding their lives in the wake of violence. She is the award-winning author of four works of literary fiction. *Breakfast Wine*, her memoir-in-essay of her near decade in northern Iraq, was published by Apprentice



ALUMNUS IN MOTION

Off & Running

Proud Trinity Fellows alumnus Chris Due is leading the foundation that funds that program — and channeling the spirit of the foundation’s visionary founder.

BY JAMES CARLTON

PHOTO BY GLENDA MILLER

Chris Due, Grad '20, once walked the path of a Trinity Fellow. Now, he helps pave it as executive director of the Burke Foundation — the very organization that funds the Trinity program and invests in developing the next generation of civic-minded professionals.

From an early age, Due was determined to make a difference. He volunteered with Best Buddies, served in AmeriCorps, and worked at the Down Syndrome Association, experiences that instilled in him a spirit of inclusion, accessibility and “making Milwaukee better for everyone.”

In 2020, Due earned his MBA

Off & Running

With support from the Burke Foundation, the Trinity Fellows Program has blossomed over 25 years. To learn more about its work developing urban leaders committed to social and economic justice, visit marquette.edu/trinity-fellows.

from Marquette while working at the Milwaukee Youth Arts Center as a Trinity Fellow. The graduate program, celebrating its 25th anniversary this year, blends leadership education with nonprofit placements — a cohort-based, real-world learning model Due calls “truly transformative.”

Now, as executive director of the Burke Foundation, which invests in urban education and leadership opportunities, Due leverages his passion and management abilities to drive community change. Spearheading initiatives that support local students, schools and organizations, he carries out the philanthropic vision of the late Dick Burke, Bus Ad '56, co-founder of Trek Bicycle Corp.

“The cool part about being a Trinity Fellow was cultivating my theory of change for the city through the lens that Dick Burke established with the program,” says Due, who enjoys bike riding with his wife, Olivia, and young son, August, when he’s not working to improve Milwaukee. “Seeing (Burke’s) philosophy in action, I really have found my personal philosophy, and the way I see effective philanthropy aligns closely with his.” ☺



ALUMNA SPOTLIGHT

Making Better Connections

Aparna Bawa, Bus Ad '99, has helped lead Zoom through an era when it has played a key role redefining how people stay connected.

BY DIANE BACHA

Aparna Bawa followed her sister to Marquette, earning a bachelor's degree in business. After a law degree from Harvard, her career path included leadership roles at several tech startups. When she joined Zoom, where she is now chief operating officer, she had little idea she'd play a pivotal role in that platform's unprecedented surge in demand when the COVID-19 pandemic forced people everywhere to find new ways to connect.

Q. During the pandemic, Zoom became an essential way to communicate. Five years later, what surprises you about the long-term impact?

There's a realization that giving people a choice about how they work can actually improve productivity. The key thing that Zoom did is give people the realization that they had choices about ways to improve their lives, improve their output, improve their productivity.

Q. When is face-to-face still important?

You do need some in-person time to forge connections. My team is largely remote, but I bring them together every six months to a year. We have a couple days, the cup is full, then we're remote until we're ready for that fill-up again. In the first part of the pandemic nobody thought we would come back to work. But look, we're coming back to work. And people just entering the workforce are saying they want some social interaction.

Q. In what way does Marquette stay with you in life and in work?

It's just a lovely place to be. I went back to the campus recently with my family and the one thing that we were all struck by is that it's a place of love. They care about students in a way you don't see at other institutions. I've had Marquette students visit Zoom, and they have a sense of obligation and love for the school because the school feels love and an obligation towards them. ☺

House Press in June 2025. Most recently, she has worked in international development.

90

Joan (Miller) Bauer, Grad '90, published her debut novel, *The Bicycle Messenger*, (Chrism Press) in August 2025.

REUNION YEAR

91

Rick Burton, Grad '91, recently retired as the David B. Falk Emeritus Professor of Sport Management at Syracuse University. His latest co-authored sports book, *The Rise of Major League Soccer*, was published by Lyons Press in May 2025. *Business the NHL Way* (University of Toronto Press) was his previous sports industry book.

92

♥ **James A. Orheim**, Bus Ad '92, Grad '94, and **Gwen E. Orheim**, Comm '94, Grad '95, recently celebrated their 29th anniversary. They met at Marquette in 1993 and dated for three years before getting married.

93

Dr. Joseph J. Cavaleri, Arts '93, retired from the Los Angeles County Sheriff's Department after 25 years of service. After graduating from Marquette with a B.S. in chemistry, he went on to earn a Ph.D. at the University of Kansas in physical chemistry. Cavaleri spent the majority of his career at the LA County Sheriff's Department Scientific Service Bureau, where

he became an expert in trace evidence and crime scene investigation with a specialty in arson-related investigations.

Craig Simpson, Arts '93, Grad '96, co-authored *Cinema Then and Now: James Naremore – Conversations with Craig S. Simpson* (Sticking Place Books, June 2025).

94

Kristine Cherek, Arts '94, is the author of the Amazon bestseller *Tread Loudly: Call Out the Bullsh*t and Fight for Equality in the Workplace*. In this call to action, Cherek shines a light on the bias, gender disparity and inequities that women still face in the workplace. Cherek spent the last year traveling the country to speak at universities, professional organizations and corporations.

Tim Kurth, Bus Ad '94, joined the White House Office of Science and Technology Policy as legislative affairs director. He most recently served as chief counsel for the House Energy and Commerce subcommittee on Innovation, Data and Commerce.

Angie (Rothenbueler)

Rothen, Eng '94, was named chief technology officer at the Milwaukee creative agency Hanson Dodge in spring 2025.

Jill Tracy, Comm '94, became chief executive officer of United Planet, a nonprofit that aims to build a global community, in January. With over 21 years at Microsoft, Tracy manages global teams and spearheads initiatives in



Honor Role

Sophia Minnaert, Comm '09, is a team player.

After winning Wisconsin Sportscaster of the Year honors for the second time in three years, the Milwaukee Brewers' broadcast and digital features content director, who also hosts *Inside Marquette Basketball* with Head Coach Shaka Smart, is sharing the credit. "Across my time as a student, intern and now working in Milwaukee for more than 10 years, I've worked closely with a lot of people whom I respect and know as friends — especially on the Brewers beat," says Minnaert, who is best known as the bilingual, two-time Emmy-winning sideline reporter for the team. "It hasn't felt like 'competition' like it can be in other markets."

In 2022, Minnaert was the first Wisconsin woman to win the state sportscaster award presented by the National Sports Media Association. In 2024, she and television broadcaster Lance Allan shared the award. — Mary Schmitt Boyer, Jour '77

sales, marketing and operations. Her passion for global community-building began as an exchange student in Brazil and a Peace Corps volunteer in Paraguay working on sustainable development projects. She is pursuing a Ph.D. in leadership and change.

95

Daniel Maurina, Bus Ad '95, retired in June 2025 after more than 30 years at Deloitte and Arthur Andersen. He plans to enjoy more time with his wife, Lanette, son, **Mitch Maurina**, Bus Ad '15, and daughter, Megan. Danny and Lanette live in Elkhorn, Wisconsin.

97

Dr. Craig Hulce, Grad '97, is an assistant professor of finance at the University of Wisconsin–Green Bay and was recently named as the Expert-in-Residence of the Green Bay Packer Mentor-Protégé Program. He also received the Phoenix Green Teaching Award for Sustainable Teaching Practices at UWGB.

PHOTO BY SCOTT PAULUS/MILWAUKEE BREWERS



Honor Role

Tom Huhn, Bus Ad '66, was drafted into the U.S. Army shortly after graduating from Marquette. He applied for flight school and soon found himself as a helicopter pilot dodging enemy bullets in Vietnam. He was shot down twice. "I should not be here today," Huhn says. "There were too many bullets coming my way."

Huhn married his sweetheart, Lucy, in 1969 and raised eight children in Elm Grove, Wisconsin. He built a career in technology specializing in computer services before retiring. The Huhns have been men's basketball season ticket holders for 55 years and established an endowed scholarship for students with financial need.

In May, Huhn reconnected with memories of his Vietnam service by traveling to Washington, D.C., on the Stars and Stripes Honor Flight. On his return, over a thousand supporters at Mitchell International Airport gave the Vietnam vets a long-overdue welcome home. "This time, people were cheering for us," Huhn says. — Shannon Shelton Miller

Dr. Stephanie Woelfel-Dyess, Arts '97, PT '99, received the 2025 Henry O. & Florence P. Kendall Practice Award from the American Physical Therapy Association. This award acknowledges an individual who has made outstanding and enduring contributions to the practice of physical therapy.

98

Kathryn Janicek, Comm '98, founder and CEO of Janicek Performance Group, was awarded the Inc. Magazine 2025 Award as a fastest-growing company in the Midwest. JPG is an award-winning team of media, public speaking, executive presence and leadership development trainers.

99

Dr. Jessica (Spencer) Castner, Nurs '99, an expert on nursing and health policy, is serving a yearlong term as Duke University's Climate Leader in Residence. The program brings thought leaders to Duke for discussion and action to advance climate solutions. She is a professor at the University at Albany and president of Castner Inc., a small business leveraging nursing and public health expertise to drive health research and analytics, scientific dissemination and organizational leadership.

Scott Cruz, Arts '99, was reappointed by Illinois Gov. JB Pritzker as a member of the Illinois Labor Advisory Board. He is a shareholder in the Labor and Employment practice group of UB Greensfelder LLP in the Chicago office.

00

Marissa M. Delgado, Comm '00, has joined Maneva Group, a national women- and minority-owned executive search and leadership advisory firm. Maneva partners with nonprofits, foundations, B Corps, associations and mission-driven companies to find and support bold leaders. She previously spent 10 years with Koya Partners.

Daniel J. Raker, Arts '00, was named the chief human resources officer of Argonne National Laboratory.

Matt Sallaberry, Bus Ad '00, was unanimously approved by Moneta's Board of Managers as a Class I partner effective Jan. 1, 2025. Moneta is a St. Louis-based comprehensive financial planning firm with more than \$30 billion in assets under management.

02

♥ **Michael Bennett** (Bus Ad '02) and John Griesedieck were married June 21, 2025, in Chicago. Alumni in attendance included **Meghan Arnold**, Comm '02; **Ann (Dembowski) Fedder**, Bus Ad '02; **Sandra (Michalek) Helm**, Arts '03; **Denise Jenn**, Nurs '02; **Christopher Kitzke**, Arts '03, Grad '13, **Elizabeth (Steinhoff) Kitzke**, Bus Ad '02, Grad '10; **Delores (Austin) LaBranche**, Comm '02; **Jane (Howard) Niemann**, Arts '02; **Kim (Kowalski) Rucinski**, Arts '02; **Kristen (Weigel) Shauger**, Bus Ad '02; and **Daniel Ziebell**, Arts '12. See page 45 for photo.

Lindsey Thomas, Bus Ad, Arts, '02, senior vice president of marketing at Fresenius Kabi USA, has been honored with the 2024 Change Maker of the Year Award by Angels for Change. This recognition highlights her leadership and commitment to patient care, especially during the critical chemotherapy drug shortages of 2023 and 2024. Thomas represents Fresenius Kabi on the End Drug Shortages Alliance board of directors and sits on the board of the American Society of Health-System Pharmacists Foundation.

03

Stephen Kidera, Comm '03, was named senior vice president at Rational 360, where he is leading public affairs and influence campaigns.

04

Kristen (Lenox) Klocker, Nurs '04, celebrated the opening of Nest Pediatrics in Illinois with fellow Marquette alumnae **Christina (Fuchs) Willis**, Nurs '04; Grad '06, **Hilary (Friedel) Lowman**, Nurs '04; **Katherine (Quintana) Hodur**, Nurs '04; and **Dr. Renee (Humbert) Gucciardi**, H Sci '04, PT '06.

REUNION YEAR

06

Christine Bestor Townsend, Arts '06, was recently promoted to managing shareholder of the Milwaukee office of Ogle-tree Deakins, a national labor and employment law firm. In addition to her litigation practice, she assists employers in complying with state and

federal employment laws, navigating complex leave and accommodation situations, and handling personnel issues. She also co-chairs the firm's Unfair Competition and Trade Secrets Practice Group.

Melissa Tudron, Arts '06, was promoted to senior account executive of ticket sales with the WNBA's Chicago Sky team.

07

Bridget (Kagan) Jennison, Comm '07, founded Abridged Strategic Communications, a consultancy that helps mission-driven organizations and small- to mid-sized businesses communicate with clarity and purpose. She lives in northern Illinois with her husband and two sons.

08

David Strittmatter, Comm '08, was awarded tenure at Ohio Northern University and promoted to associate professor of history.

09

Samantha Carter, Prof St '09, launched her company, Clarity Metrics Group, which focuses on creating strategic designs backed by decision science, in 2024. She was also selected as a listee for Who's Who in America for her work in decision science.

REUNION YEAR

11

Laura Bradstreet, Nurs '11, donated a kidney to a stranger in 2023 after working with

pediatric transplant recipients and seeing the life-changing impact a new organ can make. Through the process, she learned about the group Kidney Donor Athletes, which educates others on living kidney donation. In 2025, she joined KDA's One Kidney Climb, the 10-day Three Volcano Challenge in Guatemala, where she hiked up three active volcanoes with other kidney donors, climbing over 10,000 feet.

✦ **Olivia (Johnson) Huseman**, Bus Ad '11, Grad '12, and Taylor Huseman: son Pierce Calvin born March 28, 2025. He joins older sisters Holland, 4, and Avalon, 2.

Erin Ruckoldt, Comm '11, started a new job as the national sales coordinator at Chicago's WGN-TV. In addition, she has hit her 15-year mark of hosting pub trivia in Milwaukee and Chicago.

12

Jonathan Nolan, Bus Ad '12, vice president of investment consulting at Francis Investment Counsel, has been announced as a new shareholder of Francis.

Adam M. Petraglia, Bus Ad '12, founder of the nonprofit Bricks of Hope, has expanded service to the Detroit area. Read more on page 59.

✦ **Maggie (Gervase) Reedy**, Arts '12, and Nick Reedy: daughter Emilia Josephine born May 20, 2025. See photo, right.

13

♥ **Kathryn DeLapp**, Ed '13, and **Lukas Powers**, Eng '17, wed in summer 2025. They met in 2024 in Glendale, Wisconsin. They overlapped one semester at Marquette but didn't meet until years later. Their connection was instant, with Lukas proclaiming he was going to marry Kathryn before introducing himself. A couple of months later they were engaged, and 13 months after their first date they married.

♥ **Brian Post**, H Sci '13, and **Elizabeth Donahue**, Bus Ad '14, wed at the Wilmette, Illinois, harbor and celebrated at a reception with about 25 Marquette alumni.

✦ **Dr. Gina (Black) Landry**, H Sci '13, PT '15, and **Alex Landry**, Bus Ad '14: daughter

Morgan Shea Landry born June 6, 2025, and joins big brother Colin as a future Marquette alum.

14

♥ **Jack Lewandowski**, Bus Ad '14, and **Emily (Wassmann) Lewandowski**, H Sci '15, Grad '17, wed in northern Michigan in 2023. They met at Murphy's bar in 2014 and now have a golden retriever puppy named Murphy.

Keosha L. Rivers, Arts '14, was recently promoted to dean of instruction at Victory Christian Academy in West Allis, Wisconsin, as she enters nine years of service. She wants to give a special thank-you to her adviser **Tina McNamara**, Grad '91, for encouraging her to transfer to Marquette in 2011.



Future Golden Eagle Emilia Josephine was born to **Maggie (Gervase) Reedy**, Arts '12, and Nick Reedy on May 20, 2025. She joins brother Dominic.

PHOTO BY VISUAL IMAGE PHOTOGRAPHY

Gathering With Purpose

Last year, alumni across the country reflected the Marquette spirit locally, living out their shared values of leadership, faith, service and excellence through more than 110 regional club events — including service projects, Masses, receptions and game watch parties. Club involvement not only fosters pride and community connection, it helps support students through scholarships — with 65 students having received club-funded scholarships as a result. With nearly 50 regional clubs (including San Diego's, shown here), Marquette's alumni network continues to create meaningful connections and make an indelible impact.



☀️ **Nicole (Luke) Stielow**, Ed '14, and Kurt Stielow: daughter Isla born in April 2025.

15

♥️ **Vincent S. Ambrosio**, Ed '15, and **Sarah Devereux**, Com '16, Grad '20, wed on August 2, 2025. They met planning a social event between their fraternity and sorority in 2013 and have been together since 2015. They are thankful to Marquette for bringing them together.

REUNION YEAR

16

Ryan Pawlowski, Bus Ad '16, has been elected vice president of the board of trustees at the First Unitarian Society of Milwaukee. He looks forward to helping lead this values-driven community in the year ahead.

Aliah Taylor, Arts '16, was selected to participate as a Mosaic Leadership Academy Fellow at the University of Wisconsin–Milwaukee. The program supports the promo-

tion and retention of diverse UWM community members by identifying pathways for leadership positions.

♥️ **Kelly Watts**, Comm '16, and **Joseph Fuchs**, Eng '17, wed on June 20, 2025. They were set up by **Mary Claire (Fuchs) Seeborg**, Ed '17, and **Andrea (Bonacorsi) Goldin**, Ed '16. Kelly has a twin sister, **Mimi (Watts) Nolte**, Nurs '16, and Joe has a twin brother, **Jeff Fuchs**, Eng '17, who also went to Marquette. In fact, all the Watts and Fuchs siblings went to Marquette, including **Timothy Watts**, Comm '12, and **Jacob Fuchs**, Eng '19.

17

♥️ **Angela Masajo**, H Sci '17, Grad '19, and **Ryne Rubio**, H Sci '17, wed in Milwaukee at Anodyne Coffee Roasting Co., where they studied quite often. They went to high school and Marquette together.

☀️ **Joe Mehlhaff**, Bus Ad '17, and Kaylyn Mehlhaff: daughter Aurora Jane born March 19, 2025. She was welcomed home by her proud older brother, Peter.

♥️ **Charlie Murphy**, Bus Ad '17, and **Leah Fax**, D.D.S., H Sci '17, Dent '20, wed in May 2024 in Milwaukee. Some of their closest Marquette friends were in attendance. They met at Marquette the summer before their senior year.

♥️ **Emma (Nevermann) Reardon**, Comm '17, and **Kevin Reardon**, Bus Ad '18, wed in September 2024 at Church of the Gesu. Their wedding was full of Marquette grads.

18

♥️ **Kayla (Malecki) Galaszewski**, Ed '18, and **Brett Galaszewski**, Arts '19, wed in June 2025. They are high school and college sweethearts.

19

♥️ **Charlotte (McGuire) Danaher**, Comm '18, Grad '20, and **Jimmy Danaher**, Comm '17, wed in October 2024. They met as dates to the men's lacrosse formal in 2016 and celebrated their nuptials surrounded by Marquette alumni, including several lacrosse teammates and coaches.

David L. Klinger, Comm '19, lives in Chicago and works in advertising as senior associate of social. He is forever grateful for his time in the Diederich College and loves coming back to see a basketball game.

20

♥️ **Kathryn McCarthy**, Comm '20 and **Jack Landis**, Arts '20 were married in September 2025. As juniors, they found themselves assigned as semester-long project partners. They made a great team — and want to thank their professor for playing matchmaker. Kathryn works in advertising and marketing, and Jack went on to receive his master's in integrated marketing communications from Northwestern University.

♥️ **Brian Miller**, Comm '20, and **Nicole Sapio**, Arts '19, were married Aug. 31, 2025.

They started dating at Marquette but have known each other since their teen years.

REUNION YEAR

21

Eleanor Knight, Arts '21, Grad '22, has been recognized with a 2025 Peabody Award in the radio and podcast category for her work on “Pulse: The Untold Story.” As contributing writer, producer and researcher, she helped document the experiences of those affected by the attack at the Pulse nightclub in Florida. The Peabodys celebrate excellence in broadcasting and digital media, highlighting stories that advance truth, social justice and equity.

♥️ **Laura A. Russell**, Bus Ad '21 and **Jack Lavish**, Bus Ad '18, wed in Milwaukee in September with many alumni friends present. They have been dating since 2020 and became engaged last fall. Marquette brought them to Milwaukee from out of state.

♥️ **Jordan Schmid**, H Sci '21, Grad '22, and **Elaina (Eckert) Schmid**, H Sci '21, Grad '22, wed in July 2024 in Wisconsin, with many of their Marquette friends and teammates in attendance. The pair met in class during their freshman year, and both were student athletes, Jordan on the men's lacrosse team and Elaina on the women's soccer team.

22

Cassandra Naze, Eng '22, and **Tyler Thiel**, Eng '16 are engaged to be married. They

met at Clarios, both working in product engineering.

♥️ **Steven Schwab**, Eng '22, and **Emma (Fisher) Schwab**, Ed '22, wed in spring 2025, with their best friend from Marquette, **Jack Curran**, H Sci '22, officiating. Steven and Emma were in different colleges but met their freshman year while crossing the street. They continued to grow their relationship and walked the stage together at Commencement in 2022. Marquette is in the foundation of their relationship and is important to both of them.

23

Cyrena Hernandez, H Sci '23, is a second-generation Marquette grad working in the health field. She is proud to be a Golden Eagle.

Shannon Torrez, Nurs '23, and **Austin Clark**, Eng '23, are engaged to be married. After meeting and becoming friends during their freshman year, they started dating during their sophomore year after a group camping trip. They live in Verona, Wisconsin.

24

Samantha De Leon, Ed '24, and **Jared Wondra**, Bus Ad '22, became engaged in November. Both Catholic, they plan to tie the knot at Church of the Gesu and take the party downtown for their reception in the city they love.



Paeon to Pops

Aaron Bowersock, Arts '07, can still hear the jingling bells from the paleta cart that filled the summer air on his childhood block. *Paletas* — Mexican ice pops — were a treasured part of his upbringing on Milwaukee's south side. Those memories became the basis for his first baby book, *Paletas*. Leveraging his 9-to-5 talents as a graphic designer — and father of two — the wordless picture book features striking, high-contrast illustrations calibrated for the limited focus of young eyes. *Paletas* debuted in February to an eager audience, leading the publisher, Lil Libros, to order a second printing.

“Working on this book helped me remember so much,” says Bowersock, who followed the release of *Paletas* with *Dulces y Antojitos* (sweets and snacks) in September. His next book showcases colorful pan dulce, or sweet breads — on shelves in 2026. “I hope they help people feel more connected to their culture and carry that on for their kids and families.” — *Jennifer Walter, Comm '19*





CHAMPIONSHIP PAIR

Best in Show

How alumna Antoinelle Vulpis and her trusted dog, Archer, achieved the unimaginable at the world's biggest dog show.

BY LINDSEY ANDERSON RIOS

If you watch the *Westminster Kennel Club Dog Show* often enough, you'll start to notice some commonalities. Certain breeds, like the English springer spaniel, wire fox terrier and whippet, win regularly. Others can be perpetual (ahem) underdogs.

Until recently, the Skye terrier fell into that latter category. But **Antoinelle Vulpis**, Comm '09, and her 8-year-old dog, Archer, made history this year when they won top honors in WKC's terrier group — one of the most difficult and coveted achievements in the dog world.

"It was never a goal of mine to win because I thought it would be impossible," Vulpis says, explaining that she's an amateur handler, and awards at Westminster often go to dogs handled by professionals. "I'm just a regular person having a good time with my pet."

She and Archer were, however, strong contenders in a couple of key ways. For one thing, Vulpis' career has kept her close to the world of dog shows. For many years, she worked for the publications department of the American Kennel Club, where she gained an insider's perspective on exactly what it takes to become a champion. And photographing show dogs in and out of the ring has become a staple of her current work as a freelance graphic designer and photographer.

For another thing, in 2024 she and Archer won Best in Show at the Montgomery County Kennel Club — the first such win for a Skye terrier in the prestigious show's history. "That achievement gave me hope that we could do well at Westminster," Vulpis says. "And that's exactly what happened. On the day of the show Archer aced every competition component, and Vulpis knew that he had a real shot of winning the terrier group when she saw him trot confidently across the show floor."

So what's next? Vulpis says that Archer has earned a break, and she's happy to step back from the spotlight too. "It's a great feeling to retire on top."

PHOTO BY CONGLETON PHOTOGRAPHY

In Memoriam

30s

Marcella E. (Weber) Beeck, Nurs '39

40s

Rita C. (Wabiszewski) Adams, Sp '42; Thomas M. Rohan, Jour '43; Mary H. (Lampe) Griesbach, Jour '45, Grad '69; Marilyn A. (Landgraf) Hartmann, Arts '45; Angelo E. Prisco, Dent '46; Helen M. (Malinske) Albis, Med Tech '47; Carmen M. (Migliaccio) Sehulster, Bus Ad '47; Herbert A. Kubisch, Eng '48; Marcella R. (Hansen) Lourd, Nurs '48; Geraldine J. (Ganga) Steffen, Dent Hy '48; Mary Lou L. (Toelle) Yanni, Nurs '48; Joann M. (Stolinski) Frost, Sp '49; Elizabeth A. (Ott) Karow, Arts '49; John R. Melzer, Bus Ad '49; Irene T. (Tuohy) Napier, Arts '49; Jean M. (Huebner) Siegfried, Sp '49

50s

Jerome P. Bandettini, Arts '50, Grad '55, Law '55; Muriel (Morton) Launder, Arts '50; Joan (Bonifas) Phillips, Arts '50; Myron S. Anczak, Arts '51, Grad '54; Frank J. Banholzer, Arts '51, Law '53; Barbara J. (Brooks) Baszynski, Arts '51; Gloria A. (Begich) Belt, Arts '51; Harry T. Christon, Arts '51, Law '54; Mary E. (Wilhelmy) Fahey, Nurs '51; C. Leo Gray, Bus Ad '51; Frederic J. Isling, Eng '51; Robert B. Kane, Law '51; J. Dexter Marshall, Eng '51; James G. O'Brien, Arts '51, Bus Ad '73; Robert S. Pavlic, Arts '51, Med '54; Norman F. Weinlein, Bus Ad '51; Jean A. (Flood) Barton, Nurs '52; Raymond L. Berry, Bus Ad '52; Gerald O. Doucet, Dent '52; David L. Ehlert, Eng '52, '62; Clinton M. Elges, Arts '52; Marilyn M. (Schlenzig) Johnston, Nurs '52; William E. McEnerney, Eng '52; Barbara J. (McDermott) Perreth, Arts '52; Nancy J. (Ahrens) Soderberg, Med Tech '52; Anne M. (Mangi) Aliprandini, Dent Hy '53; William P. Bartz, Eng '53; Sr. Margaret Bosch, Arts '53, Grad '64; Patricia E. (McCann) Casper, Med Tech '53; Hugh P. Cowdin, Jour '53, Grad '60; Lawrence J. Enders, Arts '53, Med '56; Arlyne R. (Rappl) Fleissner, Arts '53; John J. Gloeckler, Bus Ad '53; Helen A. (Vodopick) Goswitz, Arts '53, Med '56; Charles H. Hathaway, Arts '53, Law '57; Louise A. (Reading) MacPhetridge, Arts '53; Edward T. Mahoney, Bus Ad '53; Catherine R. (Van Hercke) Rynkiewicz, Sp '53; Glenn Sievers, Bus Ad '53; Donald A. Stanek, Arts '53; Jerome M. Strick, Jour '53; Alfred K. Wong, Bus Ad '53; Gloria M. Zamka, Arts '53; John E. Harding, Med '54; Charles A. Herubin, Eng '54; Edward L. Jeska, Grad '54; Ralph A. Kloehe, Arts '54, Med '58; Charlotte V. (Koch) Kosidowski, Dent Hy '54, Bus Ad '56; Carl J. Lieber, Arts '54, Eng '57; Robert A. Worman, Arts '54; Gordon G. Bills, Bus Ad '55; Gerald De Amico, Arts '55; Charles G. Eller, Dent '55; Helen (Costello) Hintz, Nurs '55; Frank T. Kami, Dent '55; Raymond M. Korducki, Bus Ad '55; Jean E. Lytle, Nurs '55; Vito A. Marchese, Dent '55; James F. McIntyre, Dent '55; Frank S. Novitski, Dent '55; James J. Posch, Med '55; Janet T. (Steiner) Rawicki, Arts '55; Elmer A. Sevcik, Bus Ad '55; James H. Shaeffer, Med '55; Robert F. Tallmadge, Bus Ad '55; Rev. Albert R. Thelen, Jour '55, Grad '61; John W. Utrie, Arts '55, Med '59; Marjorie E. (Coffey) Auer,

Arts '56; **Steven J. Cabanatuan**, Eng '56; **Rev. Bernard M. Geiger**, Jour '56; **Helen M. (Boland) Geyso**, Arts '56; **Jack E. Harris**, Arts '56; **Susan A. (Duggan) Kane**, Sp '56, Grad '56; **Roland S. Lesniewski**, Arts '56; **Joseph E. Micka**, Dent '56; **Thomas H. Murphy**, Arts '56; **Margaret T. (Ryan) Riester**, Arts '56; **Mary J. (Buchanan) Schultz**, Dent Hy '56; **Ronald J. Steffes**, Bus Ad '56; **Marilyn M. (Hiller) Walker**, Dent Hy '56; **Paul B. Zielinski**, Eng '56; **Muriel J. (Swanson) Acra**, Jour '57; **Gary K. Coates**, Eng '57; **Bruce G. Dietzler**, Eng '57; **Raymond J. Fairley**, Dent '57; **Richard J. Fandel**, Eng '57; **Margaret C. (Stanczak) Ferruzzi**, Bus Ad '57; **John E. Fitzgerald**, Jour '57; **John F. Flynn**, Med '57; **Theresa A. (Arndt) Hellman**, Arts '57; **Roy G. Herman**, Bus Ad '57; **Ann (Young) Marohn**, Sp '57; **Jane A. (Gustafson) Nelson**, Sp '57; **Marilyn E. (Talabay) Piety**, Jour '57; **Joan V. Roeder**, Arts '57; **Sharon A. (Asselin) Shannon**, Arts '57; **Roy E. Starrin**, Jour '57; **Frances J. (Murray) Tallmadge**, Arts '57; **Carl F. Theiler**, Bus Ad '57; **Adrian G. Traas**, Arts '57; **Lawrence F. Wu**, Eng '57; **Robert T. Adlam**, Med '58; **Rosette M. (Giroux) Bagley**, Nurs '58; **Thomas R. Delebo**, Med '58; **Daniel D. Drab**, Eng '58; **Lawrence C. Engel**, Jour '58; **Arthur H. Fink**, Bus Ad '58, Law '64; **John W. Gilligan**, Eng '58; **Patricia (Prichard) Hurley**, Arts '58; **Duane R. Kobs**, Arts '58; **Michael J. Kuhn**, Med '58; **Donna M. (Kaveny) Metzler**, Sp '58; **William J. O'Leary**, Arts '58, Med '62; **Jerome E. Papendorf**, Dent '58; **William H. Peltier**, Jour '58; **George J. Reul**, Arts '58, Med '62; **Benjamin Savagian**, Eng '58; **Lloyd F. Sippel**, Eng '58; **Ronald A. Stanny**, Bus Ad '58; **Barbara A. (Brand) Wagner**, Nurs '58; **Francille V. (Vranicar) Zator**, Sp '58; **Sr. Jessica J. Zwarra**, Dent '58; **John P. Arakelian**, Arts '59; **Tyrone P. Bujold**, Arts '59; **Susan E. (Kraus) Daglio**, Dent Hy '59; **Donald A. Dunst**, Bus Ad '59; **Edward J. Fiore**, Eng '59; **Timothy T. Flaherty**, Med '59; **Harry L. Garwood**, Arts '59; **Daniel P. Heleniak**, Bus Ad '59; **Theodore J. Korolewski**, Bus Ad '59; **James L. Landry**, Bus Ad '59; **Jane (Hugue-nard) Mack**, Sp '59; **Albert F. Misseldine**, Arts '59, Grad '61; **Sheila M. Murphy**, Arts '59; **Charles E. Nahn**, Med '59; **Robert L. Oleniczak**, Eng '59; **Harry F. Peck**, Arts '59, Law '61; **Arvin A. Prebelski**, Bus Ad '59; **Roger F. Salava**, Eng '59; **Patricia J. (Graham) Treutelaar**, Dent Hy '59; **Lawrence F. Waddick**, Bus Ad '59, Law '64; **Carol E. (Patten) Whelan**, Nurs '59

60s

Frank A. Aukofer, Jour '60; **Patricia A. (Shields) Casey**, Arts '60; **Jer-old T. Cooke**, Arts '60, Grad '62; **William J. Emanuel**, Arts '60; **Ernest D. Germanotta**, Eng '60; **Louise C. Hilty**, Med '60; **Edward J. Kelly**, Arts '60; **Ronald N. Kieffer**, Eng '60; **John J. Kircher**, Arts '60, Law '63; **Ronald B. Kollmansberger**, Eng '60; **Joseph H. Kremer**, Arts '60 ;**James J. Kuntner**, Bus Ad '60; **James K. LeMieux**, Bus '60; **Peggy A. (Schommer) MacCarthy**, Jour '60; **Barbara J. (Cassidy) Olson**, PT '60; **Nancy M. (Brayer) Redding**, Nurs '60; **Thomas G. Sazama**, Law '60; **Phillip C. Smith**, Bus Ad '60; **Robert P. Stehly**, Eng '60; **James J. Stoffels**, Arts '60, Grad '62; **Robert A. Sylvester**, Bus Ad '60; **Kenneth E. Voss**, Law '60; **John F. Yegge**, Arts '60; **Gerald F. Zawadzki**, Arts '60, Grad '75; **Nora A. (O'Melia) Bluhm**, Arts '61; **Charles C. Bona**, Dent '61; **Diane M. (Chappie) Calkins**, Arts '61; **Jerine A. Di Giulio**, Grad '61; **Mary A. (Dillon) Dwyer**, Sp '61; **Jane A. (Quick) French**, Jour

'61; **John P. Frestel**, Arts '61; **Mary E. (Krieger) Guido**, Sp '61; **Anne E. (Hoffman) Gurlusky**, Arts '61; **Paul J. Hagerty**, Arts '61, Grad '63, '67; **George H. Huber**, Bus Ad '61; **Sr. Annrita Johnson**, Nurs '61; **James E. Mackey**, Eng '61, Grad '84; **Richard A. Nawrocki**, Arts '61; **Agnes M. (Eick) O'Donnell**, Grad '61; **Douglas W. Olen**, Arts '61, Med '67; **Robert E. Reece**, Eng '61; **Edward C. Rochon**, Bus Ad '61; **James P. Sadlon**, Dent '61, Grad '65; **David A. Suemnick**, Arts '61, Law '64; **Suzanne J. (Des Marais) Ahnert**, Dent Hy '62; **Michael G. Andre**, Bus Ad '62; **Mary M. (Benedict) Bonfiglio**, Dent Hy '62; **Thomas O. Daly**, Med '62; **John R. Dornier**, Eng '62; **Ronald K. Dulak**, Eng '62; **Gerald Johnson**, Bus Ad '62; **Allan A. Knudson**, Med '62; **Julie A. (Keenan) Koelsch**, Arts '62; **Frank V. Kreitzer**, Med '62; **Mary Jo (Zummach) Maerck-lein**, Arts '62; **Barbara I. (Barczak) Mueller**, Sp '62; **Rita C. (Prudlow) Neuner**, Arts '62; **Allan R. Pike**, Dent '62; **William G. Poggenburg**, Bus Ad '62; **Mathias D. Rice**, Eng '62; **Joseph L. Schaefers**, Bus Ad '62; **John M. Sisk**, Bus Ad '62; **Kathleen F. (Bennewitz) Yezek**, Nurs '62; **Ray J. Zelinski**, Eng '62; **Helyn C. (Sonefeld) Bartlett**, Sp '63; **Gale A. (Keane) Busemeyer**, Arts '63; **Mary A. (Dickert) Coffin**, Jour '63; **Carroll C. Disbrow**, Arts '63; **Michael H. Egle**, Arts '63; **Bonnie J. (Sisson) Finkler**, Jour '63; **Christine A. Franke**, Arts '63, Grad '68; **Mary A. (Dick) Gibbs**, Grad '63; **Patricia M. (Torphy) Grady**, Arts '63; **Ger-aldine L. (Nosalik) Gustafson**, Jour '63; **James E. Holford**, Dent '63; **Christine H. (Roock) Lamke**, Jour '63; **James C. Lorbeck**, Dent '63; **John F. McNamara**, Grad '63; **Joseph P. Murawski**, Bus Ad '63; **John M. Olson**, Bus Ad '63; **Robert J. Olson**, Eng '63; **Kathryn A. (Zielins-ki) Parsons**, Arts '63; **James E. Ring**, Bus Ad '63; **Alan P. Schrinsky**, Law '63; **Denise M. (Maitzen) Speidel**, Arts '63; **William A. Verkest**, Eng '63; **Sheila (Foster) Wyatt**, Arts '63; **Howard J. Charlebois**, Grad '64; **Frank W. Cox**, Arts '64; **Virginia G. (Gaul) Cullen**, PT '64; **Daniel P. Denise**, Eng '64; **Rev. Robert J. Joda**, Grad '64; **Sr. Marie L. Laux**, Grad '64; **Kathleen M. McNally**, Sp '64; **David L. Metz**, Eng '64; **Leroy E. Mueske**, Dent '64; **John V. Staut**, Eng '64; **Bernard M. Altenburg**, Med '65; **Donald R. Bloedel**, Bus Ad '65; **Coletta (Zavadii) Corwin**, Grad '65; **Richard F. Endres**, Grad '65; **Robert J. Kluwin**, Eng '65; **Kris P. Kriofske**, Eng '65; **Jenann C. Olsen**, Jour '65; **Bruce L. Pecaro**, Arts '65; **Diane K. (Debattista) Wernette**, Nurs '65; **David J. Burton**, Eng '66; **John R. Jacobson**, Med '66; **Marianne Kuhlow**, Grad '66; **Audrey M. McLane**, Grad '66, '75; **John P. Schmidt**, Arts '66; **James W. Shipley**, Dent '66; **Mary B. Tierney**, Arts '66; **Rosemary (Margo) Enrico**, Bus Ad '67; **Jerome C. Hajewski**, Arts '67; **James M. Hall**, Med '67; **Michael J. Harrington**, Arts '67, Grad '78; **Linda A. (Schearer) Merkwae**, Arts '67; **Thomas G. Moeller**, Arts '67; **Genevieve I. (Popanz) Niebuhr**, Dent Hy '67; **Joseph P. Padayhag**, Med '67; **Patricia D. (Pallasch) Radzin**, Arts '67, Grad '71, '95; **Jill L. Raitt**, Grad '67; **Peter E. Sluka**, Eng '67; **Sandra S. Stewart**, Arts '67; **Jerome J. Tangney**, Arts '67; **Patricia J. (Lenahan) Towers**, Arts '67; **Donald L. Weitekamp**, PT '67; **Mary J. (Louisell) Youngblood**, Dent Hy '67; **Bertrand E. Allen**, Bus Ad '68; **Margaret R. Beyer**, Med Tech '68; **Mark J. Bittakis**, Eng '68; **George M. Cumberledge**, Bus Ad '68; **Andrew W. Fischer**, Eng '68; **Robert F. Heiting**, Eng '68, Grad '71; **Penelope A. (Schmitt) Kelsey**, Arts '68; **Shirley A. (Ross) McCracken**, Grad '68; **Douglas B. Neumann**, Dent '68; **John H. Quisling**, Dent '68; **Beatrice A. Semrov**, Grad '68; **Sharon M. (Whalen) Siefert**, Grad '68; **Penelope L. Smith**, Grad '68; **John P.**

Thomas, Med '68; **Michael F. Trost**, Eng '68; **Gail M. Wolkerstorfer**, Arts '68, Grad '71; **Jerome A. Blachowiak**, Dent '69, Grad '71; **Marcia E. (Hagele) Bockemeier**, Arts '69; **James G. Fossum**, Arts '69; **Michael P. Fox**, Eng '69; **Michael D. Guolee**, Law '69; **Alan W. Haubenschild**, Dent '69; **Susan M. (Searl) Kirchgessner**, PT '69; **Janice I. (McGrath) Nichols**, Arts '69; **Stephen P. Parr**, Arts '69; **Marlene D. Trachsel**, Grad '69, '72; **William J. Zaksas**, Eng '69; **Chester A. Zurawik**, Eng '69

70s

Sr. Maria E. Arias, Arts '70; **Marcia M. (Lombardi) Caputo**, Arts '70; **Walter P. Genske**, Eng '70; **James L. Hansen**, Arts '70; **Peter M. Mahoney**, Bus Ad '70; **Bruce G. Newman**, Dent '70; **Stephanie J. (Luther) Rahn**, Sp '70; **Richard J. Rutzen**, Eng '70, Grad '77; **L. Mandy Stellman**, Law '70; **Wallace J. Thies**, Arts '70; **Gerald E. Connolly**, Law '71; **Terrance E. Darczzyk**, Law '71; **David A. English**, Jour '71; **Thomas D. Guyette**, Eng '71, Grad '88; **Robert M. Haney**, Grad '71; **Barbara J. (Smith) Hohlstein**, Grad '71; **Jeffrey R. Kaminski**, Bus Ad '71; **Gerald L. Laatsch**, Grad '71; **Michael L. Quirk**, Law '71; **Michael B. Seeley**, Arts '71; **Sheila (Ross) Smith**, Arts '71; **Ronald M. Wand**, Dent '71; **Sr. Xaveria Wittmann**, Grad '71; **Elaine D. (Stefanczyk) Drinan**, Arts '72; **Joseph P. Heine**, Arts '72; **Roger G. Klonecki**, Bus Ad '72; **Frank B. Nieman**, Grad '72; **Robert G. Schumacher**, Eng '72; **Charles M. Tschanz**, Eng '71; **Robin M. Warden**, Sp '72; **John R. Ament**, Law '73; **James P. Clery**, Arts '73; **Gregory J. Hazell**, Sp '73; **Catherine T. Hosey**, Sp '73; **Andrew L. Hunsick**, Arts '73, Law '76; **Roland L. Pieper**, Law '73; **Joseph J. Rusin**, Arts '73; **Rev. Michael D. Strachota**, Arts '73; **Scott P. Tilton**, Eng '73; **Joseph C. Wucherer**, Arts '73; **David A. Bolduc**, Eng '74; **Patricia A. Drislane**, Jour '74; **Louis J. Fohr**, Grad '74; **Robert M. Gunnerson**, Law '74; **Daniel R. Jones**, Arts '74; **Thomas A. Ramey**, Grad '74; **Thomas J. Raspanti**, Dent '74; **Suzanne D. Schmidtke**, Arts '74; **Brian B. Cullen**, Arts '75; **John R. Daniels**, Bus Ad '75; **Janice E. Jackson**, Arts '75; **Kenneth J. Jewell**, Arts '75; **Glen B. Kulkoski**, Law '75; **Robert J. Linhardt**, Arts '75; **Regis P. Digiacomio**, Eng '76, Grad '79; **Suzanne K. (Kessler) Frost**, Grad '76; **Thomas A. Gottsacker**, Arts '76; **Martin T. Lowy**, Arts '76; **Keith J. Schneider**, Eng '76; **Charles E. Stern**, Law '76; **Donna L. (Ryan) Askins**, Grad '77; **Mary L. (DeRango) Keul**, Grad '77; **Lolita J. (Hovde) Lukach**, Nurs '77; **Alan N. Matte**, Arts '77; **Michael P. Sand**, Law '77; **Joseph K. Ward**, Arts '77; **Richard P. Diedrichsen**, Grad '78; **Mark T. Haug**, Arts '78; **Jane B. (Stover) Leske**, Nurs '78, Grad '81; **Mark W. Nadolski**, Grad '78; **Rev. George M. Rebatzki**, Grad '78; **John F. Ehlinger**, Sp '79; **Joycarol Sherard**, Law '79; **Robert J. Syut**, Bus Ad '79

80s

David P. Cooper, Arts '80; **Gary P. Fait**, Arts '80; **James A. Fontaine**, Eng '80; **Maureen (Walsh) Hoffmann**, Law '80; **Brian J. McGinnis**, Sp '80; **Christine R. (Bohm) Oertel**, Grad '80; **Rev. Thomas A. Trepanier**, Arts '80; **David S. Williams**, Dent '80; **Thomas C. Fugette**, Grad '81; **Barbara J. (Neumann) Janaszek**, Law '81; **Ronald L. Rogers**, Arts '81; **Thomas J. Albiero**, Dent '82; **Susan M. (Fleckenstein) Eringaard**, Bus Ad '82; **Kathleen L. (Lukaskik) Nowicki**, Bus Ad '82; **Theresa A.**



(Swift) **O'Hara**, Bus Ad '82; **Patricia L. (Galasso) Settimi**, Grad '82; **Nadeem Ghias**, Eng '83; **John G. Kennedy**, Arts '83; **Ronald Kurpiers**, Arts '83; **Theresa K. (Tarrant) McLaughlin**, Law '83; **Mark A. Miller**, Law '83; **Douglas P. Pachucki**, Law '83; **Ann C. (Druschba) Kelly**, Bus Ad '84; **Brian J. Loftus**, Sp '84; **Carl A. Ogas**, Arts '84; **Killian C. Schachtlie**, Arts '84; **Kevin T. Shea**, Bus Ad '84; **Lowell E. Herr**, Grad '85; **Michael J. Schoshinski**, Eng '85; **Thomas W. Six**, Bus Ad '85; **Theodore R. Nanz**, Law '86; **Dean T. Richard**, Bus Ad '86; **Rev. Olaf Roynesdal**, Grad '86; **David M. Wimsatt**, Jour '86; **John A. Yacuko-wicz**, Grad '86; **Elizabeth Johnnie**, Grad '88, '01; **Robert D. Younger**, Nurs '88; **John P. Calareso**, Grad '89; **David G. Martyn**, Dent '89; **Patricia A. Trompeter**, Bus Ad '89

90s

Linda J. Knutson, Grad '90; **Russell A. Rymut**, Eng '90; **Clifford G. Marshman**, Arts '92; **Ann M. Seidl**, Arts '92; **Timothy P. Finucane**, Arts '93; **Derek W. Smith**, Comm '93; **Elise Sampson**, Grad '94; **Glen M. Vander Kooi**, Law '96; **Kevin J. Brown**, Bus Ad '99; **Trisha A. (Smrtnik) Peaslee**, Arts '99

00s

Michael W. Rallison, Dent '00; **Jody W. Swinehart**, H Sci '00; **Elissa J. (Armstrong) Johnsen**, Comm '01; **Brock A. Mavity**, Bus Ad '01; **Matthew C. Schoenecker**, Grad '01; **Tyler J. Skarda**, Comm '03; **Brian K. Boyd**, Grad '04; **Theodore G. Schrubbe**, H Sci '05, Dent '08; **Eric J. Skille**, Law '05; **Joanna R. Love**, Grad '08, '17; **Alexander W. Wilkes**, H Sci '08

10s

Richard H. Stenzel, Eng '10; **Jedidiah J. Mohring**, Grad '11; **Michael H. Fabri**, Arts '15; **Nathan A. Kreiter**, Prof St '16

20s

Nicole C. (Wuestenhagen) Brasser, Grad '21

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Greater Good



Brick by Brick by Brick

Bricks of Hope is a Chicago-based nonprofit that brings joy to hospitalized children through gifts of Lego toys. Inspired by his own cancer treatment experience as a child, **Adam Petraglia**, Bus Ad '12, launched the organization in 2021 with a simple goal of delivering new kits every month. What started as a "passion project" has grown exponentially, now averaging over 800 sets monthly and surpassing 20,000 total new Lego sets delivered to sick children to date. "The biggest challenge has been keeping up with the rapid growth while making sure that our foot is on the gas always," says Petraglia, a development and market analytics manager for a foundation serving individuals with intellectual and developmental disabilities, who still makes every Lego delivery himself. "But seeing the smiles on kids' faces often during a dark time makes it all worth it." — *Guy Fiorita*

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Brothers Karl, Comm '19, and Kaleb Tatum, Comm '22, serve
as leaders of Marquette's Black Alumni Association board.

