

Chiapas and Central America Collection

Series 1 Itemized Inventory

- Series 1: Large Matted Photographic Prints
 - Box 1 - Refugees in La Gloria Refugee Camp, Chiapas, nature photos, graffiti. Mexico and Nicaragua, circa 1987-1992, undated. Color and B&W, 16 photos.
 - 01.-02. Indigenous boy inside a building at La Gloria refugee camp, Chiapas, color, 2 copies. Additional prints: series 1, box 2, item 10.
 - 03.-04. Old Indigenous woman sitting on rock pile, bamboo shack in background, La Gloria refugee camp, Chiapas, B&W, 2 different sized prints.
 - 05. Small Indigenous boy sitting in a tree, La Gloria refugee camp, Chiapas, B&W.
 - 06. Small Indigenous girl standing in entrance to bamboo shack, La Gloria refugee camp, Chiapas, B&W.
 - 07. Indigenous man leaning on fence in garden, shack in background, La Gloria refugee camp, Chiapas, B&W. Additional prints: series 1, box 2, item 18, series 1, box 11, item 17.
 - 08. Indigenous woman squatting beside buckets and basins, La Gloria refugee camp, Chiapas, B&W.
 - 09. Toucan (possibly a keel-billed toucan) on a branch, Chiapas or Guatemala, color. Additional prints: series 1, box 12, item 01.
 - 10. Small Salvadoran girl in red dress, an orphan, in a refugee camp, color. Additional prints: series 1, box 2, item 12; series 1, box 13, folder 3, item 2.
 - 11. Orange flowers on a cactus, color.
 - 12. Landscape of hills and shacks, color.
 - 13. Sandinista graffiti, reads "SANDINO VIVE", Nicaragua, circa 1990, color. Additional prints: series 1, box 2, item 16.
 - 14.-15. Man in baseball cap leaning on fence, portrait, La Gloria refugee camp, Chiapas, color. 2 copies.
 - 16. Young girl in blue dress, La Gloria refugee camp, Chiapas, color.
 - Box 2 - Refugees in La Gloria Refugee Camp, Chiapas, Sor Maite, Fr. Larry Rosebaugh, graffiti, pyramid, craft vendor. Mexico, Guatemala, Nicaragua, circa 1980s and 1990s, undated. Color and B&W, 18 photos.
 - 01. Two young girls in an entryway of a wooden house, sheet metal lying outside, calf tied to wooden post in foreground. Refugee camp in Chiapas, color. Additional prints: series 1, box 2, item 10.
 - 02. Young Indigenous boy sitting against a wall, B&W, likely La Gloria refugee camp, Chiapas.

- 03. Indigenous woman leaning over next to sack, children and another woman looking towards camera, bamboo and sheet metal shacks surround, B&W, La Gloria refugee camp. Additional prints series 1, box 11, item 13.
- 04. Indigenous man in straw hat, looking down, La Gloria refugee camp, color. Additional prints: series 1, box 11, item 11.
- 05. Sor Maite, head of the Hospital San Carlos, which cares for the poor, smiling with crossed arms, color. Additional prints: series 1, box 4, item 06; series 1, box 13, folder 4, item 1.
- 06. Indigenous woman with bag over her shoulder, likely at a craft market, San Cristobal de las Casas, Chiapas, color. Additional prints: series 1, box 6, item 6.
- 07. Child sitting on rocks, looking towards camera, color.
- 08. Boy pulling a donkey. Mule or horse carrying sacks walking beside donkey, La Gloria refugee camp, Chiapas, color. Additional prints: series 1, box 11, item 14.
- 09. Children writing on makeshift desks in a refugee school, La Gloria refugee camp, two looking into camera, Chiapas, color. Additional prints: series 1, box 11, item 16.
- 10. Indigenous boy inside a building at La Gloria refugee camp, Chiapas, color. Additional prints: series 1, box 1, items 1-2.
- 11. Fr. Larry Rosebaugh (one of Milwaukee 14 in 1968, murdered in Guatemala in 2009) at a market, Chiapas or Guatemala, B&W. Additional prints: series 1, box 9, item 12 (color print).
- 12. Small Salvadoran girl in red dress, an orphan, in a refugee camp, color. Additional prints: series 1, box 1, item 10; series 1, box 13, folder 3, item 2.
- 13. Man pulling cart laden with aluminum bins, boy walking behind, keeping bins from falling. Stone and mortar wall, B&W, likely Chiapas. Additional prints: series 1, box 9, item 7.
- 14. Mayan pyramid, Chiapas or Guatemala, color. Additional prints: series 1, box 4, item 10.
- 15. Indigenous women and girls doing laundry in river, Chiapas, or Guatemala, color. Additional prints: series 1, box 5, item 7.
- 16. Sandinista graffiti, reads "SANDINO VIVE", Nicaragua, circa 1990, color. Additional prints: series 1, box 1, item 13.
- 17. Woman sitting against wall covered with revolutionary graffiti, child looks at a dog lying on a step. Likely Guatemala, n.d., color. Additional prints: series 1, box 4, item 09.

- 18. Indigenous man leaning on fence in garden, shack in background, La Gloria refugee camp, Chiapas, B&W. Additional prints: series 1, box 1, item 07, series 1, box 11, item 17.
- Box 3 - Children in Chiapas, SYJAC, refugee camp and refugees. Mexico, circa 1990s to 2001, undated. Color and B&W, 16 photos.
 - 01. "Black-haired girl," Young girl inside a restaurant in Chiapas, 2001, B&W.
 - 02. Boy peaking from behind a cross, Soyatitan, Chiapas, 1996-2003, B&W.
 - 03. "Pigtailed Girl," young girl inside SYJAC, food on lip, San Cristobal, Chiapas, 2001, color.
 - 04. "Smiling Child," young girl smiling in an adult's arms, SYJAC, San Cristobal, Chiapas, 2001, color.
 - 05. "Overview," view of a church and its courtyard, with mountains and city in background, 2001, B&W.
 - 06. "SYJAC Workers" workers building SYJAC's second floor and painting the exterior primer coat, San Cristobal, Chiapas, 2001, B&W
 - 07. Indigenous woman holding small boy on roof of SYJAC, cross and flowers attached to rebar nearby, San Cristobal, 2001-2002, B&W.
 - 08. "Child Behind Door" young child inside SYJAC, San Cristobal, Chiapas, 2001, B&W.
 - 09. Cityscape of San Cristobal de las Casas, Chiapas, n.d., color.
 - 10. Two young girls in an entryway of a wooden house, sheet metal lying outside, calf tied to wooden post in foreground. Refugee camp in Chiapas, color. Additional prints: series 1, box 2, item 01.
 - 11. Indigenous woman and four children in a wooden shack in La Gloria refugee camp, Chiapas, B&W.
 - 12.-13. Older woman carrying a bundle of wood under arm, likely Chiapas, n.d., B&W. Two alternate prints.
 - 14. Hillside strewn with debris, sheet metal shacks on top of hill, two men looking on from hilltop, refugee camp, likely Chiapas, B&W, n.d.
 - 15. Woman wearing bandana, Guatemala or Chiapas, 1991, B&W.
 - 16. Boy squatting beside large water jug, empty PEMEX can on rock in front of him, La Gloria refugee camp, Chiapas, 1987-1992, B&W.
- Box 4 - Children at SYJAC, people and children in San Cristobal de las Casas, churches, Sor Maite, Sabas Cruz, graffiti. Mexico and Guatemala, circa 1990s-2001. Color and B&W, 15 photos.
 - 01. Young girl sitting at kid's table inside SYJAC, 2001, B&W.
 - 02. The front of La Catedral de San Cristobal de Las Casas, San Cristobal, Chiapas, B&W.

- 03. Indigenous woman walking through a plaza, carrying a basket. Likely San Cristobal de las Casas, Chiapas, B&W.
- 04. Young boy leaning on table, checkered floral table cloth, Chiapas, n.d., B&W.
- 05. Young Indigenous girl walking with bowl of tostadas(?) for sale, boys walking other way, Chiapas, 1996-2003, color. Additional prints: series 1, box 12, item 03.
- 06. Sor Maite, head of the Hospital San Carlos, which cares for the poor, smiling with crossed arms, color. Additional prints: series 1, box 2, item 05; series 1, box 13, folder 4, item 1.
- 07. Landscape view of trees, fields, and mountains, Mexico(?), n.d., color.
- 08. A Catholic worker (Greg Fath or Mark Kinney) working on a set of cubbies inside SYJAC, San Cristobal, Chiapas, 2001, color.
- 09. Woman sitting against wall covered with revolutionary graffiti, child looks at a dog lying on a step. Likely Guatemala, n.d., color. Additional prints: series 1, box 2, item 17.
- 10. Mayan pyramid, Chiapas or Guatemala, color. Additional prints: series 1, box 2, item 14.
- 11. Sabas Cruz holding item made of folding cards at table, B&W. Additional prints: series 4, box 1, folder 9, item 24.
- 12. Two young boys in Parque Quiosco Central, San Cristobal de las Casas, Chiapas, n.d. B&W.
- 13. "Fatima," a young girl in Disney Hercules overalls, SYJAC, San Cristobal, Chiapas, 2001, B&W.
- 14. "Child and Sink," a young girl leaning over a sink in SYJAC, San Cristobal, Chiapas, 2001, B&W.
- 15. Celebration in front of a church in Chiapas, decorations hanging, people in costumes, Chiapas, n.d., color.
- Box 5 - Plan de Sanchez exhumations, UNO political rally, crowds of people. Guatemala and Nicaragua, 1990-1994, undated. Color and B&W, 12 photos.
 - 01. Three Indigenous women speaking, taken during the Plan de Sanchez exhumations, Baja Verapaz, Guatemala, 1994, B&W.
 - 02. Woman hiding child's eyes at mass grave exhumation at Rio Negro, part of Plan de Sanchez exhumations, 1994, B&W. Additional prints: series 1, folder 3, item 2; series 4, box 1, folder 8, item 11.
 - 03. A man and woman excavate a mass grave, Indigenous people watching, Plan de Sanchez, Guatemala, 1994, B&W.
 - 04. Closeup of exhumed skull in man's hands, bridge of nose split, bead necklace lying beneath skull, color. Additional prints: series 4, box 1, folder 8, item 05.

- 05. Young Indigenous boy standing next to a woman wearing a dress or long skirt, Chiapas or Guatemala, n.d., color.
- 06. Elderly Indigenous woman crying into a scarf, Plan de Sanchez, Guatemala, B&W. Additional prints: series 4, box 1, folder 8, items 6 and 13.
- 07. Indigenous women and girls doing laundry in river, Chiapas or Guatemala, color. Additional prints: series 1, box 2, item 15.
- 08. Man sitting on metal window frame in front of ornate building, holding small flag or banner. Nicaragua or Guatemala, n.d., B&W.
- 09. A priest in glasses in a crowd, people holding tape recorders near him, Guatemala or Nicaragua, n.d., B&W.
- 10. Three young children on a sidewalk, one naked, one holding a flag, Guatemala or Nicaragua, n.d., B&W.
- 11. UNO political rally or celebration, bird's eye view of crowd wearing UNO shirts and carrying UNO flags. Nicaragua, 1990 election, B&W.
- 12. Men and women sitting at table covered with papers, man standing in front of table, possibly a polling place? Nicaragua, 1990, B&W.
- Box 6 - Refugees, Chiapas craft market, Indigenous people. Mexico and Guatemala(?), circa late 1980s-early 1990s, undated. Color and B&W, 13 photos.
 - 01. Landscape view of a wooden shack and a body of water, tree in foreground, mountain in background, Chiapas or Guatemala, n.d., B&W.
 - 02. A man and a boy looking off camera, Chiapas or Guatemala, n.d., B&W.
 - 03. Indigenous girls with bows in their hair, standing in a courtyard, Chiapas or Guatemala, n.d., B&W.
 - 04. Indigenous woman with young girl, carrying another child on back, barefoot, La Gloria refugee camp, Chiapas, 1987-1992, B&W silver print.
 - 05. Man walking down a hill, carrying a bucket and a coil of wire(?), hills in background, Chiapas or Guatemala, n.d., B&W.
 - 06. Indigenous woman with bag over her shoulder, likely at a craft market, San Cristobal de las Casas, Chiapas, color. Additional prints: series 1, box 2, item 6.
 - 07. Indigenous woman carrying child on back, likely at a craft market, Chiapas, n.d., color.
 - 08.-09. Indigenous girl sitting beside a pig in a refugee camp, Chiapas, timestamped Sept. 20th 1991, B&W. 2 prints.
 - 10. Young child sitting against a cement wall, debris on dirt floor, Chiapas or Guatemala, n.d., color. Additional prints: series 1, box 12, item 03.
 - 11. Landscape, misty mountain with trees and brush in foreground, Chiapas or Guatemala, n.d., color.

- 12. Portrait of a man in white button-down shirt, jacket draped over arm, Chiapas or Guatemala, n.d., B&W.
- 13. Indigenous woman holding a child, sitting next to a girl, all looking away from camera, Chiapas or Guatemala, n.d., B&W.
- Box 7 - Craft vendors in San Cristobal, refugees, Bishop Samuel Ruiz, Sor Maite, children in Chiapas, San Cristobal scenes, Zapatistas. Mexico, circa 1990s-2001. Color and B&W, 18 photos.
 - 01. Two Indigenous girls, one carrying handicrafts for sale, Parque Quiosco Central, San Cristobal de las Casas, Chiapas, circa 2001-2003, color.
 - 02. L to R: Lilia Garcia, Sor Maite, and another nun standing in front of a cinder block building. Chiapas, 2001, color.
 - 03. Several Indigenous men and women and Bishop Samuel Ruiz Garcia at an event, microphones set up. Chiapas, n.d., color. Additional prints: series 1, box 12, item 17.
 - 04. Man and a woman talking inside a cement building, possibly a refugee school. Chiapas or Guatemala, n.d., color.
 - 05. Indigenous women and girls making tortillas over a wood fire, young children in background, La Gloria refugee camp, Chiapas, 1987-1992, B&W.
 - 06. "Younger Vendors," two young Indigenous girls, handicraft vendors, sitting on a bench in San Cristobal de las Casas, Chiapas, 2001, B&W.
 - 07. "Children on Roof," young boys on roof of building across the street from SYJAC, roof in process of 2nd floor being built, San Cristobal de las Casas, Chiapas, 2001, B&W.
 - 08. "Lit Evening," street scene of people walking through plaza at sunset, under street lights. Plaza de la Paz, San Cristobal de las Casas, Chiapas, 2001, B&W.
 - 09. "Zapatistas," two Indigenous women in Zapatista masks, in crowd at Plaza de la Paz, San Cristobal de las Casas for a Tzotzil church service at la Catedral de San Cristobal de las Casas, 2001, B&W. Additional prints: series 4, box 1, folder 6, item 02.
 - 10. "Zapatista Rally," men setting up a stage with a banner depicting a Zapatista, text reads "Detras de nuestr@s estamos ustedes." Chiapas, 2001, B&W. Additional prints: series 4, box 1, folder 5, item 09.
 - 11. "Trash Pickers," two Indigenous women picking up trash and sweeping up dirt and debris in a park or plaza, San Cristobal de las Casas, Chiapas, 2001, color.
 - 12. "Fruit Sales," two Indigenous women behind a large fruit stand loaded with produce, Chiapas, 2001, B&W.

- 13. "Pot in Light," a ceramic pot on top of a cement arch, in a beam of sunlight, Chiapas, 2001, B&W.
- 14. Indigenous woman making a handicraft from yarn, sitting beside hats and leather bags for sale, Chiapas, B&W.
- 15. "Boys Running," two young boys chasing a bird in a plaza, San Cristobal de las Casas, Chiapas, 2001, B&W.
- 16. "Church," the top of the front of a church, Chiapas, 2001, B&W.
- 17. "Axed Tree," a worker chopping branches off of a tree from the SYJAC roof. San Cristobal de las Casas, Chiapas, 2001, B&W.
- 18. "Viva," two young girls sitting against a cement wall, graffiti behind them reads "Viva la lucha armada!" Chiapas, 2001, B&W. Additional prints: series 4, box 1, folder 5, item 06.
- Box 8 - Indigenous people, refugees, children, Indigenous crowd at a church, landscapes, FSLN political campaign. Mexico, USA, and Nicaragua. circa 1990s. Color and B&W, 18 photos.
 - 01. Crowd of Indigenous men and women, heads bowed, Chiapas or Guatemala, n.d., B&W.
 - 02. Indigenous woman carrying a child in a sash or bag, covering the child with her shawl. Chiapas or Guatemala, n.d., B&W.
 - 03. A damaged, old wooden door with broken planks and a broken lock and latch. Old stone wall with chipped and damaged plaster, shingled roof. Chiapas or Guatemala, n.d., B&W.
 - 04. Indigenous woman holding flowers, leaning on a table, woman holding flowers beside her. Chiapas or Guatemala, n.d., B&W.
 - 05. Close picture of an American woman, looking down. Likely United States, n.d., B&W.
 - 06. Landscape photo, arid plains with low mountains in distance in evening or late afternoon, moon faintly visible in sky, cement truck driving down road. Mexico or United States, n.d., B&W.
 - 07. Two Indigenous children holding hands, one in zebra-print clothing. Guatemala or Mexico, n.d., B&W.
 - 08. Young Indigenous boy with scars on his face and military dog tags around his neck, holding a young dog in his arms. Lake in background. Guatemala or Mexico, n.d., B&W.
 - 09. Man piloting a boat on a lake, shore and mountains in background. Mexico or Guatemala, n.d., B&W.
 - 10. Indigenous woman holding a bottle of Pepsi, Mexico or Guatemala, n.d., B&W.
 - 11. Indigenous woman holding a young boy, crowd of Indigenous men and women in background, Chiapas or Guatemala, n.d., B&W.

- 12. Indigenous woman with shawl over head in crowd of Indigenous men and women, holding palm fronds. Chiapas or Guatemala, n.d., B&W.
- 13. Indigenous men and women in crowd, holding palm fronds and signs, Chiapas or Guatemala, n.d., B&W.
- 14. Two young boys holding small flags, trees in background. Nicaragua, circa 1990, B&W.
- 15. Three women and a man, smiling, holding outstretched hands towards camera, three in FSLN campaign shirts, boy sitting in front. Nicaragua, 1990, B&W.
- 16. A man and a girl in FSLN shirts, crowd in background, Nicaragua, 1990, B&W.
- 17. Indigenous boys and girls studying at benches in a refugee school, view from back of room, Chiapas, n.d., color.
- 18. Men riding in a Daniel Ortega campaign truck, Nicaragua, 1990, B&W.
- Box 9 - Refugee camp, children, Indigenous people, San Cristobal de las Casas, Fr. Larry Rosebaugh. Mexico and El Salvador, circa 1980s-2001. Color and B&W, 15 photos.
 - 01. Indigenous girl standing beside a sheet metal shack, shacks and hills in background, refugee camp, Chiapas, n.d., B&W.
 - 02. Young boy sitting on rocks, turning towards camera, Chiapas, n.d., color.
 - 03. Teen boy and girl sitting on half wall, boy with walkman, girl laughing, woman standing in window, El Salvador, 1980s, B&W.
 - 04. Young boy sitting on cement floor, leaning against cement wall, Chiapas or Guatemala, n.d., B&W.
 - 05. Young girl holding small ball, standing in front of cement wall, Chiapas or Guatemala, n.d., B&W.
 - 06. Boy climbing on window bars on storefront, sign above door reads “Tienda y venta de especies el buen precio.” Net of soccer balls and bundles brooms in front of store. Chiapas or Guatemala, n.d., B&W.
 - 07. Man pulling cart laden with aluminum bins, boy walking behind, keeping bins from falling. Stone and mortar wall, B&W, likely Chiapas. Additional prints: series 1, box 2, item 13.
 - 08. Two elderly Indigenous men, one with hat, one with scarf wrapped around head, people in background. Chiapas, likely San Cristobal de las Casas, 2001, B&W. Photo used in “Cuerpo de Cristo” Chiapas Project postcards by Richard Flamer.
 - 09. Pigeon walking in plaza, San Cristobal de las Casas, Chiapas, 2001, B&W.

- 10. Landscape view, boy standing in field next to building, basketball hoops nearby. Trees and mountains in background, dark clouds in sky. Chiapas, 2001, color.
- 11. Two men eating ice cream near benches, one standing beside metal barrels on cart, Parque Quiosco Central, San Cristobal de las Casas, Chiapas, 2001, color.
- 12. Fr. Larry Rosebaugh (one of Milwaukee 14 in 1968, murdered in Guatemala in 2008) at a market, Chiapas or Guatemala, Color print. Additional prints: series 1, box 2, item 11 (B&W print).
- 13. Nude Indigenous child behind a barrel, large bucket nearby. La Gloria refugee camp, Chiapas, 1987-1992., B&W.
- 14. Young Indigenous woman embroidering cloth, Chiapas, n.d., color.
- 15. Boys playing in outdoor basketball court, one hanging from basketball hoop support pole, one pointing stick. Likely Chiapas, n.d., color.
- Box 10 - Framed photos of flowers. Mexico, undated. Color, 2 photos.
 - 01. "Robinson - Study in Red and Green." Pink flower, likely Chiapas.
 - 02. "Robinson, Pale Pink and Green." White & purple flower, green leaves, Chiapas, 2001. Additional prints: series 1, box 12, items 04 & 05.
- Box 11 - Adults and children at La Gloria refugee camp. Chiapas, Mexico, circa late 1980s-early 1990s. Color and B&W, 17 photos.
 - 01. Young girl sitting on cement slab in front of cinder block building, dog lying beside slab, Chiapas, n.d., B&W. Additional prints: series 1, box 11, item 10.
 - 02. Two boys smiling in disheveled clothes, sitting on log, leaning against cement wall, one holding large glass bottle, label partially obscured, ending of label reads "-eño." Chiapas, n.d., B&W.
 - 03. Four women, one holding a small child, posing in front of a tree and a bamboo and sheet metal house, likely La Gloria refugee camp, Chiapas, B&W.
 - 04. Small boy sitting on ground, grabbing log. Logs, bamboo, and scrap wood in background, La Gloria refugee camp, Chiapas, B&W.
 - 05. Indigenous boy and girl sitting around fire outdoors, food cooking in cast iron skillet, La Gloria refugee camp, Chiapas, B&W.
 - 06. Indigenous woman sitting outdoors with small child on lap, young boy sitting on ground beside her, toy car(?) in front of him, military dog tags around neck. Likely La Gloria refugee camp, Chiapas, B&W.
 - 07. Striped water pots outside of bamboo and sheet metal shacks, young Indigenous girl beside one. La Gloria refugee camp, Chiapas, B&W.

- 08. Three Indigenous children, a girl and a young child in a hammock, another girl standing beside them. Other hammock in background. Likely La Gloria refugee camp, Chiapas, B&W.
- 09. Indigenous girl carrying metal canister on head. Women and children in background, bowls and basins on ground, shacks in background. La Gloria refugee camp, Chiapas, B&W.
- 10. Young girl sitting on cement slab in front of cinder block building, dog lying beside slab, Chiapas, n.d., B&W. Additional prints: series 1, box 11, item 01.
- 11. Indigenous man in straw hat, looking down, La Gloria refugee camp, color. Additional prints: series 1, box 2, item 4.
- 12. Teenage Indigenous girl, portrait shot, La Gloria refugee camp, B&W.
- 13. Indigenous woman leaning over next to sack, children and another woman looking towards camera, bamboo and sheet metal shacks surround, La Gloria refugee camp, B&W. Additional prints series 1, box 3, item 03.
- 14. Boy pulling a donkey. Mule or horse carrying sacks walking beside donkey, La Gloria refugee camp, Chiapas, color. Additional prints: series 1, box 2, item 08.
- 15. Indigenous woman sitting with several children, leaning against sacks, bamboo wall in background. La Gloria refugee camp, Chiapas, B&W.
- 16. Children writing on makeshift desks in a refugee school, La Gloria refugee camp, two looking into camera, Chiapas, color. Additional prints: series 1, box 2, item 09.
- 17. Indigenous man leaning on fence in garden, shack in background, La Gloria refugee camp, Chiapas, B&W. Additional prints: series 1, box 1, item 07, series 1, box 2, item 18.
- Box 12 - Children, flowers, Bishop Samuel Ruiz, Araceli Flamer, San Cristobal circus, Subcomandante Marcos, Indigenous people, animals, San Cristobal photos, art, churches. Mexico, Cuba, and USA, circa 1990s-2000s. Color and B&W, 41 photos.
 - 01. Toucan (possibly a keel-billed toucan) on a branch, Chiapas or Guatemala, color. Additional prints: series 1, box 1, item 09.
 - 02. Young girl in colorful clothes sitting against a cement wall, debris on dirt floor, Chiapas or Guatemala, n.d., color. Additional prints: series 1, box 6, item 10.
 - 03. Young Indigenous girl walking with bowl of tostadas(?) for sale, boys walking other way, Chiapas, 1996-2003, color. Additional prints: series 1, box 4, item 05.
 - 04. White & purple flower, green leaves, Chiapas, 2001, color. Additional prints: series 1, box 10, item 02; series 1, box 12, item 05.

- 05. "Pink in Green." White & purple flower, green leaves, Chiapas, 2001, color. Additional prints: series 1, box 10, item 02; series 1, box 12, item 04.
- 06. Red and yellow plants, in shade of large leaves, Chiapas, color.
- 07. Profile portrait photo of a woman with black hair, earring with red stone, Chiapas, color.
- 08. Javier Nicolas, a Catalan photographer, squatting with camera in hand, Chiapas, color. Additional prints: series 1, folder 3, item 01.
- 09. Farmer standing beside patch of cornstalks(?), pile of cinder blocks in background, Chiapas, n.d., color.
- 10. Teenage girl in pink dress, looking at cell phone, leaning against wall, Cuba, color. Additional prints, series 1, folder 1, item 03.
- 11. Purple and yellow flower, closeup, color.
- 12. Front view of colonial church, mountain in background, other buildings in front of church, Mexico, n.d., color.
- 13. Man riding a bull at a rodeo in Ixtaltepec, Oaxaca, n.d., B&W. Additional prints: series 1, folder 3, item 04.
- 14. Concert photo, side view of stage, two men singing into microphones, band playing in background. Likely Mexico, n.d., color.
- 15. Close up view of pink flowers. Chiapas, n.d., color.
- 16. Man laying on a mat and pillow on the ground in a park, beside a wheelchair. Chiapas, likely San Cristobal de las Casas, n.d., color.
- 17. Several Indigenous men and women and Bishop Samuel Ruiz Garcia at an event, microphones set up, Chiapas, n.d., color. Additional prints: series 1, box 7, item 03.
- 18. Man holding a child with a lollipop, woman standing beside, smiling, Chiapas, circa 2001, color.
- 19. Close up of pink flower, Chiapas, color.
- 20. Man smiling on phone, leaning on car, in a garage workshop. Tools on shelves in background, Chiapas, circa late 2000s, color.
- 21. Araceli Flamer, sleeping in bed, circa 2000s, color.
- 22. Boy in white button down shirt and pants, dark background, Mexico, n.d., color.
- 23. Soldier sitting down, leaning on backpack, gun next to him, another soldier seated in background. Guatemala, circa 1980s, B&W.
- 24. Jimmy Carter, portrait, n.d., B&W.
- 25. An old, damaged balcony. Damaged windows and door. Cuba, 1999, color. Additional prints: series 1, folder 1, item 02.

- 26. An elephant at a circus, sitting on a stool with a handler standing in front. San Cristobal de las Casas, Chiapas, circa 2001, B&W. Additional prints: series 1, folder 3, item 05.
- 27. Portrait of Subcomandante Marcos giving salute, San Cristobal de las Casas, Chiapas, January 1994, B&W. Additional prints: series 1, folder 3, item 06; series 4, box 1, folder 5, item 13.
- 28. Portrait of an Indigenous woman, Chiapas, n.d., B&W.
- 29. Landscape photo of children and a dog sitting on rocky hillside near jungle in front of wooden building, Chiapas, n.d., color.
- 30. A wall of woven leaves, reeds, and branches with wooden cross support, B&W. Additional prints: series 4, box 1, item PE7-12.
- 31. Bronze scarab sculpture, Modern Museum of Havana, Havana, Cuba, n.d., color. Additional prints: series 1, folder 1, item 01.
- 32. Profile of a monkey on a leash, Chiapas, n.d., B&W.
- 33. A man and a boy sitting inside a school(?), people seated at table in background, likely USA, n.d., color.
- 34. Parade in San Cristobal de las Casas. People on stilts, people in costumes, drummers marching in background, crowd observing, Chiapas, n.d., color.
- 35. Light purple flowers with water droplets on the petals, Chiapas, n.d., color.
- 36. A cooked pig's head in a clay bowl, Chiapas, n.d., color.
- 37. Man and boy sitting on ground in San Cristobal de las Casas, Chiapas. Man holding cup of coffee or cacao, wearing sign around neck that reads "Ayudenme por favor no puedo ber [sic] ni oir" (Help me please, I can't see or hear), n.d., color.
- 38. Two men sitting at a table in a cafe, posing for the camera, likely Chiapas, circa late 2000s, color.
- 39. Front view of a church with a rose window, illegible sign by door. USA, n.d., color.
- 40. Elderly woman on balcony, cactuses and succulents in pots hanging from wall, color.
- 41. Artist sitting on curb beside art for sale and paint, pens, pencils, and brushes, Chiapas, circa 2001, color.

○ Box 13

- Folder 1, Professional Photography not by Richard Flamer - unrelated to Central America and Richard's work. B&W, 6 photos.
 - 01. "V. Court of the Hotel, 1906" Photogravure by Alvin Langdon Coburn from the 1913 collection *Men of Mark*.

- 02. “IV. Portland Place, London, 1906” Photogravure by Alvin Langdon Coburn from the 1913 collection *Men of Mark*.
- 03. “VI. William Butler Yeats, 1908” Photogravure by Alvin Langdon Coburn from the 1913 collection *Men of Mark*.
- 04. “X. Pillars of Smoke, Pittsburgh, 1910” Photogravure by Alvin Langdon Coburn from the 1913 collection *Men of Mark*.
- 05. “I. G.K. Chesterton, 1904” Photogravure by Alvin Langdon Coburn from the 1913 collection *Men of Mark*.
- 06. Black cat, meowing, by Wright Morris, with Morris’s signature. From a 1975 limited edition print of a book by Black Sparrow Press.
- Folder 2, SYJAC photos – San Cristobal de las Casas, Chiapas, Mexico, 2001. Color and B&W, 3 photos.
 - 01. Richard Flamer and Bishop Samuel Ruiz Garcia, labelled by Richard: “Don Samuel Ruiz, Bishop of Chiapas, and me - photo by Kim Yasuda.” Color.
 - 02. “Longhaired girl from Day Care” by Richard Flamer. Young girl in SYJAC daycare, B&W.
 - 03. “Girl with Orange, at the Day Care in S.C.” by Richard Flamer. Young girl eating an orange in SYJAC, San Cristóbal de las Casas, B&W.
- Folder 3, Refugee camps – Color and B&W, 3 photos.
 - 01. “Campesino in La Gloria” by Richard Flamer, La Gloria refugee camp, Chiapas, 1987-1992, color .
 - 02. “Red Dress (Salvadoran orphan in refugee camp)” by Richard Flamer, color. Additional prints: series 1, box 1, item 10; series 1, box 2, item 12.
 - 03. “Child in Refugee Camp” by Richard Flamer, B&W.
- Folder 4, Hospital San Carlos, Altamirano, Chiapas – 2 photos.
 - 01. “Sor Maite (Head of the Hospital San Carlos)” by Richard Flamer. Color. Additional prints: series 1, box 2, item 05; series 1, box 4, item 06.
 - 02. “3 Babies in Hospital San Carlos” by Richard Flamer, B&W.
- Loose Folders
 - Folder 1 - Cuban photos by Richard Flamer. Cuba, circa 2000s, undated. Color, 3 photos.
 - 01. “Scarab in Modern Museum of Havana (In Bronze)” by Richard Flamer. Photo of bronze scarab sculpture.

- 02. “Cuban Balcony, 1999” by Richard Flamer. Photo of old, damaged balcony.
- 03. “Cuban Teen with Phone” by Richard Flamer. A teenage girl in pink skirt with cell phone. Additional prints: series 1, box 12, item 10.
- Folder 2 - Photography of Central America not by Richard Flamer. Mexico and Guatemala, circa 1990s, undated. B&W, 7 photos.
 - 01. Indigenous man’s feet in sandals, labeled by Richard: “Sandalias by Javier Nicolas, A Catalan Photographer from Spain.”
 - 02. “Luz” by Jose Antonio Rodriguez. Elderly Indigenous woman grasping her head in a beam of sunlight.
 - 03. Three Indigenous girls leaning against rocks under a wooden structure. Labeled by Richard: “Lacandon Girls by Gertrude Duby Blom, printed by Antonio Turok.”
 - 04. Indigenous girl leaning back in a wooden boat or tub, labeled by Richard: “Lacandon Girl by Gertrude Duby Blom, printed by Antonio Turok.”
 - 05. “San Pedro Polhó, Chiapas, Mexico, 1998” Young Indigenous girl leaning against a mural of coffins. Labeled by Richard: “San Pedro Polanco [sic], Chiapas by Javier Nicolas, 1998”.
 - 06. B&W gelatin silver print, “Mirada Póstuma” by Jose Angel Rodriguez. Labeled by Richard “Skull from Mayan Site by Jose Angel Rodriguez - Canadian Mexican”
 - 07. “Communist Threat” by Dan Stieger for Black Star photo agency. Young man, barefoot in torn clothing, holding a chicken.
- Folder 3 - Miscellaneous Large Print Photos. Indigenous people, Des Moines breakfast club, Ixtaltepec rodeo, San Cristobal circus, Subcomandante Marcos. Mexico and USA, circa 1990s-2001. Color and B&W, 8 photos.
 - 01. “Javier Nicolas (Catalan Photographer)” by Richard Flamer. Javier squatting with camera in hand, color.
 - 02. B&W silver print, “Woman Hiding Child’s Eyes at Mass Grave site of Rio Negro” by Richard Flamer. Taken during Plan de Sanchez exhumations. Additional prints: series 1, box 5, item 02; series 4, box 1, folder 8, item 11.
 - 03. “Black Girl at Breakfast club in Des Moines” by Richard Flamer. Girl standing in front of bowl of cereal, nametag reads “Charnise,” B&W.

- 04. “Bullrider in Ixtaltepec at a local rodeo” by Richard Flamer, B&W photo of man riding bull, Ixtaltepec, Oaxaca. Additional prints: series 1, box 12, item 13.
- 05. “Elephant at a circus in San Cristobal de Las Casas” by Richard Flamer, B&W photo of an elephant with a handler at a circus, circa 2001. Additional prints: series 1, box 12, item 26.
- 06. Portrait of Subcomandante Marcos saluting, with note from Richard: “Sub Comandante Marcos in San Cristobal, January 1994 a few days after the Zapatista Conflict had started.” B&W. Additional prints: series 1, folder 3, item 06; series 4, box 1, folder 5, item 13.
- 07. B&W photo of an old man’s hands, n.d., with note from Richard: “Hands - of Cero who was 100 plus when I photographed him. He was the only one in his village (Espinal, Oaxaca) who could read at the time so he would read the papers to his friends and elders of the events of the Mexican Revolution.”
- 08. B&W photo of an old man with glasses and baseball cap, n.d., with note from Richard: “Cero in his hammock, talking of Zapata coming through his village.”