

## Chiapas and Central America Collection

### Series 2 Itemized Inventory

- Series 2 – Documents
  - Box 1 – Documents
    - Folder 1 - Articles & essays by Richard Flamer, circa 1988-2010. 29 documents.
      - 1. Book chapter, “Chapter 1: The Abundance of a Self-emptying God,” 11pp.
      - 2. Article, “Enigmas of a Foreign View: Uses and Customs.” In *Mirada Sur* April 29, 2010.
      - 3. & 4. Article, “Enigmas of a Foreign View,” English translation of a *Mirada Sur* article by Richard Flamer about transnational companies. 2 copies.
      - 5. Essay, “Iturbide,” on Graciela Iturbide’s photography and art criticism, 2 drafts, 6pp.
      - 6. Article, Salazar, Ben and Richard Flamer. “Maria’s Baby: Mexican Indians Rebel In Chiapas.” In *Nuestro Mundo* 3, no. 9, Feb. 1994.
      - 7. Eulogy, “Eulogy for William Flamer.”
      - 8. Essay, “On Cutting, Carpentry, and Drugs,” August 1, 2005, also printed in *Via Pacis*, October 2005.
      - 9. Essay, “Snapshot of Rancheria Guadalupe”
      - 10. Article, “The Poor Are with Us.” In *Via Pacis* 23, no.3, Oct. 2008.
      - 11. Articles, “Something Tangible” and “Casa Fray Bartoleme” in *Via Pacis*, Oct. 2002
      - 12. & 13. Essay, “The Observer,” about Richard Flamer’s view of art and his photography. 2 drafts.
      - 14. Essay, “Guatemala,” n.d., on one of Flamer’s trips to Guatemala, 1p.
      - 15. Narrative, “Synopsis B From R. Flamer,” n.d., on a trip from El Salvador and Guatemala to the U.S., 3pp.
      - 16. Essay, “Copan Ruins, Honduras,” November 14, 1988, on a visit to the Mayan ruins at Copan in Honduras, 2pp.
      - 17. Essay, “Peace in El Salvador?” n.d., on the state of Guatemala during the signing of the peace accords, 2pp.
      - 18. Essay, “Anarchism,” on local government in a Chiapas indigenous community, 2pp.

- 19. Speech, untitled, on doing charitable work in Chiapas. Delivered by Richard Flamer in a church, likely in Des Moines, circa 2000, n.d., 3pp.
- 20. Donation request, “Central American Building,” listing requested machinery and tools for transport to Central America, n.d., 2pp.
- 21. Essay, “The Dress,” on travelling between Central America and the US, n.d., 4pp.
- 22. Essay, “What’s to Become of the Sandalistas?” n.d., 2 drafts with notes, 4pp.
- 23. Articles, “What’s to Become of the ‘Sandalistas’?” and “Squatters in Managua Get Farewell Present from Sandanistas: Land,” in *The Nebraska Observer*, May 2, 1990.
- 24. Essay, “About the Vote in Managua,” n.d., on the 1990 Nicaraguan general election, 3pp.
- 25. Fundraising letter, “Nuevo Gualcho,” on helping the people of Nuevo Gualcho, El Salvador, n.d., 1p.
- 26. Letter, “Catherine Storer and the American Ornithology,” Richard Flamer, on selling a collection of watercolors assembled by Catherine Storer to fund Flamer’s photojournalism.
- 27. Fundraising letter, “Yalpemech,” requesting funds and equipment for helping the people of San Jose, Yalpemech, Guatemala, n.d., 1p.
- 28. Essay fragment, page 2 of “Tela” on Tela, a community in Honduras, n.d., 1p.
- 29. Essay fragment, untitled, on a visit to Yalpemech, Guatemala, n.d., 1p.
- Folder 2 - Richard Flamer Radio Talks, New American Dream Radio, circa 2010s-2024, undated. 28 documents.
  - 1. & 2. Essay, “A Quick Review” 2 drafts.
  - 3. & 4. Essay, “The Earthquake in Oaxaca” 2 drafts.
  - 5. Essay, “Terremoto”
  - 6. Essay, “Simulation or Reality”
  - 7. Essay, “Donald Trump and Mexico”
  - 8. Essay, “Chiapas”
  - 9.-11. Essay, untitled, sent to Marquette University October 14, 2016, about the dangers posed to migrants in Central America by narcos. 3 drafts.
  - 12. Essay, “After the Mass” on Pope Francis in Mexico.

- 13. & 14. Essay, “Yalambajoch Radio,” 2 drafts.
- 15. Essay, “Maria Elena”
- 16. Essay, “Marriage Radio Talk”
- 17. & 18. Essay, untitled, regarding religious service and politics, 2 drafts.
- 19. Essay, “Radio Talk” on violence and injustice in Mexico.
- 20. Essay, “Advent - Some Thoughts”
- 21. Essay, “Isaiah Berlin and Anti-Semitism” - On Israeli nationalism.
- 22. Essay, “The Trek” - On the Mexican leg of a road trip from Chiapas to Des Moines.
- 23. Essay, “The Graduates” - On taking photographs for a local elementary school graduation.
- 24. Essay, untitled - On a trip taking a school bus from the US to Richard’s sister in Costa Rica.
- 25. Essay, “The Trek 2” - On the US leg of Richard’s trip from Chiapas to Des Moines.
- 26. Essay, untitled - On the causes of cartel violence and the drug trade.
- 27. Essay, untitled - On the development of Richard’s morality and literary tastes.
- 28. Essay, untitled - On divisive language and human community.
- Folder 3 - Letters & correspondence - Richard Flamer, circa 1988-2014. 30 documents.
  - 1. Letter, by Richard Flamer, to “people,” circa mid-late 2000s.
  - 2. Letter, by Richard Flamer. “Verum factum – Giambatista Vico.” Nov. 14, 2007.
  - 3. Letter, Richard Flamer to “Folks.” Nov. 29, 2007.
  - 4. Letter, Richard Flamer to “Folks.” Jan. 30, 2008.
  - 5. Letter, Richard Flamer to Carol. n.d., received May 10, 2009.
  - 6. Email, Richard Flamer to mailing list. May 8, 2009. “RE: 20 Eddies.” With attachment, 20 Eddies fundraiser document.
  - 7. Email, Richard Flamer to Mark Thiel. May 10, 2009. No subject. With attachments: exhibit inventory, Richard Flamer bio, Chiapas exhibit notes, Lupe note on show, inventory for show.
  - 8. Email, Richard Flamer to mailing list. Jun. 14, 2009. “RE:” With article on death of Fr. Lawrence Rosebaugh in *News-Democrat* of Bellevue, IL, May 29, 2009.

- 9. Email, Richard Flamer to mailing list. July 1, 2009. “RE: Orthopraxy – Doing the right thing.”
- 10. Email, Richard Flamer to mailing list. Aug. 23, 2009. “RE:”
- 11. Email chain, Richard Flamer and Gabriela Lopez, FW’d to Mark Thiel with attachment of newspaper article about Richard Flamer’s exhibit by Gabriela Lopez, “Richard Flamer, un búsqueda de su alma a través de la fotografía.” July 29, 2009 – Aug. 30, 2009.
- 12. Email, Richard Flamer to mailing list. Dec. 13, 2009. “RE:”
- 13. Email, Richard Flamer to mailing list, Feb. 14, 2010. “RE:” with attached letter by the Chiapas Photography Project.
- 14. Email, Richard Flamer to mailing list. June 28, 2010. “RE: Luke.”
- 15. Email, Richard Flamer to mailing list. Oct. 1, 2010. “RE:”
- 16. Email, Richard Flamer to mailing list. Oct. 17, 2010. “RE: The folly of absurdity.”
- 17. Email, Richard Flamer to Mark Thiel. Oct. 21, 2010. “FW: Pathways directory info.”
- 18. Email, Richard Flamer to Greg Ronning, cc. Mark Thiel, n.d. No subject.
- 19. Email, Richard Flamer to mailing list. May 30, 2011. “RE: PRECARITY.”
- 20. & 21. Email, Richard Flamer to mailing list. June 19, 2011. “RE: Guilty Pleasures.” 2 copies.
- 22. Email, Richard Flamer to David Wiley. June 26, 2011. “RE: Guilty Pleasures.” With attached picture of Araceli and Poppy (dog) and email, David Wiley to Richard Flamer. June 20, 2011. “RE: Guilty Pleasures.”
- 23. Email, Richard Flamer to mailing list. Nov. 19, 2014. “To Connect, Again.”
- 24. Email, Richard Flamer to mailing list. Dec. 20, 2010. No subject.
- 25. Email, Richard Flamer to mailing list. Jan. 6, 2011. No subject.
- 26. Letter, Stacy Goodman to Richard Flamer, July 26, 1993, regarding Richard Flamer’s request to Sotheby’s for identifying a few artifacts.
- 27. Letter, Richard Flamer to Jimmy Pryor, August 17, 1988, proposing exhibitions of Central American art in the US, including attached proposals on book distribution and art exhibitions, 7pp.

- 28. Letter, Richard Flamer to the editor of *Pointblank* newspaper, October 31, 2002, responding to Des Moines Police officer Dave Murillo's comments regarding a protest at the Des Moines air guard base, 1p.
- 29. Letter, Jon A. Nelson to Richard Flamer, June 1, 2003, on Jon Nelson's retirement, 4pp.
- 30. Envelope, Rigoberta Menchú Tum to Richard Flamer, March 27, 1993, contains a postcard by Rigoberta Menchú Tum thanking friends for their help in her achievement of the Nobel Peace Prize.
- Folder 4 - Central American Journal Pts. 1-15 and 17 by Richard Flamer in *The Metropolitan* March 1988 – July 1989. 31 documents.
  - 1. Inventory note by Richard Flamer on contents of package sent to Marquette.
  - 2.-15. Articles, "Central American Journal" Parts 1-14, photocopied facsimiles.
  - 16.-31. Articles, "Central American Journal," newspaper prints of parts 1-14 and 17, photocopied facsimile of part 15.
- Articles
  - Folder 5 - Articles about Richard Flamer, 1988-2009. 19 documents.
    - 1. Renner, Jillian. "A Worldly Photojournalist Visits Simpson." In *The Simpsonian* Feb. 3, 2000, 2 copies.
    - 2. Flanery, James Allen. "Mayan Culture at Risk, Omaha Art Collector Says." In *World-Herald*, n.d.
    - 3.-5. Ragsdale, Shirley. "He Captures Light Among Darkness." In *The Register*, December 28, 2002. 3 copies
    - 6.-7. Cass, Andreas. "Flamer's lens pointed towards helping others." In *Idyllwild Town Crier*, Sept. 15, 1994. 2 copies.
    - 8. Schmitt, Tim. "Fighting the Good Fight." In *Cityview*, July 19, 2000.
    - 9.-10. Schmitt, Tim. "Ties That Bind." In *Cityview*, June 27, 2001. 2 copies.
    - 11.-12. Vidal, Fabián. "Chiapas, exposición del fotográfico Richard Flamer." In *Cuarto Poder* June 10, 2009. 2 copies.
    - 13. López Arévalo, Fredy. "Richard Flamer, un exsoldado de Vietnam, fotógrafo de guerra en centroamérica." In *Expreso Jovel* June 2009.

- 14. MacMillan, Kyle. "Photo Exhibit Opens Saturday: Lens Focused on Central America," in *Omaha World-Herald* November 17, 1989.
- 15. MacMillan, Kyle. "Omahan's Effort Lets Guatemalan Children Snap Photos of Life." In *Omaha World-Herald* September 14, 1993.
- 16. Draft of an article by "Pat" based on an interview with Richard Flamer, untitled, March 3, 1988, on Richard Flamer's background and work selling indigenous art, 4pp.
- 17. Transcript of an interview with Richard Flamer by "Pat," March 3, 1988, 12pp.
- 18. MacMillan, Kyle. "'Refreshing' Works by Guatemalan Artists at Cathedral," in *Sunday World-Herald*, January 1, 1989, on an exhibition of Guatemalan art put on by Richard Flamer, 1p.
- 19. Sherry, Mike. "Offutt Protesters Picket Against Nuclear Arms," in *Omaha World-Herald*, August 6, 1999, 1p.
- Folder 6 - Articles about AFI – Archivo Fotográfico Indígena, 1999-2005. 21 documents.
  - 1. & 2. Information sheets about AFI by AFI, one in Spanish, one in English.
  - 3. Informative article about AFI by AFI in English and Spanish.
  - 4. King, Carol. "Self-Portraits By Invisible People." In *The New York Times* Oct. 23, 2005.
  - 5. Duarte, Carlota. "El archivo fotográfico indígena." In *Tierra Adentro* no. 119, Dec. 2002 – Jan. 2003.
  - 6. Luisa López, María. "Mirar desde y hacia adentro." In *Milenio* no. 91, May 31, 1999. With English translation.
  - 7. & 8. González Rodríguez, Sergio. "Fotográficas indígenas." In *Reforma: El Angel* May 16, 1999. With English translation, 2 copies.
  - 9. Velázquez de León, Mauricio. "Creencias e imagenes de Chiapas." In *Reforma: El Angel* June 13, 1999.
  - 10. García, Carla. "Reflejan nostalgia por el México perdido." In *Reforma* June 1, 1999. With English translation.
  - 11. Holliday, Taylor. "Picturing the Advice of Her Elders." In *The Wall Street Journal* July 15, 1999. With Spanish translation.

- 12. Loke, Margaret. “Even in the Harshesht Conditions, Previous Life Somehow Prevails.” In *The New York Times* Oct. 6, 2000. With Spanish translation.
  - 13. Adams, Erica H. “Torches and Mirrors.” In *This Side Up!* Quarter 4, 2001.
  - 14. Zúñiga Valdez, Maricruz. “Fotografías del Carnaval de Tenejapa.” In *Sin Línea* March 27, 2001.
  - 15. Córdova, Édgar. “Xunka, tejedora de pulseras e imágenes.” In *Milenio* no. 594, Aug. 16, 2001. With English translation.
  - 16. Mayer, Monica. “Mi hermanita Cristina, una niña chamula.” In *El Universal* Nov. 10, 2001. With partial English translation.
  - 17. Cousins, Anna. “Preserving Mayan Culture.” In *Views*, winter 2002.
  - 18. Mayer, Monica. “Chile para empezar al año.” In *El Universal* Jan. 25, 2003. With English translation.
  - 19. Mac Masters, Merry. “El chile de alimento para la sobrevivencia a objeto de atraccion por su forma y colorido.” In *La Jornada*. Jan. 22, 2003. With English translation.
  - 20. Mascarúa Sánchez, Sara. “Una Mirada Indígena que se sumerge en sí miasma...” In *Diario Monitor* Feb. 18, 2005.
  - 21. Russett, Lucia. “Chiapas Photo Archive,” in *The Catholic Worker* 69, no. 3, (May 1, 2002), 1p.
- Folder 7 Articles, Reviews of Carlota Duarte’s art, 1987-2002. 29 documents.
    - 1. Cover letter & resumé for Carlota Duarte
    - 2. Collection of articles discussing Duarte’s art labelled “Odella”
      - 2.1 Joselit, David. “Carlota Duarte at the Artist’s Foundation Gallery at CityPlace.” in *Art in America* Sept. 1990.
      - 2.2 Hardman, Robin. “Photorealism: Carlota Duarte explores life through the camera’s eye.” in *South End News*, Jan. 12, 1989.
      - 2.3 Wise, Kelly. “Desperate, aching portrait of Odella.” in *The Boston Globe*, May 2<sup>nd</sup>, 1990.

- 2.4 Sherman, Mary. "Art turns its focus to ideas." In *The Boston Globe*, July 12, 1990.
  - 2.5 Frankfurter, Alexander M. "Odella: A Hidden Survivor." In *The Journal of Photography in New England* 11, no. 3, Summer 1990.
  - 2.6 Princenthal, Nancy. "Artist's Book Beat." In *The Print Collector's Newsletter* 21, no. 2, May-June 1990.
  - 2.7 Bodo, Nancy. "The Odella odyssey." In *RISD Views* 2, no. 7, April 1990.
  - 2.8 Cloud, Laura. "Paul Mellon Arts Center, Choate Rosemary/ Wallingford, Odella: A Hidden Survivor." In *Art New England* 12 no. 3, March 1991.
  - 2.9 Sichel, Kim. "Pictures of the Edge: Photographic Representation and the Margins of Society." In *Exposure* 27, no. 4, Fall 1990.
  - 2.10 Newfield, Marcia. "Odella, A Hidden Survivor." In *Women Artists News* 15, no. 3, Fall 1990.
  - 2.11 Baker, Kenneth. "Uncompromising Images of Feminist Photography." In *San Francisco Chronicle*, Aug. 15-31, 1996.
  - 2.12 Art New England Online. "BERENBERG GALLERY, Odella: Self-Portraits by Odella and Photographs of Odella by Carlota Duarte." April/May 2002.
  - 2.13 Millis, Christopher. "Idiosyncratic Beauty." In *Boston Phoenix* June 6, 2002.
  - 2.14 Information sheet for 1998 Reykjavik Arts Festival.
- 3. Articles labeled "Pembroke St. - Villa Victoria"
    - 3.1 Termin, Christine. "ICA showcases local artists in 'Ways to See.'" In *The Boston Globe* Sept. 18, 1992.
    - 3.2 McQuaid, Cate. "Five-for-all: Artists turned curators focus the ICA's local vision." In *The Boston Phoenix* Sept. 18, 1992.
    - 3.3 Senouf, Yan. "ICA offers spectrum of regional art." In *Boston Patriot Ledger* Sept. 9, 1992.

- 3.4 Sherman, Mary. "Museum presents clear and murky 'Ways to See.'" In *Boston Sunday Herald* Sept. 20, 1992.
    - 3.5 Schultz, Kate. "Take a look at 'Ways to See.'" In *Cambridge Chronicle* Oct. 1, 1992.
    - 3.6 Spencer, Kelly. "Neighborhood Shutterbugs." In *South End News*, Oct. 15, 1992.
  - 4. Articles in *Luna Córnea* no. 14, Jan.-Apr. 1998, labeled "Handwriting Photographs"
    - 4.1 Gola, Patricia. "Las moradas de la palabra."
    - 4.2 Duarte, Carlota, trans. "The Dwellings of the Word."
  - 5. Reviews labelled "Picture collections: Mexico"
    - 5.1 Ranney, Edward. "Recent Latin American Photography Books." in *Latin American Research Review* 26, no. 3, 1991.
    - 5.2 "Picture Collections, Mexico" books from Scarecrow Press.
  - 6. Articles labelled "Works on Paper"
    - 6.1 Joselit, David. "Emerging into a Dialogue." In *Art New England*, March 1987.
    - 6.2 Institute of Contemporary Art. "Introduction." From catalog for *Boston Now: Works on Paper, June 24-Aug. 28, 1988*.
    - 6.3 Temin, Christine. "The paper chase at the ICA." *The Boston Globe*, June 24, 1988.
    - 6.4 Hardman, Robin. "Paper Chase." In *South End News* June 30, 1988.
- Folder 8 Miscellaneous articles, 1993-2010. 29 documents.
  - 1. Manuel González, Luis. "'Eco-Maya': arte y música para celebrar a la Tierra." In *La Opinión*, 19 April, 1995.
  - 2. & 3. Cox, Anne Marie. "Urbandale teen's visit to poor in Mexico changed his life." In *The Catholic Mirror* July 20, 2001, original with one copy.
  - 4. Two Articles by Fabian Vidal, "Presenta Maruch Santiz exposición 'Las Sombras del Sueño'" and "Carlos Dardon: La realidad a través de de la fotografía." *Mirada Sur* Feb. 4, 2010.
  - 5. *Mirada Sur* Jan. 28, 2010, Año 1, no. 28.

- 6. Correa, Guillermo. “Relato del jesuita Mardonio Morales, quien teme que, con la represion, destruyan la obra del obispo Samuel Ruiz ‘Hay guerrilleros en Chiapas desde hace ocho anos; grupos radicales infiltraron a la Iglesia y a las comunidades.’” In *Proceso* 880, 13 Sept. 1993.
- 7. “Datos Biograficos del Exemo Sr. Obispo Dr. Dn. Samuel Ruiz Garcia.”
- 8. AM. “An Interview with Robert M. Laughlin.” Dec. 22, 2003.
- 9. Fayad, Ramón. “Camilo Torres restrepo a 50 años de su muerte.” in *El Espectador*.
- 10. Thompson, Ginger. “In a Warring Mexican Town, God’s Will is the Issue.” *The New York Times*, Aug. 13, 2000.
- 11. Steinsleger, José. “Guatemala: el legado de Asturias.” *La Jornada*, n.d.
- 12. Orlebar, Edward. “A Remembrance of Things Past in Guatemalan Election.” *Los Angeles Times*, n.d.
- 13. “Fotógrafos contra la guerra,” n.d.
- 14. González Durand, Berenice. “Pioneros de la imagen,” *El Independiente*, September 8, 2003.
- 15. Heartney, Eleanor. “Is the Body More Beautiful When It’s Dead?” *The New York Times*, June 1, 2003.
- 16. Montaña Garfias, Ericka. “Cumple la revista *Cuartoscuro* 10 años de impulsar la fotografia en México,” *La Jornada*, June 15, 2003.
- 17. Paul, Carlos. “Continúa la batalla por catalogar y preservar la obra de Reuter,” *La Jornada*, July 1, 2003.
- 18. Paul, Carlos. “Alertan sobre el peligro de deterioro de 120 mil negativos de Walter Reuter,” *La Jornada*, July 9, 2003.
- 19. Mac Masters, Merry. “Revelan legado de Kati y José Horna que permanecía almacenado en cajas,” *La Jornada*, July 23, 2003.
- 20. González Durand, Berenice. “Discusiones sobre fotografia,” *El Independiente*, August 25, 2003.
- 21. Garcia Hernandez, Arturo. “Premian en obra antropológica a fotorreportero de *La Jornada*,” *La Jornada*, September 4, 2003.

- 22. *La Jornada*, September 8, 2003, contains article, Mateos-Vega, Monica, “Hasta 80% de una foto depende de mí, dice ufano Voja Mitrovic.”
- 23. Mac Masters, Merry. “La lucha por el poder, tema de una iconografía en el arte nacional,” *La Jornada*, September 10, 2003.
- 24. Monsiváis, Carlos, “La forma y la memoria,” in *La Jornada Semanal*, November 3, 1996.
- 25. Kandell, Jonathan, “Images of the Spirit: The Evocative Vision of Graciela Iturbide,” *Smithsonian Magazine*, June 1998.
- 26. Hine, Hank, “Graciela Iturbide,” *Bomb Magazine*, n.d.
- 27. “Graciela Iturbide,” inventory with introduction, Graphicstudio, The Institute for Research in Art website.
- 28. Nehring, Cristina, “Our Essays, Ourselves: In defense of the Big Idea,” *Harper’s Magazine*, May 2003.
- 29. Commission for Historical Clarification, “Massacre at the Village of *Las Dos Erres*, Department of Peten, Guatemala, C.A., December 6-8, 1982,” translated from *The Report of the Commission for Historical Clarification: Guatemala Memory of Silence; Volume 6: Illustrative Cases; Case No. 31*, pp. 346-358. Published by United Nations Office for Project Services.
- Folder 9, Journals by Richard Flamer, 1987-1995, 9 documents.
  - 1. Journal, “Journal, 1<sup>st</sup> Volume,” circa August-October 1987.
  - 2. Journal Transcript, “Journal, 1<sup>st</sup> Volume,” circa August-October 1987, 17pp.
  - 3. Journal, “Journal A,” November-March, circa 1987-1989, n.d.
  - 4. Transcript, “Journal A,” November-March, circa 1987-1989, n.d., 31pp.
  - 5. Journal, “Journal for Sept. 1990 – Omaha, Yucatan Peninsula, Belise, Guate,” 12pp.
  - 6. Journal, “Journal January 31<sup>st</sup> 1991,” January-March 1991, 27pp.
  - 7. Journal, October-December 1992, 17pp.
  - 8. Journal, October 12-November 3, 1993, 14pp.
  - 9. Journal, January-March, 1995, 13pp.
- Box 2 - Documents
  - Folder 1, Richard Flamer bios & resumes, circa 1987-2006, undated. 11 documents.

- 1.-2. Bio about Richard Flamer for a photography exhibition, circa 2001-2003, 2 drafts.
  - 3.-4. Resume for Richard Flamer listing experience up to late 1990s or early 2000s. 2 drafts.
  - 5. Bio for a photography exhibition, circa 2003-2006.
  - 6. Resume for Richard Flamer, circa 1987-1992.
  - 7. Bio for a photography exhibition, circa 1996.
  - 8. Bio for a photography exhibition, circa 1994.
  - 9. Bio for a photo exhibition running Feb. 1 to March 31, 2004.
  - 10. “Advent 2004” flyer for talks given by Richard Flamer on Dec. 8, and by Desmond Tutu on Dec. 15, 2004, with bios about Flamer and Tutu.
  - 11. Resume for Richard Flamer, pursuing art consultant/appraiser role, n.d.
- Folder 2, *Via Pacis* – Voice of Des Moines Catholic worker community, - 2001-2008. 6 documents.
    - 1. & 2. *Via Pacis* Vol. 25, special edition: Chiapas Report. Sept. 2001. 2 copies.
    - 3. & 4. *Via Pacis* Vol. 26, special edition: Chiapas Report. Oct. 2002. 2 copies.
    - 5. Copy of *Via Pacis* special edition. Jan. 2006.
    - 6. *Via Pacis* Vol. 32, no. 3. Oct. 2008.
  - Folder 3, Richard Flamer personal documents, 1947-1991. 6 documents.
    - 1. Hospital Birth Certificate, Richard Gregory Flamer, Seaside Memorial Hospital, Long Beach, California, July 18, 1947.
    - 2. Wedding program for Richard Flamer and Meg Oleson, Countryside Community Church, Omaha, Nebraska.
    - 3. High school diploma, Richard Flamer, Robert A. Millikan High School, Long Beach, California.
    - 4. Honorable Discharge certificate, Richard Flamer, Army, Aug. 1971.
    - 5. Certificate of Live Birth, Richard G. Flamer, Los Angeles County, California, July 18, 1947, certified copy, September 7, 1988.
    - 6. Eulogy for William Flamer, by Richard Flamer, circa 1991.
  - Folder 4, Gallery and exhibit documents, circa 1988-2001, undated. 17 documents.
    - 1. Packet for an exhibition of Mariano Gonzalez Chavajay’s art, 13pp.

- 1.1 Essay, “Maya Luminosa,” Richard Flamer, discussing Mariano Gonzalez Chavajay for an art exhibition.
- 1.2 Essay, “August 10<sup>th</sup> ‘94,” Richard Flamer.
- 1.3 Sin Fronteras Gallery inventory of Tzutujil art.
- 1.4 Sin Fronteras Gallery inventory for “Maya Luminosa” exhibition.
- 1.5 CV for Mariano Gonzalez Chavajay.
- 1.6 Press release for exhibition of Mariano Gonzalez Chavajay’s art.
- 1.7 Listings of paintings from Chavajay’s exhibition, with descriptions and prices.
- 2. Descriptions of images for a photography exhibition put on by Richard Flamer.
- 3. & 4. Catalogue, “The Indigenous Arts of Guatemala: An Exhibition at the Creighton University Art Gallery, January 25<sup>th</sup>- March 3<sup>rd</sup>, 1989.” Put on by Richard Flamer, with proposal for funding for future exhibition. 2 copies.
- 5. & 6. Invitation to “Chiapas” photography exhibition in Omaha by Richard Flamer, picture of nun blowing bubbles with two girls in Chiapas. 2 copies.
- 7. & 8. Invitation to “Chiapas” photography expedition in Omaha by Richard Flamer, picture of two Indigenous women sitting in a room, Chiapas. 2 copies.
- 9. Postcard advertisement for “La Vida Indígena” photography exhibition by Richard Flamer and Carlos Ugalde, Jan. 21 - Feb. 17, 1996, Galeria Orta Vez, Los Angeles, C.A.
- 10. Flyer for “War and Peace? or Beauty and the Beasts, of War” photography exhibition by Richard Flamer and Dan Steiger. Nov. 18, 1989, Photographers’ Gallery, Omaha, NE.
- 11. Two business cards for Galería Zimmer in San Salvador, one with notes on art prices on back.
- 12. Carbon copy of a receipt from Galería Zimmer in San Salvador, for Richard Flamer, March 28th, 1989, itemized list.
- 13. List of art galleries, antiquarians, and artisans in San Salvador by the Instituto Salvadoreño de Turismo, Oct. 1988. With handwritten notes on addresses and contact information.
- 14. To-do list titled “UNO library” about reaching out to scholars on Indigenous art and photography, and the ACLU for artist rights

titles. Possibly in preparation for gathering art in Central America or putting on an Indigenous art exhibition.

- 15. Catalogue, “Native Painters of Nicaragua, Guatemala and El Salvador,” 8pp.
- 16. Notes for text at opening of “Chiapas” art exhibition.
- 17. Postcard, announcing the “Chiapas Project” photography exhibition at The May Gallery, Webster University, St. Louis, Missouri, March 8 – April 5, 2001.
- Folder 5, Calendars with photos, 1989 & 1996, undated. 2 calendars.
  - 1. “Guatemala: Calendar 1989 Refugees in Mexico” pictures by Derrill Bazy.
  - 2. “Oaxaca Calendar 1996” pictures by Walter Reuter.
- Folder 6, Chiapas Photography Project book – Museo de Mujeres Artistas Mexicanas, *Mudanzas: Migraciones Múltiples*, 2009.
  - 1. Museo de Mujeres Artistas Mexicanas. *Mudanzas: Migraciones Múltiples*. With appended English translations of texts by Indigenous photographers.
- Folder 7, Booklets, circa 1983-2009, undated. 3 documents.
  - 1. El Comité Cristiano de Solidaridad en la Diócesis de San Cristóbal. *Refugiados Guatemaltecos en la diócesis de San Cristóbal de las Casas – México*.
  - 2. Vargas Domínguez, Alberto. *El combate naval de Chiapa de Corzo*.
  - 3. Red de productores y consumidores responsables. *Comida sana y cercana: Recuperación de nuestra experiencia 2005-2009*.
- Folder 8, Richard Flamer book catalogues and biographical clippings, 1980-1987. 20 documents.
  - 1. Flyer, announcement for upcoming book catalogue by Richard Flamer, circa late 1970s.
  - 2. Catalogue, broadsides and private press books for sale by Richard Flamer, Bookseller. Circa 1980.
  - 3. Catalogue, “Catalogue Eight – Literature” Richard Flamer, Bookseller. Circa 1980.
  - 4. Catalogue, “Catalogue Three – Nebraska” The Antiquarium bookstore. Circa 1977.
  - 5. Catalogue, “A Potpourri” Preface Book Shop, circa 1970s.
  - 6.-8. Catalogue, private press books distributed by Richard Flamer, Bookseller. Circa 1979. 3 copies.

- 9. Catalogue, “Catalogue 7 – Mostly History” Richard Flamer, Bookseller. Circa 1980.
- 10. Catalogue, “A Jolly Little Catalogue” Richard Flamer, Bookseller. Circa mid 1980s.
- 11. McMorris, Robert. “Rare-Book Dealer Working for Love, Not Money.” In *Sunday World-Herald Magazine of the Midlands*. Circa 1980.
- 12. Futterman, Susan. “Richard Flamer.” In *Sunday World-Herald Magazine of the Midlands*, circa mid 1980s.
- 13. MacMillan, Kyle. “Omahan Planning Nicaraguan Venture.” Circa late 1980s.
- 14. Ulrich, Linda. “Stock in trade is out of print volume.” In *Sunday Journal and Star*, Lincoln, Nebraska. March 30, 1980.
- 15. Sink, Dave. “Bookman gets OK for office.” In *Dundee Sun* Nov. 25, 1981.
- 16. Breci, Sebi. “Store sells books in library-like atmosphere.” Jul. 15, 1983.
- 17. “Rare Books Expert Also A Rare Bird in Midlands.” In *Sunday World-Herald Magazine of the Midlands*. Apr. 21, 1985.
- 18.-19. Mulvey, Mike. “Omahan pursues art of capitalism in artsy, book-minded Nicaragua.” In *Lincoln Journal* July 21, 1987. 2 copies.
- 20. Mulvey, Mike. “Omahan to lead book drive for Sandanista Government.” In *The Nonpareil*. Jul. 30, 1987.
- Folder 9, Magazines containing photographs by Richard Flamer, 1991-1992. 3 magazines.
  - 1. Paraclete Society International, 1991-92 Alternative Trade Catalog w/ Spring 1992 Newsletter. Contains listings for items from the La Gloria refugee camp in Chiapas, with a photo of the La Gloria refugee school taken by Richard Flamer on page 15.
  - 2. *Pentax Life Magazine*. Final issue (1991?). Contains photo by Richard Flamer on page 8.
  - 3. *De Raices: Changing the Face of the Americas*, Central American Mission Partners conference, 1991. Contains photos by Richard Flamer on cover and page 7.
- Folder 10, Documents pertaining to La Gloria Refugee Camp, 1992-1993, n.d., 18 documents.

- 1. Essay, “Rigoberta Menchu Tum,” Richard Flamer, n.d., on the Guatemalan refugees of La Gloria refugee camp, the Guatemalan Civil War, and Jimmy Carter’s death, 2pp.
- 2. Essay, untitled, Richard Flamer, n.d., on the Guatemalan Civil War, Guatemalan refugees in Mexico, and La Gloria refugee camp, 2pp.
- 3. Draft manuscripts of catalog, “La Gloria, With Cardboard Cameras,” Richard Flamer, n.d., for an exhibition of photos taken by children from La Gloria refugee camp. Containing an introduction, translations of letters from students in La Gloria, and a list of the child photographers, 2 drafts, 19pp.
- 4. Fundraising letter, untitled, Richard Flamer, n.d., for raising funds to pay for prints of the La Gloria children’s photos, 1p.
- 5. Notes, “Kids Fotos- ‘La Gloria’ from Cardboard Cameras,” Richard Flamer, n.d., on origins of photos, names and ages of photographers, and fundraising information, 2pp.
- 6. Draft introduction for La Glora photo catalogue, Richard Flamer, n.d., 2pp.
- 7. Translations of letters from La Gloria children, trans. Richard Flamer, n.d., letters no. 1-16, 25-28, and 30-38, 14pp.
- 8. Scanned facsimiles of letters from La Gloria children, April 1992, 23pp.
- 9. Fundraising letter, Richard Flamer, n.d., “La Gloria” on recto, on the history of La Gloria and their fundraising needs, “Yalpemech” on verso, on the history of refugees in San Jose, Yalpemech, and their fundraising needs.
- 10. Essay, “La Gloria,” Richard Flamer, n.d., on the inhabitants of La Gloria refugee camp, 4pp.
- 11. Formatting template for *La Gloria, a Place in Southern Mexico*, Richard Flamer, n.d., with notes, 6pp.
- 12. Letters from children in La Gloria, April 1992, letters no. 1-3, 5-9, 11-28, 30-38, 35 documents.
- 13. Essay, “La Gloria IV,” Richard Flamer, n.d., on the refugees in La Gloria, 2pp.
- 14. Essay, “La Gloria IV,” Richard Flamer, n.d., on the history and development of La Gloria, 5pp.
- 15. Introduction for a portfolio of photos, untitled, Richard Flamer, n.d., on the refugees of La Gloria, 3pp.

- 16. Essay, untitled, Richard Flamer, n.d., On some of Flamer's visits to La Gloria, 3pp.
- 17. Letter from Samuel Ruiz, Bishop of San Cristobal de las Casas, on Guatemalan refugees in Chiapas, 11 January 1993, 1p.
- 18. Article, "Letter from America," Peter Stephens, April 18, 1992, on Richard Flamer's trips bringing supplies to refugees, 2 copies.
- Folder 11, Documents pertaining to Rio Negro and Plan de Sanchez, 1994-2013, n.d., 12 documents.
  - 1. & 2. Essay, "Old Ladies Have Power," Richard Flamer, n.d., 2 drafts.
  - 3. Articles by Christina Hoag, "Painful memories relived" and "Forensics puzzle out the tragedies of outrage" in *The Guatemala News* vol. 2, no. 30, July 8, 1994.
  - 4. Essay, "Plan de Sanchez," Richard Flamer, on the massacre and Flamer's fundraising for rebuilding Plan de Sanchez. n.d.
  - 5. & 6. Pamphlet, "Plan de Sanchez," Richard Flamer, adapted from "Plan de Sanchez" essay with authorization from the Bishop of Verapaz, Gerardo Flores Reyes, for fundraising to rebuild Plan de Sanchez and Rio Negro, 2 drafts.
  - 7. Essay, "Plan de Sanchez," Richard Flamer, 2013, on the Plan de Sanchez massacre and the aftermath, expanding on an essay from August 1994..
  - 8. Essay, "Only One of Many," Richard Flamer, n.d., outline of the Plan de Sanchez massacre, the exhumations, and the denuncia. 2pp.
  - 9. Notes, "Plan de Sanchez," Richard Flamer, n.d., on the exhumation team and investigation of the massacre. 1p.
  - 10. Essay, "Plan de Sanchez," Richard Flamer, August 18<sup>th</sup> 1994, written to introduce exhumation photos at an exhibition.
  - 11. Essay, untitled, Richard Flamer, n.d., on the massacre at Rio Negro, Flamer's involvement in the exhumation, and his fundraising efforts to help rebuild Rio Negro. 2pp.
  - 12. Notes, "Synopsis," Richard Flamer, n.d., on the Plan de Sanchez massacre and the exhumation.
- Folder 12, Documents pertaining to the Chiapas Project and SYJAC, 2002-2006, 13 documents.
  - 1. Letter, Richard Flamer to Chiapas Project supporters, giving updates on the Chiapas Project, 2004, 1p.

- 2. Report, “Report for April May 2004,” Richard Flamer, updates on the Chiapas Project and SYJAC, 3pp.
- 3. Triptych, “SYJAC: Servicio a Nuestro pueblo, Skolta’el Yu’un Jumaltic, A.C.” on SYJAC’s mission and activities.
- 4. Essay, “The Chiapas Project,” Richard Flamer, n.d., 2pp.
- 5. Report, “A report of sorts,” Richard Flamer, on the Chiapas Project, October 25, 2006, 2pp.
- 6. Article, ““The Chiapas Project’ Exhibit by Photographer Richard Flamer at Webster University’s May Photography Gallery,” Webster University, February 25, 2002, 2pp.
- 7. Triptych, “The Chiapas Project: A Work of Faith, Resistance, & Reality,” on the Chiapas Project and SYJAC, 2 copies.
- 8. Report, “Report for October 2004,” Richard Flamer, on the Chiapas Project and SYJAC, 3pp.
- 9. Donation needs list, “Computer Needs for the Chiapas Project,” Richard Flamer, list of hardware and software, possibly for the SYJAC computer lab, n.d., 1p.
- 10. Donation needs list, “Tangibles,” Richard Flamer, materials, tools, and other items needed for SYJAC and the Chiapas Project, n.d., 4pp.
- 11. Report, “A Report for the last six months,” Richard Flamer, on the Chiapas Project and SYJAC, n.d., 2pp.
- 12. Essay, “SYJAC,” Richard Flamer, on the context for the creation of SYJAC, Richard’s work there, the visits of delegations from Des Moines, and the decline of humanitarian work at SYJAC, n.d., 2pp.
- 13. Report, “SYJAC Report 2005-2006,” 26pp.
- Folder 13, Works translated by Richard Flamer, 1988, 6 documents.
  - 1. Ruben Dario, “Momotombo,” trans. June 2-5, 1988, 3 drafts with notes, 11pp.
  - 2. Miguel Ángel Asturias, “Guatemala and the Countries of Central America,” 1973, trans. May 21-23 1988, 3 drafts, with Spanish original in *Prensa Libre*, n.d., 22pp.
  - 3. “Portico,” 3pp.
  - 4. Miguel Ángel Asturias “Juanantes, the Enchained,” trans. November 5-19, 1988, 20pp.
  - 5. Manuel R. Villacorta O., “Origin and Perspectives of the Insurgency in Guatemala,” n.d.

- 6. Article fragment, untitled, author unknown, n.d., on art in Nicaragua, 14pp.
- Folder 14. Miscellaneous documents, 1989-2007. 20 documents.
  - 1. Film proposal, *Night Into Day: The Story of a Catholic Worker Community in Chiapas, Mexico* by Gerard Thomas Straub. 3 copies, 2 revised April 18, 2007, 1 revised February 14, 2008.
  - 2. Two postcards, attached to notes on font for postcard titles(?) not by Richard Flamer. Notes on selling pictures for calendars,
  - 3. Subcomandante Marcos, “El Mundo: siete pensamientos en mayo de 2003” July 2003, San Cristobal de las Casas.
  - 4. Postcard by Richard Flamer, “Cuerpo de Cristo.” B&W photo of two old Indigenous men, Chiapas, 2001. 2 copies.
  - 5. Photocopy of photo of an altar in a church.
  - 6. Thank you card with picture of a Chiapas boy, from The Des Moines Catholic Worker, photo by Richard Flamer, 1 Corinthians 25-26 on inside.
  - 7. Thank you card with picture of altar in a church, from the Des Moines Catholic Worker, photo by Richard Flamer, 1 Corinthians 25-26 on inside. 2 copies, one glued to an envelope.
  - 8. Letter of safe conduct, from Carlos Anleu Corzo, Subsecretary of Public Relations of the Presidency of the Republic of Guatemala, Feb. 17, 1989, titled “A LAS AUTORIDADES CIVILES Y MILITARES DE GUATEMALA, Y A QUIEN INTERESE” (to the civil and military authorities of Guatemala and to whoever is interested). Granting Richard Flamer safe conduct to take photographs in El Quiché and Santiago Atitlán for “The Metropolitan” in Omaha, NE.
  - 9. Press Pass for Richard Flamer for The Metropolitan, April 25, 1989.
  - 10. “Producto del primer concurso de poesia en homenaje a las madres (Chalatenango)” May, 1994, by Asociacion Salvadorña de Trabajadores del Arte y la Cultura. Short compilation of poetry in honor of mothers. Notes by Richard Flamer on back.
  - 11. Pamphlet for El Arbol de Dios, an institution for promoting local art in El Salvador.
  - 12. Bundle of postcards
    - 12.1 “Niña de Guatemala” by Marta Zarak. Depicts Guatemalan refugee in Mexico at La Hamaca refugee camp.

- 12.2 “Venedora de Carne, Nicaragua” by Antonio Turok. Depicts Nicaraguan meat vendor in her store.
- 12.3 “Cuerpo de Cristo” by Richard Flamer.
- 12.4 “Vigilando” by David Rosales. Depicts a Zapatista in Aguascalientes, Chiapas, 1994.
- 13. Booklet, Pritchard, Sheila. “Snow on the Roses.” Signed by author. Designed by Richard Flamer, no. 6 of 15.
- 14. Invitation to presentation, “A Phenomenology of Sculpture, presented by Sheila Pritchard. N.d.
- 15. Fundraising flyer, “Chiapas Fund Raises Money for the People of San Cristobal de Las Casas,” n.d., on raising money for the Human Rights organization Fray Bartolomé in San Cristobal to aid refugees of the Zapatista conflict, English on recto, Spanish on verso, 1p.
- 16. Outline, “A Travel Narrative Through Mexico,” Richard Flamer, n.d., 1p.
- 17. Notes, an outline for a work by Richard Flamer, on an autobiographical work or an art exhibition document, untitled, n.d., 1p.