

## Chiapas and Central America Collection

### Series 2 Itemized Inventory

- Series 2 – Documents

- Box 1 – Documents

- Folder 1 - Articles & essays by Richard Flamer, circa 1994-2010. 14 documents.

- 1. Book chapter, “Chapter 1: The Abundance of a Self-emptying God.”
      - 2. Pamphlet by Richard Flamer with authorization from the Bishop of Verapaz, Gerardo Flores Reyes, for fundraising to reforest Plan de Sanchez and Rio Negro.
      - 3. Article, “Enigmas of a Foreign View: Uses and Customs.” In *Mirada Sur* April 29, 2010.
      - 4. & 5. Article, “Enigmas of a Foreign View,” English translation of a *Mirada Sur* article by Richard Flamer about transnational companies. 2 copies.
      - 6. Essay, “The Chiapas Project.”
      - 7. Essay, “Iturbide.”
      - 8. Article, Salazar, Ben and Richard Flamer. “Maria’s Baby: Mexican Indians Rebel In Chiapas.” In *Nuestro Mundo* 3, no. 9, Feb. 1994.
      - 9. Eulogy, “Eulogy for William Flamer.”
      - 10. Essay, “On Cutting, Carpentry, and Drugs.” Aug. 1, 2005.
      - 11. Essay, “Snapshot of Rancheria Guadalupe”
      - 12. Article, “The Poor Are with Us.” In *Via Pacis* 23, no.3, Oct. 2008.
      - 13. Articles, “Something Tangible” and “Casa Fray Bartoleme” in *Via Pacis*, Oct. 2002
      - 14. Essay, “The Observer,” about Richard Flamer’s view of art and his photography.

- Folder 2 - Richard Flamer Radio Talks, New American Dream Radio, circa 2010s-2024, undated. 30 documents.

- 1. & 2. Essay, “A Quick Review” 2 drafts.
      - 3. & 4. Essay, “The Earthquake in Oaxaca” 2 drafts.
      - 5. Essay, “Terremoto”
      - 6. Essay, “Simulation or Reality”
      - 7. Essay, “Donald Trump and Mexico”
      - 8. Essay, “Chiapas”

- 9.-11. Essay, untitled, sent to Marquette University October 14, 2016, about the dangers posed to migrants in Central America by narcos. 3 drafts.
- 12. Essay, “After the Mass” on Pope Francis in Mexico.
- 13. & 14. Essay, “Yalambajoch Radio,” 2 drafts.
- 15. Essay, “Maria Elena”
- 16. Essay, “Marriage Radio Talk”
- 17. & 18. Essay, untitled, regarding religious service and politics, 2 drafts.
- 19. Essay, “Radio Talk” on violence and injustice in Mexico.
- 20. Essay, “SYJAC” - Explains the context for the creation of SYJAC, Richard’s work there, and the visits of delegations from Des Moines.
- 21. Essay, “Advent - Some Thoughts”
- 22. Essay, “Isaiah Berlin and Anti-Semitism” - On Israeli nationalism.
- 23. Essay, “The Trek” - On the Mexican leg of a road trip from Chiapas to Des Moines.
- 24. Essay, “The Graduates” - On taking photographs for a local elementary school graduation.
- 25. Essay, untitled - On a trip taking a school bus from the US to Richard’s sister in Costa Rica.
- 26. Essay, “The Trek 2” - On the US leg of Richard’s trip from Chiapas to Des Moines.
- 27. Essay, untitled - On the causes of cartel violence and the drug trade.
- 28. Essay, untitled - On the development of Richard’s morality and literary tastes.
- 29. Essay, “Rigoberta Menchu Tum” - On the Guatemalan refugees of La Gloria refugee camp, the Guatemalan Civil War, and Jimmy Carter’s death. 2 copies.
- 30. Essay, untitled - On divisive language and human community.
- Folder 3 - Letters & correspondence - Richard Flamer, circa 2005-2014. 30 documents.
  - 1. Letter, by Richard Flamer, to “people,” circa mid-late 2000s.
  - 2. Letter, Richard Flamer to “Friends.” Report on Chiapas Project. Oct. 25, 2006.
  - 3. Letter, by Richard Flamer. “Verum factum – Giambattista Vico.” Nov. 14, 2007.

- 4. Letter, Richard Flamer to “Folks.” Nov. 29, 2007.
- 5. Letter, Richard Flamer to “Folks.” Jan. 30, 2008.
- 6. Letter, Richard Flamer to Carol. n.d., received May 10, 2009.
- 7. Email, Richard Flamer to mailing list. May 8, 2009. “RE: 20 Eddies.” With attachment, 20 Eddies fundraiser document.
- 8. Email, Richard Flamer to Mark Thiel. May 10, 2009. No subject. With attachments: exhibit inventory, Richard Flamer bio, Chiapas exhibit notes, Lupe note on show, inventory for show.
- 9. Email, Richard Flamer to mailing list. Jun. 14, 2009. “RE:” With article on death of Fr. Lawrence Rosebaugh in *News-Democrat* of Bellevue, IL, May 29, 2009.
- 10. Email, Richard Flamer to mailing list. July 1, 2009. “RE: Orthopraxy – Doing the right thing.”
- 11. Email, Richard Flamer to mailing list. Aug. 23, 2009. “RE:”
- 12. Email chain, Richard Flamer and Gabriela Lopez, FW’d to Mark Thiel with attachment of newspaper article about Richard Flamer’s exhibit by Gabriela Lopez, “Richard Flamer, un búsqueda de su alma a través de la fotografía.” July 29, 2009 – Aug. 30, 2009.
- 13. Email, Richard Flamer to mailing list. Dec. 13, 2009. “RE:”
- 14. Email, Richard Flamer to mailing list, Feb. 14, 2010. “RE:” with attached letter by the Chiapas Photography Project.
- 15. Email, Richard Flamer to mailing list. June 28, 2010. “RE: Luke.”
- 16. Email, Richard Flamer to mailing list. Oct. 1, 2010. “RE:”
- 17. Email, Richard Flamer to mailing list. Oct. 17, 2010. “RE: The folly of absurdity.”
- 18. Email, Richard Flamer to Mark Thiel. Oct. 21, 2010. “FW: Pathways directory info.”
- 19. Email, Richard Flamer to Greg Ronning, cc. Mark Thiel, n.d. No subject.
- 20. Email, Richard Flamer to mailing list. May 30, 2011. “RE: PRECARITY.”
- 21. & 22. Email, Richard Flamer to mailing list. June 19, 2011. “RE: Guilty Pleasures.” 2 copies.
- 23. Email, Richard Flamer to David Wiley. June 26, 2011. “RE: Guilty Pleasures.” With attached picture of Araceli and Poppy (dog) and email, David Wiley to Richard Flamer. June 20, 2011. “RE: Guilty Pleasures.”

- 24. Email, Richard Flamer to mailing list. Nov. 19, 2014. "To Connect, Again."
- 25. Email, Richard Flamer to mailing list. Dec. 20, 2010. No subject.
- 26. Email, Richard Flamer to mailing list. Jan. 6, 2011. No subject.
- Folder 4 - Central American Journal Pts. 1-14 by Richard Flamer in *The Metropolitan* March 1988 – July 1989. 14 documents.
  - 1. Inventory note by Richard Flamer on contents of package sent to Marquette.
  - 2. "Central American Journal."
  - 3. "Central American Journal Part II."
  - 4. "Central American Journal Part III."
  - 5. "Central American Journal Part IV."
  - 6. "Central American Journal Part V."
  - 7. "Central American Journal Part VI."
  - 8. "Central American Journal Part VII."
  - 9. "Central American Journal Part VIII."
  - 10. "Central American Journal Part IX."
  - 11. "Central American Journal Part X."
  - 12. "Central American Journal Part XI."
  - 13. "Central American Journal Part XII."
  - 14. "Central American Journal Part XIII."
  - 15. "Central American Journal Part XIV."
- Folder 5 - Articles – Various
  - Folder 5.1 - Articles about Richard Flamer, 1989-2009. 16 documents.
    - 1. "'The Chiapas Project' Exhibit by Photographer Richard Flamer at Webster University's May Photography Gallery" Feb. 25, 2002.
    - 2. Renner, Jillian. "A Worldly Photojournalist Visits Simpson." In *The Simpsonian* Feb. 3, 2000.
    - 3. Flanery, James Allen. "Mayan Culture at Risk, Omaha Art Collector Says." In *World-Herald*, n.d.
    - 4.-6. Ragsdale, Shirley. "He Captures Light Among Darkness." In *The Register*, December 28, 2002. 3 copies
    - 7. & 8. Cass, Andreas. "Flamer's lens pointed towards helping others." In *Idyllwild Town Crier*, Sept. 15, 1994. 2 copies.

- 9. Schmitt, Tim. "Fighting the Good Fight." In *Cityview*, July 19, 2000.
- 10. & 11. Schmitt, Tim. "Ties That Bind." In *Cityview*, June 27, 2001. 2 copies.
- 12. & 13. Vidal, Fabián. "Chiapas, exposición del fotográfico Richard Flamer." In *Cuarto Poder* June 10, 2009. 2 copies.
- 14. López Arévalo, Fredy. "Richard Flamer, un exsoldado de Vietnam, fotografo de guerra en centroamérica." In *Expreso Jovel* June 2009.
- 15. MacMillan, Kyle. "Photo Exhibit Opens Saturday: Lens Focused on Central America," in *Omaha World-Herald* November 17, 1989.
- 16. MacMillan, Kyle. "Omahan's Effort Lets Guatemalan Children Snap Photos of Life." In *Omaha World-Herald* September 14, 1993.
- Folder 5.2 - Articles about AFI – Archivo Fotográfico Indígena, 1999-2005. 20 documents.
  - 1. & 2. Information sheets about AFI by AFI, one in Spanish, one in English.
  - 3. Informative article about AFI by AFI in English and Spanish.
  - 4. King, Carol. "Self-Portraits By Invisible People." In *The New York Times* Oct. 23, 2005.
  - 5. Duarte, Carlota. "El archivo fotográfico indígena." In *Tierra Adentro* no. 119, Dec. 2002 – Jan. 2003.
  - 6. Luisa López, María. "Mirar desde y hacia adentro." In *Milenio* no. 91, May 31, 1999. With English translation.
  - 7. & 8. González Rodríguez, Sergio. "Fotográficas indígenas." In *Reforma: El Angel* May 16, 1999. With English translation, 2 copies.
  - 9. Velázquez de León, Mauricio. "Creencias e imagenes de Chiapas." In *Reforma: El Angel* June 13, 1999.
  - 10. García, Carla. "Reflejan nostalgia por el México perdido." In *Reforma* June 1, 1999. With English translation.
  - 11. Holliday, Taylor. "Picturing the Advice of Her Elders." In *The Wall Street Journal* July 15, 1999. With Spanish translation.

- 12. Loke, Margaret. "Even in the Harshesht Conditions, Previous Life Somehow Prevails." In *The New York Times* Oct. 6, 2000. With Spanish translation.
- 13. Adams, Erica H. "Torches and Mirrors." In *This Side Up!* Quarter 4, 2001.
- 14. Zúñiga Valdez, Maricruz. "Fotografías del Carnaval de Tenejapa." In *Sin Línea* March 27, 2001.
- 15. Córdova, Édgar. "Xunka, tejedora de pulseras e imágenes." In *Milenio* no. 594, Aug. 16, 2001. With English translation.
- 16. Mayer, Monica. "Mi hermanita Cristina, una niña chamula." In *El Universal* Nov. 10, 2001. With partial English translation.
- 17. Cousins, Anna. "Preserving Mayan Culture." In *Views*, winter 2002.
- 18. Mayer, Monica. "Chile para empezar al año." In *El Universal* Jan. 25, 2003. With English translation.
- 19. Mac Masters, Merry. "El chile de alimento para la sobrevivencia a objeto de atraccion por su forma y colorido." In *La Jornada*. Jan. 22, 2003. With English translation.
- 20. Mascarúa Sánchez, Sara. "Una Mirada Indígena que se sumerge en sí miasma..." In *Diario Monitor* Feb. 18, 2005.
- Folder 5.3 Reviews of Carlota Duarte's art, 1987-2002. 29 documents.
  - 1. Cover letter & resumé for Carlota Duarte
  - 2. Collection of articles discussing Duarte's art labelled "Odella"
    - 2.1 Joselit, David. "Carlota Duarte at the Artist's Foundation Gallery at CityPlace." in *Art in America* Sept. 1990.
    - 2.2 Hardman, Robin. "Photorealism: Carlota Duarte explores life through the camera's eye." in *South End News*, Jan. 12, 1989.
    - 2.3 Wise, Kelly. "Desperate, aching portrait of Odella." in *The Boston Globe*, May 2<sup>nd</sup>, 1990.
    - 2.4 Sherman, Mary. "Art turns its focus to ideas." In *The Boston Globe*, July 12, 1990.

- 2.5 Frankfurter, Alexander M. "Odella: A Hidden Survivor." In *The Journal of Photography in New England* 11, no. 3, Summer 1990.
- 2.6 Princenthal, Nancy. "Artist's Book Beat." In *The Print Collector's Newsletter* 21, no. 2, May-June 1990.
- 2.7 Bodo, Nancy. "The Odella odyssey." In *RISD Views* 2, no. 7, April 1990.
- 2.8 Cloud, Laura. "Paul Mellon Arts Center, Choate Rosemary/ Wallingford, Odella: A Hidden Survivor." In *Art New England* 12 no. 3, March 1991.
- 2.9 Sichel, Kim. "Pictures of the Edge: Photographic Representation and the Margins of Society." In *Exposure* 27, no. 4, Fall 1990.
- 2.10 Newfield, Marcia. "Odella, A Hidden Survivor." In *Women Artists News* 15, no. 3, Fall 1990.
- 2.11 Baker, Kenneth. "Uncompromising Images of Feminist Photography." In *San Francisco Chronicle*, Aug. 15-31, 1996.
- 2.12 Art New England Online. "BERENBERG GALLERY, Odella: Self-Portraits by Odella and Photographs of Odella by Carlota Duarte." April/May 2002.
- 2.13 Millis, Christopher. "Idiosyncratic Beauty." In *Boston Phoenix* June 6, 2002.
- 2.14 Information sheet for 1998 Reykjavík Arts Festival.
- 3. Articles labeled "Pembroke St. - Villa Victoria"
  - 3.1 Termin, Christine. "ICA showcases local artists in 'Ways to See.'" In *The Boston Globe* Sept. 18, 1992.
  - 3.2 McQuaid, Cate. "Five-for-all: Artists turned curators focus the ICA's local vision." In *The Boston Phoenix* Sept. 18, 1992.
  - 3.3 Senouf, Yan. "ICA offers spectrum of regional art." In *Boston Patriot Ledger* Sept. 9, 1992.

- 3.4 Sherman, Mary. "Museum presents clear and murky 'Ways to See.'" In *Boston Sunday Herald* Sept. 20, 1992.
  - 3.5 Schultz, Kate. "Take a look at 'Ways to See.'" In *Cambridge Chronicle* Oct. 1, 1992.
  - 3.6 Spencer, Kelly. "Neighborhood Shutterbugs." In *South End News*, Oct. 15, 1992.
- 4. Articles in *Luna Córnea* no. 14, Jan.-Apr. 1998, labeled "Handwriting Photographs"
  - 4.1 Gola, Patricia. "Las moradas de la palabra."
  - 4.2 Duarte, Carlota, trans. "The Dwellings of the Word."
- 5. Reviews labelled "Picture collections: Mexico"
  - 5.1 Ranney, Edward. "Recent Latin American Photography Books." in *Latin American Research Review* 26, no. 3, 1991.
  - 5.2 "Picture Collections, Mexico" books from Scarecrow Press.
- 6. Articles labelled "Works on Paper"
  - 6.1 Joselit, David. "Emerging into a Dialogue." In *Art New England*, March 1987.
  - 6.2 Institute of Contemporary Art. "Introduction." From catalog for *Boston Now: Works on Paper*, June 24-Aug. 28, 1988.
  - 6.3 Temin, Christine. "The paper chase at the ICA." *The Boston Globe*, June 24, 1988.
  - 6.4 Hardman, Robin. "Paper Chase." In *South End News* June 30, 1988.
- Folder 5.4 Miscellaneous articles, 1993-2010. 10 documents.
  - 1. Manuel González, Luis. "'Eco-Maya': arte y música para celebrar a la Tierra." In *La Opinión*, 19 April, 1995.
  - 2. & 3. Cox, Anne Marie. "Urbandale teen's visit to poor in Mexico changed his life." In *The Catholic Mirror* July 20, 2001, original with one copy.
  - 4. Two Articles by Fabian Vidal, "Presenta Maruch Santiz exposición 'Las Sombras del Sueño'" and "Carlos Dardon: La realidad a través de de la fotografía." *Mirada Sur* Feb. 4, 2010.
  - 5. *Mirada Sur* Jan. 28, 2010, Año 1, no. 28.



- 6. Correa, Guillermo. “Relato del jesuita Mardonio Morales, quien teme que, con la represion, destruyan la obra del obispo Samuel Ruiz ‘Hay guerrilleros en Chiapas desde hace ocho anos; grupos radicales infiltraron a la Iglesia y a las comunidades.’” In *Proceso* 880, 13 Sept. 1993.
- 7. “Datos Biograficos del Exemo Sr. Obispo Dr. Dn. Samuel Ruiz Garcia.”
- 8. AM. “An Interview with Robert M. Laughlin.” Dec. 22, 2003.
- 9. Fayad, Ramón. “Camilo Torres restrepo a 50 años de su muerte.” in *El Espectador*.
- 10. Thompson, Ginger. “In a Warring Mexican Town, God’s Will is the Issue.” *The New York Times*, Aug. 13, 2000.
- Folder 6, Diaries (with transcripts) by Richard Flamer, circa 1980s, undated. 4 documents.
  - 1. Diary, “Journal, 1<sup>st</sup> Volume”
  - 2. Transcript, “Journal, 1<sup>st</sup> Volume”
  - 3. Diary, “Journal A”
  - 4. Transcript, “Journal A”
- Folder 7, Richard Flamer bios & resumes, circa 1987-2004, undated. 14 documents.
  - 1.-3. Bio about Richard Flamer for a photography exhibition, circa 2001-2003, 3 drafts.
  - 4.-7. Resume for Richard Flamer listing experience up to late 1990s or early 2000s. 4 drafts.
  - 8. Bio for a photography exhibition, circa 2003-2006.
  - 9. Resume for Richard Flamer, circa 1987-1992.
  - 10. Bio for a photography exhibition, circa 1996.
  - 11. Bio for a photography exhibition, circa 1994.
  - 12. & 13. Bio for a photo exhibition running Feb. 1 to March 31, 2004. 2 copies.
  - 14. “Advent 2004” flyer for talks given by Richard Flamer on Dec. 8, and by Desmond Tutu on Dec. 15, 2004, with bios about Flamer and Tutu.
- Folder 8, Via Pacis – Voice of Des Moines Catholic worker community, - 2001-2008. 6 documents.

- 1. & 2. *Via Pacis* Vol. 25, special edition: Chiapas Report. Sept. 2001. 2 copies.
- 3. & 4. *Via Pacis* Vol. 26, special edition: Chiapas Report. Oct. 2002. 2 copies.
- 5. Copy of *Via Pacis* special edition. Jan. 2006.
- 6. *Via Pacis* Vol. 32, no. 3. Oct. 2008.
- Folder 9, Richard Flamer personal documents, 1947-1971. 4 documents.
  - 1. Birth Certificate, Richard Flamer, Seaside Memorial Hospital, Long Beach, California, July 18, 1947.
  - 2. Wedding program for Richard Flamer and Meg Oleson, Countryside Community Church, Omaha, Nebraska.
  - 3. High school diploma, Richard Flamer, Robert A. Millikan High School, Long Beach, California.
  - 4. Honorable Discharge certificate, Richard Flamer, Army, Aug. 1971.
- Folder 10, Gallery and exhibit documents, circa 1988-1996, undated. 22 documents.
  - 1. Packet for an exhibition of Mariano Gonzalez Chavajay's art.
    - 1.1 Essay, "Maya Luminosa," discussing Mariano Gonzalez Chavajay for an art exhibition.
    - 1.2 Essay, "August 10<sup>th</sup> '94," by Richard Flamer.
    - 1.3 Sin Fronteras Gallery inventory of Tzutujil art.
    - 1.4 Sin Fronteras Gallery inventory for "Maya Luminosa" exhibition.
    - 1.5 CV for Mariano Gonzalez Chavajay.
    - 1.6 Press release for exhibition of Mariano Gonzalez Chavajay's art.
    - 1.7 Listings of paintings from Chavajay's exhibition, with descriptions and prices.
  - 2. Descriptions of images for a photography exhibition put on by Richard Flamer.
  - 3. & 4. Catalogue, "The Indigenous Arts of Guatemala: An Exhibition at the Creighton University Art Gallery, January 25<sup>th</sup>-March 3<sup>rd</sup>, 1989." Put on by Richard Flamer, with proposal for funding for future exhibition. 2 copies.
  - 5. & 6. Invitation to "Chiapas" photography exhibition in Omaha by Richard Flamer, picture of nun blowing bubbles with two girls in Chiapas. 2 copies.

- 7. & 8. Invitation to “Chiapas” photography expedition in Omaha by Richard Flamer, picture of two Indigenous women sitting in a room, Chiapas. 2 copies.
- 9. Postcard advertisement for “La Vida Indígena” photography exhibition by Richard Flamer and Carlos Ugalde, Jan. 21 - Feb. 17, 1996, Galería Orta Vez, Los Angeles, C.A.
- 10. Flyer for “War and Peace? or Beauty and the Beasts, of War” photography exhibition by Richard Flamer and Dan Steiger. Nov. 18, 1989, Photographers’ Gallery, Omaha, NE.
- 11. Two business cards for Galería Zimmer in San Salvador, one with notes on art prices on back.
- 12. Carbon copy of a receipt from Galería Zimmer in San Salvador, for Richard Flamer, March 28th, 1989, itemized list.
- 13. List of art galleries, antiquarians, and artisans in San Salvador by the Instituto Salvadoreño de Turismo, Oct. 1988. With handwritten notes on addresses and contact information.
- 14. To-do list titled “UNO library” about reaching out to scholars on Indigenous art and photography, and the ACLU for artist rights titles. Possibly in preparation for gathering art in Central America or putting on an Indigenous art exhibition.
- 15. Information packet for “Native Painters of Nicaragua, Guatemala, and El Salvador” art exhibition, gallery copy.
- 16. Notes for text at opening of “Chiapas” art exhibition.
- Folder 11, Calendars with photos, 1989 & 1996, undated. 2 calendars.
  - 1. “Guatemala: Calendar 1989 Refugees in Mexico” pictures by Derrill Bazzzy.
  - 2. “Oaxaca Calendar 1996” pictures by Walter Reuter.
- Box 2 - Documents
  - Folder 1, Chiapas Photography Project book – Museo de Mujeres Artistas Mexicanas, *Mudanzas: Migraciones Múltiples*, 2009. 1 book.
    - 1. Museo de Mujeres Artistas Mexicanas. *Mudanzas: Migraciones Múltiples*. With appended English translations of texts by Indigenous photographers.
  - Folder 2, Booklets, circa 1983-2009, undated. 3 documents.
    - 1. El Comité Cristiano de Solidaridad en la Diócesis de San Cristóbal. *Refugiados Guatemaltecos en la diócesis de San Cristóbal de las Casas – Mexico*.
    - 2. Vargas Domínguez, Alberto. *El combate naval de Chiapa de Corzo*.

- 3. Red de productores y consumidores responsables. *Comida sana y cercana: Recuperación de nuestra experiencia 2005-2009*.
- Folder 3, Richard Flamer catalogues and biographical clippings, 1980-1987. 20 documents.
  - 1. Flyer, announcement for upcoming book catalogue by Richard Flamer, circa late 1970s.
  - 2. Catalogue, broadsides and private press books for sale by Richard Flamer, Bookseller. Circa 1980.
  - 3. Catalogue, "Catalogue Eight – Literature" Richard Flamer, Bookseller. Circa 1980.
  - 4. Catalogue, "Catalogue Three – Nebraska" The Antiquarium bookstore. Circa 1977.
  - 5. Catalogue, "A Potpourri" Preface Book Shop, circa 1970s.
  - 6.-8. Catalogue, private press books distributed by Richard Flamer, Bookseller. Circa 1979. 3 copies.
  - 9. Catalogue, "Catalogue 7 – Mostly History" Richard Flamer, Bookseller. Circa 1980.
  - 10. Catalogue, "A Jolly Little Catalogue" Richard Flamer, Bookseller. Circa mid 1980s.
  - 11. McMorris, Robert. "Rare-Book Dealer Working for Love, Not Money." In *Sunday World-Herald Magazine of the Midlands*. Circa 1980.
  - 12. Futterman, Susan. "Richard Flamer." In *Sunday World-Herald Magazine of the Midlands*, circa mid 1980s.
  - 13. MacMillan, Kyle. "Omahan Planning Nicaraguan Venture." Circa late 1980s.
  - 14. Ulrich, Linda. "Stock in trade is out of print volume." In *Sunday Journal and Star*, Lincoln, Nebraska. March 30, 1980.
  - 15. Sink, Dave. "Bookman gets OK for office." In *Dundee Sun* Nov. 25, 1981.
  - 16. Breci, Sebi. "Store sells books in library-like atmosphere." Jul. 15, 1983.
  - 17. "Rare Books Expert Also A Rare Bird in Midlands." In *Sunday World-Herald Magazine of the Midlands*. Apr. 21, 1985.
  - 18.-19. Mulvey, Mike. "Omahan pursues art of capitalism in artsy, book-minded Nicaragua." In *Lincoln Journal* July 21, 1987. 2 copies.
  - 20. Mulvey, Mike. "Omahan to lead book drive for Sandanista Government." In *The Nonpareil*. Jul. 30, 1987.

- Folder 4, Magazines containing photographs by Richard Flamer, 1991-1992. 3 magazines.
  - 1. Paraclete Society International, 1991-92 Alternative Trade Catalog w/ Spring 1992 Newsletter. Contains listings for items from the La Gloria refugee camp in Chiapas, with a photo of the La Gloria refugee school taken by Richard Flamer on page 15.
  - 2. *Pentax Life Magazine*. Final issue (1991?). Contains photo by Richard Flamer on page 8.
  - 3. *De Raices: Changing the Face of the Americas*, Central American Mission Partners conference, 1991. Contains photos by Richard Flamer on cover and page 7.
- Folder 5, Miscellaneous documents, 1989-2007. 23 documents.
  - 1. Report about SYJAC, 2005-2006.
  - 2. & 3. Movie pitch for *Night Into Day: The Story of a Catholic Worker Community in Chiapas, Mexico* by Gerard Thomas Straub. Revised April 18, 2007. 2 copies.
  - 4. Two postcards, attached to notes on font for postcard titles(?) not by Richard Flamer. Notes on selling pictures for calendars,
  - 5. Subcomandante Marcos, "El Mundo: siete pensamientos en mayo de 2003" July 2003, San Cristobal de las Casas.
  - 6. & 7. Chiapas Project informational tri fold brochure. 2 copies.
  - 8. & 9. Postcard by Richard Flamer, "Cuerpo de Cristo." B&W photo of two old Indigenous men, Chiapas, 2001. 2 copies.
  - 10. Photocopy of photo of an altar in a church.
  - 11. Thank you card with picture of a Chiapas boy, from The Des Moines Catholic Worker, photo by Richard Flamer, 1 Corinthians 25-26 on inside.
  - 12. & 13. Thank you card with picture of altar in a church, from the Des Moines Catholic Worker, photo by Richard Flamer, 1 Corinthians 25-26 on inside. 2 copies, one glued to an envelope.
  - 14. Letter of safe conduct, from Carlos Anleu Corzo, Subsecretary of Public Relations of the Presidency of the Republic of Guatemala, Feb. 17, 1989, titled "A LAS AUTORIDADES CIVILES Y MILITARES DE GUATEMALA, Y A QUIEN INTERESE" (to the civil and military authorities of Guatemala and to whoever is interested). Granting Richard Flamer safe conduct to take photographs in El Quiché and Santiago Atitlán for "The Metropolitan" in Omaha, NE.

- 15. Press Pass for Richard Flamer for The Metropolitan, April 25, 1989.
- 16. “Producto del primer concurso de poesia en homenaje a las madres (Chalatenango)” May, 1994, by Asociacion Salvadoreña de Trabajadores del Arte y la Cultura. Short compilation of poetry in honor of mothers. Notes by Richard Flamer on back.
- 17. Pamphlet for El Arbol de Dios, an institution for promoting local art in El Salvador.
- 18. Bundle of postcards
  - 18.1 “Niña de Guatemala” by Marta Zarak. Depicts Guatemalan refugee in Mexico at La Hamaca refugee camp.
  - 18.2 “Venedora de Carne, Nicaragua” by Antonio Turok. Depicts Nicaraguan meat vendor in her store.
  - 18.3 “Cuerpo de Cristo” by Richard Flamer.
  - 18.4 “Vigilando” by David Rosales. Depicts a Zapatista in Aguascalientes, Chiapas, 1994.
- 19. Booklet, Pritchard, Sheila. “Snow on the Roses.” Signed by author. Designed by Richard Flamer, no. 6 of 15.
- 20. Invitation to presentation, “A Phenomenology of Sculpture, presented by Sheila Pritchard. N.d.