

## Chiapas and Central America Collection

### Series 4 Itemized Inventory

- Series 4 – Photographic Prints

- Box 1, Photo Folders

- Folder 1 - Children at SYJAC, circa 1996-2003. B&W and color, 29 photos.

- 01. Woman holding small girl, B&W.
      - 02. Boy looking down, somber, B&W.
      - 03. Indigenous young girl, holding small craft made bags, B&W.
      - 04. Small boy clinging to man's leg, B&W.
      - 05. Bill Basinger, Catholic worker from Des Moines, interacting with young girl, 2001, B&W.
      - 06. Girls measuring and cutting newspaper, B&W.
      - 07. Small girl, frowning, holding cup, B&W.
      - 08. Small girl, playing with toys in crib, B&W.
      - 09. Two small children playing near chairs, B&W.
      - 10. Small girl in Hercules overalls, B&W, 2001.
      - 11. Young children playing with toys, Indigenous woman playing with them, B&W, 2001.
      - 12. Two young boys, boxes of supplies in background, B&W.
      - 13. Young girl braiding her hair, B&W.
      - 14. Young girl standing in crib at SYJAC, being handed a lego toy, B&W, 2001.
      - 15. Girl holding stuffed bear, B&W.
      - 16. Bill Basinger playing with young girl, pointing to camera, B&W, 2001.
      - 17. Young child in SYJAC courtyard with a woman, another woman approaching holding a teddy bear, B&W.
      - 18. Two women tending to a child in a crib, B&W, 2001.
      - 19. Sister Clotilde picking up a child while holding another, B&W, 2001.
      - 20. Women tending to children in cribs, B&W, 2001.
      - 21. Women playing with children in courtyard of SYJAC, B&W.
      - 22. Sister Clotilde sitting with two children, 2001, color.
      - 23. Boy with lollipops walking through SYJAC courtyard, B&W.
      - 24. Boy riding toy car in SYJAC courtyard, B&W.

- 25. Children sitting at small table, Araceli watching them, circa 2001, B&W.
- 26. Children playing in SYJAC courtyard, one with lollipop, two lying in same basket, one playing with jacks, B&W.
- 27. Boy sitting on bench in SYJAC courtyard, B&W.
- 28. Children in courtyard at SYJAC, one pointing at camera, Nick Richards, Catholic worker from Des Moines, kneeling beside them, B&W, 2001.
- 29. Children playing in SYJAC courtyard, B&W, 2001.
- Folder 2 – Chiapas Building Project, SYJAC, San Cristobal de las Casas, Chiapas, circa 1996-2003. Color and B&W, 113 photos.
  - 001. Wood stained wooden crib sides, one on sawhorses, in courtyard of SYJAC, color.
  - 002. Bookshelf with construction materials in SYJAC, color.
  - 003. Man painting bare wall inside SYJAC, color.
  - 004. Two men breaking up a cement floor with chisels, moving rubble, SYJAC courtyard, color.
  - 005. Two men taking measurements in SYJAC courtyard, color.
  - 006. Interior of SYJAC, wooden bench and cabinet, walls with primer coat, color.
  - 007. Sister Clotilde and another woman preparing food in kitchen at SYJAC, color.
  - 008. Courtyard of SYJAC with piles of dirt, rubble, and wood boards against wall, color.
  - 009. Man working with tools inside SYJAC, bare wooden shelves, rubble in background, color.
  - 010. Man cutting wood from tree on rooftop of SYJAC, piles of wood, branches, leaves, color.
  - 011. Painted walls, broom in corner, SYJAC courtyard, color.
  - 012. Exterior of SYJAC after painting and tree branches cut from trees, color.
  - 013. Two men standing outside SYJAC after painting, ladder against window bars, can of paint on workbench, color.
  - 014. Finished staircase in SYJAC courtyard, wood leaning on walls, pile of cinder blocks, color.
  - 015. Rooftop of SYJAC during construction of second floor, piles of cinder blocks, men cementing blocks in place, color.
  - 016. Staircase to rooftop of SYJAC with second floor under construction, water tanks visible on roof, color.

- 017. Two men measuring and breaking cinder blocks on roof of SYJAC, wall partially built, color.
- 018. Exterior of SYJAC with paint, beginning of 2<sup>nd</sup> floor exterior wall, man taking measurements at left, color.
- 019. A man and a woman sitting around a desk in the Habitat for Humanity office in SYJAC, circa 2001, color.
- 020. Catholic worker handling PVC pipe, tools and materials on floor, rubble, ladders, SYJAC courtyard, color.
- 021. Sabas Cruz(?) drilling in sheet metal on workbench, workshop at SYJAC, color.
- 022. SYJAC early in renovation, after new windows installed, color.
- 023. Man measuring and marking pillar for painting, SYJAC courtyard, color.
- 024. Man carrying bucket on shoulder, walking over rubble, SYJAC, color.
- 025. Boy working at workbench, SYJAC workshop, color.
- 026. Three men discussing construction in courtyard, color.
- 027. Shelves and bench with books, notebooks, school supplies, first aid supplies, a computer, inside SYJAC, color.
- 028. Man painting eave of roof as Indigenous woman walks by, SYJAC exterior, color.
- 029. Boy with hammer and man with tape measure and level, hole in ground, interior of SYJAC, color.
- 030. Interior of room under construction, kitchen sink without plumbing, bare shelves, SYJAC, color.
- 031. Wash basin beneath faucet, wood lying on floor, hole in ground covered, interior of SYJAC, color.
- 032. Man painting eave of roof, young girl and boy stand near, SYJAC exterior, color.
- 033. Child next to wash basin and bucket, man kneeling beside them, men standing off camera, interior of SYJAC, color.
- 034. Man handling lumber in SYJAC courtyard, near two large canisters, color.
- 035. Staircase in the SYJAC courtyard, unpainted, color.
- 036. A man cradling child in SYJAC courtyard, next to unfinished crib frame, color.
- 037. Men picking up rebar for construction at SYJAC. Water tanks, rebar, hoses in background, color.

- 038. Man at work by wash basin, SYJAC, color.
- 039. Frame of a crib, inside SYJAC, color.
- 040. Man working on hole in floor of SYJAC, color.
- 041. Men at work inside SYJAC, color.
- 042. Man dipping roller in paint bucket, standing in front of white wall, SYJAC interior, color.
- 043. Men working on interior of SYJAC, one man holds a boys hand, color.
- 044. Two men looking into bucket next to bookshelf, one standing on table, SYJAC, color.
- 045. Group of Catholic Workers gathering for a picture, Richard Flamer back right, Sister Clotilde seated at center, during Richard and Clotilde's trip to USA to fundraise for SYJAC, Des Moines, Iowa, circa 2000, color.
- 046. Men working on floor of courtyard at SYJAC, laying bricks in torn up ground, color.
- 047. Man carrying wood upstairs to roof at SYJAC, color.
- 048. Man arranging wood in pile beside staircase in courtyard of SYJAC, color.
- 049. Sister Clotilde playing with children at SYJAC, color.
- 050. Man staining wood wall with brush, SYJAC interior, color.
- 051. Men painting primer coat in SYJAC courtyard, color.
- 052. Interior of SYJAC after painting, low bookshelf with supplies, color.
- 053. Man laying cinder blocks for exterior wall on roof of SYJAC, color.
- 054. Frank Cordaro, co-founder of Des Moines Catholic Worker, standing in courtyard of SYJAC during renovation, giving peace sign, circa 2001, color.
- 055. Man speaking with Sister Clotilde in SYJAC courtyard during renovation, Frank Cordaro in courtyard and Sabas Cruz on roof observing, color.
- 056. Frank Cordaro, Sister Clotilde, and another man observing SYJAC courtyard, color.
- 057. Frank Cordaro, Sister Clotilde, and another man observing SYJAC courtyard, San Cristobal de las Casas cityscape in background, color.
- 058. SYJAC during renovation, wall dividing rooms, finished floor on one side, torn up floor and rubble on other side, color.

- 059. Richard Flamer and Sabas Cruz on roof of SYJAC, color.
- 060. Sabas Cruz in SYJAC courtyard, Sister Clotilde in background, color.
- 061. Richard Flamer talking with Frank Cordaro, Sabas Cruz, and Sister Clotilde in an office in SYJAC, color.
- 062. Sabas Cruz, Frank Cordaro, Sister Clotilde, and another man standing in front of door at SYJAC, color.
- 063. Catholic worker unloading wood planks from back of car at SYJAC, B&W, 2001.
- 064. Sister Clotilde, Mark Kinney, and Greg Fath in an office at SYJAC, B&W.
- 065. Woman in SYJAC courtyard during construction after rain, B&W.
- 066. SYJAC courtyard after rain, woman walking out, B&W.
- 067. SYJAC courtyard after rain, woman standing in courtyard, cinder blocks lined up on right, B&W.
- 068. Children's clothes drying on clothesline inside SYJAC, B&W.
- 069. Office inside SYJAC, supplies in background, papers and books on desk, B&W.
- 070. Frame for a wall in SYJAC, tools and supplies across room, B&W.
- 071. Small water pipes and hose at SYJAC during construction, B&W.
- 072. Man adding rubble to pile inside SYJAC, B&W.
- 073. Man and Sister Clotilde in SYJAC, laughing, man in doorway, Sister Clotilde carrying bag, mops and supplies on floor, B&W.
- 074. Woman sitting at desk, reading documents in SYJAC Habitat for Humanity office, B&W.
- 075. Woman sweeping in SYJAC courtyard, B&W.
- 076. Man working on window inside SYJAC, B&W.
- 077. Man putting up boards for wall in SYJAC, B&W.
- 078. Man working on toilet in SYJAC, B&W.
- 079. Man swinging axe at tree from roof of SYJAC, B&W.
- 080. Man carrying bucket of rubble on shoulder, SYJAC courtyard, color.
- 081. Man laying bricks in floor of SYJAC courtyard, color.
- 082. Indigenous woman and two toddlers sitting on blanket on floor in SYJAC, B&W.

- 083. Lines of beds, cribs on opposite side of room, Bill Basinger observing crib, SYJAC interior, 2001, color.
- 084. People gathered around low table, interacting with young boy, interior of SYJAC, B&W.
- 085. Two workers setting up a cross and flowers attached to rebar for feast day of San Jose, patron saint of construction and carpenters, roof of SYJAC, 2001, B&W.
- 086. Man and woman holding children on roof of SYJAC, near cross for San Jose's feast day, 2001, B&W.
- 087. Courtyard of SYJAC early in renovation, San Cristobal and mountain visible over courtyard wall, B&W.
- 088. Man brushing wood stain onto a crib in SYJAC, color.
- 089. Side door of SYJAC before exterior was painted, color.
- 090. SYJAC kitchen after construction, stocked with items, color.
- 091. Man painting interior of SYJAC with yellow paint and roller, beside windows, color.
- 092. Man chiseling into the floor of the SYJAC courtyard, color.
- 093. Mark Kinney and Greg Fath working at SYJAC, standing round a mitre saw while one uses an electric drill, color.
- 094. Man beginning a mural on the wall inside SYJAC, on a ladder with a small brush, color.
- 095. Sabas Cruz(?) welding a metal frame to a metal sheet, SYJAC, color.
- 096. Woman holding broom standing in front of outlined mural in SYJAC, depicting lizards, trees, a snake, and a jaguar, color.
- 097. Large water tanks on roof of SYJAC, surrounded by cinder blocks and rebar, color.
- 098. Sabas Cruz(?) and another man aligning a frame on a car's roof, likely for hauling materials to SYJAC, color.
- 099. Man standing next to machinery, rows of cinder blocks laid out on ground and in stacks, pile of dirt and rubble by buckets to right. Cinder blocks for use at SYJAC, color.
- 100. Man walking atop cinder block walls in progress, part of the staircase in the SYJAC courtyard, color.
- 101. A fusebox with its door open at SYJAC, color.
- 102. An exposed fusebox at SYJAC, most wiring not yet connected, color.
- 103. A fusebox with its switches attached, without a door, SYJAC, color.

- 104. A fusebox and circuit breaker at SYJAC next to a blurry flyer, color.
- 105. A tool storage closet at SYJAC, with tools, cords, shelves, and pipes, color.
- 106. Catholic worker from Des Moines in SYJAC, kneeling to work on something, smiling at camera, color.
- 107. Man and woman on roof of SYJAC, man laying metal pipe, woman sitting against cinder block wall, color.
- 108. Wooden ladder leaning against cinder block wall inside SYJAC, color.
- 109. Two men chiseling cement floor of SYJAC courtyard, color.
- 110. Catholic worker measuring and cutting PVC pipe in SYJAC courtyard, saw and other bits of pipe lying nearby, color.
- 111. SYJAC courtyard, piles of cinder blocks, mound of gravel, pile of rubble, one man carrying bucket on shoulder, another building a bookshelf, color.
- 112. Richard Flamer and a worker at SYJAC posing for a picture behind several suitcases filled with school, health, and building supplies. Visitors from Des Moines visible in hallway, color.
- 113. Two women sitting on roof of SYJAC, one opening a coca-cola, one sanding a piece of wood, color.
- Folder 3 – Des Moines Catholic worker delegations to Chiapas, 2001. Color and B&W, 60 photos.
  - 01. Meeting between Catholic worker delegation and a vicar of San Cristobal de las Casas, tape recorder on table, people taking notes, Sister Clotilde also present. San Cristobal de las Casas, color.
  - 02. Jean Basinger (right), Nick Richards, and another woman, members of a Catholic worker delegation, sit with a young boy and girl outside of SYJAC, color.
  - 03. Closeup of a woman, member of a Catholic worker delegation, Parque Quiosco Central, San Cristobal de las Casas, color.
  - 04. Closeup of Nick Richards, Catholic worker delegate, Parque Quiosco Central, San Cristobal de las Casas, color.
  - 05. Nick Richards and a Catholic worker delegate sitting at a table in Parque Quiosco Central, San Cristobal de las Casas. Other members of delegation seated at table in background, including Bill Basinger in red shirt, color.

- 06. Eleven members of the Catholic worker delegation pose for group photo inside SYJAC behind open suitcases filled with books, medicine, candy, clothes, and school supplies for SYJAC programs, Nick Richards at right, Jean Basinger left of him in green jacket, Bill Basinger far left, color.
- 07. Catholic worker sitting on a bed with photographs and backpack, smoking a cigarette, color.
- 08. Mark Kinney and Greg Fath, sitting at table in restaurant, reading menus, San Cristobal de las Casas. Mark Kinney and Greg Fath visited SYJAC in the weeks prior to the Des Moines delegation's visit to help with construction, color.
- 09. Closeup of delegate with glasses, Parque Quiosco Central, San Cristobal de las Casas, color.
- 10. Group dinner at a restaurant with Catholic workers and SYJAC builders, including Araceli Flamer (first to left), Bill Basinger (second to left), Nick Richards (fourth to left), and Jean basinger (fifth to left), San Cristobal de las Casas, color.
- 11. Catholic worker posing in front of Indigenous craft vendors at a market in Chiapas, color.
- 12. Closeup of Sister Clotilde during meeting with women at SYJAC, color.
- 13. Women seated during meeting with Catholic worker delegation at SYJAC, color.
- 14. Alternate angle of meeting between SYJAC women and Catholic worker delegation, Bill Basinger in corner picking up child, color.
- 15. Closeup of a Catholic worker, San Cristobal de las Casas, color.
- 16. Boy leaning forward at meeting at SYJAC with Catholic worker delegation, color.
- 17. Young boy sitting on floor against other boy's legs during meeting at SYJAC with Catholic worker delegation, color.
- 18. Catholic worker surprised by Richard while hanging laundry, color.
- 19. Delegate holding handmade figure of Zapatistas on horseback and copy of *Via Pacis*, color.
- 20. Delegate interacting with baby in incubator, likely Hospital San Carlos, Altamirano, color.



- 21. Nick Richards painting window bars on SYJAC window, B&W.
- 22. Woman and Nick Richards painting window bars at SYJAC, B&W.
- 23. Older man and woman, members of Des Moines delegation, handling tape, B&W, SYJAC.
- 24. Alternate angle of delegation's meeting with vicar, B&W.
- 25. Catholic worker delegates sitting around dinner table at restaurant, Sister Clotilde looks back to waiter, Jean Basinger seated at far corner of table, B&W.
- 26. Alternate angle of delegation's meeting with women at SYJAC, B&W.
- 27. Indigenous women and children carrying craft goods, speaking with Catholic worker delegates, Jean Basinger in background, B&W, San Cristobal de las Casas.
- 28. Alternate angle of delegation's meeting with vicar, Bill Basinger at right, Jean Basinger third from right, Nick Richards second from left, B&W.
- 29. Alternate angle of delegation's meeting with women at SYJAC, Nick Richards seated at right, Jean Basinger holding camera, color.
- 30. Alternate angle of meeting with SYJAC women, Jean Basinger at right, color.
- 31. Alternate angle of meeting with SYJAC women, closeup of woman speaking, color.
- 32. Catholic workers speaking with children in SYJAC, color.
- 33. Catholic worker delegate talking to woman in kitchen at SYJAC, color.
- 34. Additional angle of meeting with women at SYJAC, Bill Basinger in red jacket, color.
- 35. Greg Fath and Mark Kinney seated at table in restaurant. B&W.
- 36. Catholic worker sitting on bed, playing flute, sheet music in front, B&W.
- 37. Catholic worker sitting outside at night, paint cans and bottle visible on table behind him, San Cristobal de las Casas, color.
- 38. Delegate smiling, holding up bottle of Bohemia beer, B&W.
- 39. Jean Basinger, delegate from Des Moines, cleaning window bars at SYJAC, B&W.

- 40. Woman cleaning SYJAC window bars, Nick Richards and another woman talking, B&W.
- 41. Group of Catholic worker delegates, standing on side of road near van, color.
- 42. Man and Catholic worker delegate seated in a restaurant, B&W.
- 43. Catholic worker delegation seated at long table in restaurant, bottles and dishes on table, B&W, San Cristobal de las Casas, color.
- 44. Additional angle of delegation's meeting with vicar, B&W.
- 45. Alternate angle of meeting with vicar, Sister Clotilde second from right, B&W.
- 46. Jean Basinger (left) and another Catholic worker delegate sit on bench outside SYJAC, smiling, B&W.
- 47. Nick Richards and another delegate dancing at SYJAC, other delegates looking on, B&W.
- 48. Nick Richards holding and playing with child at SYJAC, B&W.
- 49. Catholic Worker working on a hose or pipe on a bench, water flowing out, B&W.
- 50. Nick Richards and another delegate sitting on floor of SYJAC, talking to children, B&W.
- 51. Bill and Jean Basinger, Catholic workers from Des Moines, Indigenous girls in background, B&W.
- 52. Des Moines Catholic worker delegation in a group photo, Nick Richards far left, Jean and Bill Basinger at center, B&W.
- 53. Des Moines Catholic worker delegation at dinner, Nick Richards second from left, Bill Basinger at far right, B&W.
- 54. Bill Basinger (far right), Jean Basinger (far left), and two other Catholic workers at a restaurant in Chiapas, 2001, Richard Flamer visible taking picture in mirror, B&W.
- 55. Jean Basinger (right) sitting with another Catholic worker at SYJAC, laughing, others stand nearby, B&W.
- 56. Catholic Worker delegates in the SYJAC courtyard after painting, Nick Richards at left holding a camera, color.
- 57. Greg Fath and Mark Kinney standing around a mitre saw in the SYJAC courtyard, one holding a drill, color.
- 58. Catholic worker working on baseboard moulding at SYJAC, color.

- 59. Catholic worker building a bookshelf at SYJAC, color.
- 60. Water damaged photo. A Catholic worker delegation posing for a photo at SYJAC with children and others. At left are Araceli, Sister Clotilde, and Frank Cordaro. B&W.
- Folder 4 – Indigenous craft vendors, Chiapas, circa 2001. Color and B&W, 38 photos.
  - 01. Indigenous women and children vendors at market with textiles, San Cristobal de las Casas, color.
  - 02. Woman embroidering textiles, surrounded by colorful textiles at a market, color.
  - 03. Woman braiding girl's hair at a market, goods on table in front of them, color.
  - 04. Smiling boy sitting against pile of textiles, color.
  - 05. Older woman examining scrap of textile, surrounded by handmade hats and other clothing and textiles, color.
  - 06. Indigenous woman and children making and selling hats, clothes, textiles in park. Possibly Parque Quiosco Central, San Cristobal de las Casas, color.
  - 07. Small boy sitting in park near textiles on sale, holding water bottle, next to peach juice can, color.
  - 08. Bill Basinger and woman examining handmade jewelry being sold by man in Parque Quiosco Central, San Cristobal de las Casas, color.
  - 09. Boy, craft vendor, watching woman handle jewelry, Parque Quiosco Central, San Cristobal de las Casas, color.
  - 10. Boy discussing merchandise with Nick Richards as woman examines necklace, Parque Quiosco Central, San Cristobal de las Casas, color.
  - 11. Woman with child sitting against fence in park, San Cristobal de las Casas, color.
  - 12. Small child drinking canned peach juice, color.
  - 13. Small child drinking peach juice, with angry expression, color.
  - 14. Indigenous girl selling handmade textiles, displaying her wares on her arms and hands, Parque Quiosco Central, San Cristobal de las Casas, color.
  - 15. Small indigenous girl, Parque Quiosco Central, San Cristobal de las Casas, color.
  - 16. Indigenous girl carrying large fabric bag, Parque Quiosco Central, San Cristobal de las Casas, color.

- 17. Older and younger indigenous girls carrying craft goods for sale, Parque Quiosco Central, San Cristobal de las Casas, color.
- 18. Indigenous girl carrying bag on streets of San Cristobal, B&W.
- 19. Two indigenous girls pose for a picture while carrying craft textiles and bags for sale, color.
- 20. Indigenous women eating and drinking coca-cola, other Indigenous women and children sitting near trade goods, B&W.
- 21. Indigenous woman sitting next to leather bags for sale, B&W.
- 22. Indigenous woman at a market, breastfeeding a child, other Indigenous woman in background, B&W.
- 23. View of busy market, Indigenous craft sellers, women and children, customers walking around, unfinished graffiti, “VIVA” with unfinished letter E, B&W.
- 24. Indigenous woman carrying bags of craft goods, walking, men in background crouch over goods spread on blankets, B&W, San Cristobal de las Casas.
- 25. Indigenous woman showing man how a craft item is made, B&W.
- 26. Young Indigenous boy showing craft goods to two men at table, Parque Quiosco Central, San Cristobal de las Casas, color.
- 27. Indigenous craft market in front of church, color.
- 28. Indigenous woman making some kind of craft good, B&W.
- 29. Indigenous craft market in a park or plaza, color.
- 30. Indigenous women working on craft goods on park bench, small children playing and baby crawling nearby, B&W, San Cristobal de las Casas.
- 31. Indigenous woman creating handicraft, color.
- 32. Indigenous women selling handicrafts at a market, B&W.
- 33. Indigenous girl holding hand-woven textiles and hand-carved items for sale, color.
- 34. Indigenous girls & woman with crafts for sale, figures, hats, carved owls, Zapatista dolls. Girl handling carved owls, talking with woman, young girl eats popsicle, San Cristobal de las Casas, n.d., color.
- 35. Indigenous young woman handling fabric, sitting on ledge near stairs, Parque Quiosco Central, San Cristobal de las Casas, color.
- 36. Indigenous woman and child sitting by handicrafts for sale, child holds out hands to wash from bottle, San Cristobal de las Casas, color.

- 37. Four Indigenous women, one with a child, handling threads and yarn, Chiapas, color.
- 38. Indigenous woman carrying craft goods at market, looking at other sellers, color.
- Folder 5 – Zapatista Conflict photos, circa 1994-2001. B&W and color, 13 photos.
  - 01. Three women carrying wood bundles. Members of a Zapatista camp where everyone shares labor. Color.
  - 02.-03. Indigenous man sitting with bags, baskets, other wicker and textile goods, graffiti on wall behind him “...lecciones(?) NO Rev...”, Chiapas, B&W.
  - 04. Woman with child on back speaking with man, hands clasped over mouth, small girl stands to the side, Chiapas, B&W.
  - 05. Soldiers in military cars driving through city street, man and children walk on sidewalk, San Cristobal de las Casas, Chiapas, B&W.
  - 06. Two young girls sit against a wall beneath graffiti, “¡VIVA LA LUCHA ARMADA!” Chiapas, 2001, B&W. Additional prints: series 1, box 7, item 18.
  - 07. Mexican military cars, men sitting in roofs, San Cristobal de las Casas, Chiapas, B&W.
  - 08. Three Mexican soldiers walking through park in the rain, rifles on backs, San Cristobal de las Casas, Chiapas, likely Parque Quiosco Central, B&W.
  - 09. Zapatista rally in San Cristobal de las Casas. Stage with banner depicting a Zapatista’s eyes under mask, banner text reads “Detras De Nuestr@s Estamos Ustedes”, men setting up stage, crowd gathering in audience, 2001, B&W. Additional prints: series 1, box 7, item 10.
  - 10. Line of zapatistas standing shoulder-to-shoulder on side of street in San Cristobal, crowd walking past, B&W.
  - 11. Line of Zapatistas shoulder-to-shoulder holding hands in front of La Catedral de San Cristobal de las Casas. Color.
  - 12. Mexican soldier leaning on park fence, San Cristobal de las Casas, B&W.
  - 13. Subcomandante Marcos in San Cristobal de las Casas, days after the start of the Zapatista uprising. January 1994, B&W. Additional prints: series 1, folder 3, item 06; series 1, box 12, item 27.

- Folder 6 – Tzotzil Service in la Catedral de San Cristobal de las Casas, 2001. Color and B&W, 3 photos.
  - 01. Crowd of people in the Plaza de la Paz for the Tzeltal Mass. Two Zapatista women at left. Color.
  - 02. Two Zapatista women in the Plaza de la Paz for the Tzotzill Mass. B&W. Additional prints: series 1, box 7, item 09.
  - 03. Woman with baby in pack on back in Plaza de la Paz. There to see Mass in Tzeltal in La Catedral de San Cristobal de las Casas, color.
- Folder 7 – Richard Flamer Catholic worker construction projects in the US, circa 1994-1995. Color, 48 photos.
  - 01. Thank you note to Richard Flamer for building gates for a family.
  - 02.-04. Various angles of wooden deck outside house in woods, built by Richard Flamer and members of local homeless community, Des Moines, Iowa.
  - 05.-07. Various angles of wooden deck in backyard of house, built by Richard Flamer and local homeless community, Des Moines, Iowa.
  - 08.-10. Balcony outside 3-story house in different phases of construction.
  - 11.-12. Angles of a screened porch, built by Richard Flamer and local homeless community.
  - 13.-15. Photos of a roofing job by Richard Flamer and local homeless community. View of roof during work, with worker, and after completion.
  - 16. View from ground of worker on roof during roofing job.
  - 17.-18. Workers in front of pile of scrap roof tiles and wood.
  - 19. Photo of wall around a backyard, ground outside wall dug up for placing roof drain pipe by Richard Flamer.
  - 20.-21. Photos of a backyard before and after Richard Flamer installed a garden.
  - 22.-24. Various angles of a treehouse
  - 25. Staircase under construction.
  - 26.-27. Photos of staircase under construction, one showing the frame, one after covering with drywall, B&W.
  - 28.-45. Various angles and perspectives of the exterior of the Jordan United Methodist Church in Des Moines, Iowa. Photos show assembly of scaffolding and several pictures of sections of

bricks before, during, and after the replacement of bad mortar. A few workers pictured, likely members of Des Moines's homeless community or the Des Moines Catholic Worker.

- 46. Woman standing on ladder, painting house, Des Moines.
  - 47. Man standing on ladder, painting house, possibly a member of Des Moines's homeless community, Des Moines.
  - 48. Man in front of house, in process of being painted.
- Folder 8 – Plan de Sanchez Exhumations, Plan de Sanchez and Rabinal, Baja Verapaz, Guatemala, 1994. B&W, 1 document and 12 photos.
- 01. Document, “Plan de Sanchez” by Richard Flamer, August 18th, 1994 - explaining the context for the exhumations.
  - 02. Man with excavation brush in pit beside exhumed corpse, crowd of men and women looking on.
  - 03. Exhumed corpse in clothing, man brushing away dirt with hand. Brush and paper bag in background.
  - 04. Exhumed skull lying beside paper bag labeled “Omóplatos, clavículas y esternón PS-XII-4 19/07/94.” Remnants of clothing in foreground, prayer beads lying around skull, tag labeled “4” attached to skull.
  - 05. Closeup of exhumed skull in man's hands, bridge of nose split, bead necklace lying beneath skull. Additional print: series 1, box 5, item 04.
  - 06. Elderly Indigenous woman crying into a scarf. Additional prints: series 1, box 5, item 06; series 4, box 1, folder 8, item 13.
  - 07. Closeup of skull of exhumed corpse, tag lying beside skull labeled “3.”
  - 08. Exhumed corpse in clothing, tag labeled “3” lying beside skull, wooden arrow pointing to corpse's shoulder.
  - 09. Wider view of exhumed corpse in clothing, chalkboard in background reads “Plan de Sanchez PS-XII EAFG 19/7/94.” Tag labelled “3” lying beside skull, arrow pointing towards corpse's shoulder.
  - 10. Exhumed corpse in clothing.
  - 11. Mother covering her daughter's eyes during the exhumation. Additional prints: series 1, box 5, item 02; series 1, folder 3, item 02.
  - 12. Indigenous women laughing, near the site of the exhumation.

- 13. Smaller print of elderly Indigenous woman crying into a scarf. Additional prints: series 1, box 5, item 06; series 4, box 1, folder 8, item 6.
- Folder 9 – Figures and individuals, circa 2001. Color and B&W, 42 photos.
  - 01. Araceli and another woman, Araceli holding Joshua, a child she nannied, in parking lot of a circus, San Cristobal de las Casas, circa 2001, color.
  - 02. Picture of Araceli Flamer, Richard Flamer's wife and an activist in Chiapas, color. Richard and Araceli met while working together at SYJAC.
  - 03. Portrait photo of Araceli, color.
  - 04. Portrait photo of Araceli with a flower in her hair, color.
  - 05. Araceli standing on roadside next to car, color.
  - 06. Araceli sitting on a couch, color.
  - 07. Closeup of Araceli sitting on couch, color.
  - 08. Richard Flamer and woman walking in woods, Richard holding camera, Chiapas or Guatemala, circa 1990s, color.
  - 09. Richard Flamer talking with woman in woods, color.
  - 10. Indigenous woman smiling, interior of SYJAC, 2001, color.
  - 11. Woman in sunglasses, Parque Quiosco Central, San Cristobal de las Casas, 2001, B&W.
  - 12. Richard Flamer, Mark Kinney, and Greg Fath, Catholic Workers, Des Moines, Iowa, circa late 2000 or early 2001, color. Mark and Greg helped Richard transport tools from the US to Chiapas in January 2001, and helped with the construction at SYJAC while they were there, returning to the US later that year.
  - 13. Richard Flamer, Mark Kinney, and Greg Fath stand beside Toyota Land Cruiser, forming snowballs, Des Moines, Iowa, circa late 2000 or early 2001, color.
  - 14. Older man with child on lap, SYJAC, 2001, color.
  - 15. Richard Flamer (right), Frank Cordaro (2nd to left), Sabas Cruz (left) and another man in an office, Chiapas, circa 2001, color.
  - 16. Frank Cordaro and another man in an office, Chiapas, circa 2001, color.
  - 17. Frank Cordaro and another man in an office, Chiapas, circa 2001, color.
  - 18. Frank Cordaro and woman standing in front of altar in a church, Chiapas, circa 2001, color.



- 19. Frank Cordaro with young girl, Chiapas, circa 2001, color.
- 20. Sister Clotilde, another woman, and Sabas Cruz walk downhill to a house, countryside in background, B&W, Chiapas, circa 2001.
- 21. Sister Clotilde, another woman, and Sabas Cruz seated on low seats inside cinderblock house, one woman reads a document, B&W, circa 2001.
- 22. Greg Fath, Mark Kinney, and Sister Clotilde talking in SYJAC, 2001, B&W.
- 23. Indigenous woman, smiling, SYJAC, Chiapas, circa 2001, color.
- 24. Sabas Cruz holding item made of folding cards at table, B&W. Additional prints: series 1, box 4, item 11.
- 25. Sabas Cruz, seated at a table, eating a meal, B&W.
- 26. A man and two women with a boy, seated inside SYJAC beside shelves, B&W.
- 27. Catholic worker handling a small case in SYJAC, 2001, color.
- 28. Sister Clotilde holding a plastic bag in a room at SYJAC, color.
- 29. Three women in SYJAC courtyard, Sister Clotilde at left, a hose and wood lying in background, 2001, color.
- 30. Catholic worker holding a menu at a table in a restaurant, 2001, color.
- 31. A volunteer at SYJAC, B&W, 2001.
- 32. Frank Cordaro and other men walking out of Iglesia de San Lorenzo, San Lorenzo Zinacantan, 2001, color.
- 33. Frank Cordaro walking through market in Chiapas, observing craft goods, 2001, B&W.
- 34. Group meal, several men including Sabas Cruz (2nd to left) and Frank Cordaro (3rd to left), 2001, B&W.
- 35. Man observing Jewelry at vendor in market, 2001, B&W.
- 36. Man at table with coffee, 2001, color.
- 37. Sister Clotilde “Chloe” Murillo Amezcua smiling at the camera, 2001, color. - Sister Clotilde is a nun who helped organize and run SYJAC with Sabas Cruz, as well as raising funds for renovation and construction. As part of fundraising efforts, she visited America with Richard Flamer to raise funds in Des Moines.
- 38. Sabas Cruz smiling at camera, circa 2001, color.

- 39. Richard Flamer and Bishop Samuel Ruiz Garcia, courtyard of SYJAC, circa 2001, color. SYJAC was created at the request of Bishop Samuel Ruiz.
- 40. Araceli sitting on couch with a child, circa 2001, B&W.
- 41. Photo of an old man, Cero, reciting a story of Zapata visiting his village when he was a boy. Cero was 100 at the time of this photo, and was the only literate member of his village during the Mexican Revolution. He would read newspapers about the events of the Revolution to members of his village. B&W, Espinal, Oaxaca, n.d.
- 42. Cero's hands, B&W, Espinal, Oaxaca.
- Folder 10 – Indigenous communities and refugee camps, circa 1990s, undated. Color and B&W, 9 photos.
  - 01. Funeral for an infant, corpse wrapped in colorful cloth and laid in wooden box, refugee camp in Nicaragua, circa early 1990s, color.
  - 02. Small child sitting on pile of beans (?) spread on empty sacks, Chiapas or Nicaragua, circa early 1990s, color.
  - 03. Indigenous woman smiling with child, kneeling beside pot and bowls. Chiapas or Nicaragua, circa early 1990s, color.
  - 04. Indigenous girl sitting beside pot and fire, as tortillas bake above fire. Circa early 1990s, color.
  - 05. Children at play in the dirt at a refugee camp, Chiapas, circa early 1990s, B&W.
  - 06. Two children in front of a load of woven baskets, early 1990s, B&W.
  - 07. A wall of woven leaves, reeds, and branches, 1990s, B&W.
  - 08. Group photo of Indigenous people in front of wood and sheet metal houses, Araceli and other visitors at left, Chiapas, circa early late 1990s, color.
  - 09. Log and sheet metal houses, address (?) painted on front door, B&W, Chiapas, circa 1990s.
- Folder 11 – Breakfast Club in Des Moines, Iowa, circa 1990s, undated. B&W, 10 photos.
  - 01. Young girl, nametag says Charnise, children in background, jump rope lying next to Charnise.
  - 02. Young girl talking, other girl leaning over desk in background.
  - 03. Two boys at a cafeteria table. Older boy holding younger, tray on table behind them.

- 04. Alternate angle of boys at cafeteria table, wearing name tags (illegible), trays of food in front of them.
- 05. Young girl drinking milk at a table, bowl of cereal on tray in front of her.
- 06. Boy eating cereal on a tray at a table.
- 07. Boy sitting on shelf, name tag reads “Jahmal”.
- 08. Girl looking at camera, sitting at table, tray with bowl of cereal in front of her.
- 09. Boy pouring cereal in a kitchen, several bowls in front of him, name tag reads “Jerrall”.
- 10. Girl eating cereal, looking sad, name tag reads “Charnise”.
- Folder 12 – Miscellaneous photos, circa 1988-2001. Color and B&W, 7 photos.
  - 01. Two men, members of the Ministry of Culture (Nicaragua or Guatemala), labeled “Benito and Friend fm. Ministry of Culture” by Richard Flamer, 1988 or 1989, color. Taken while Richard was travelling Central America to collect Indigenous art for a gallery exhibition.
  - 02. Group of children in front of a daycare or orphanage, building with address partially visible, Sor Juana Ines de la Cruz, address obscured, San Juan Chamula, circa 2000, color.
  - 03. Group of girls embroidering, laughing, circa 2000, color.
  - 04. Crowd of people gathered outside Western Union, Guatemala, 1990s, color.
  - 05. A pile of boots with shoelaces removed piled by a wooden wall, a large arrow painted above them, pointing up and to the right. Nicaragua, color.
  - 06. Indigenous children at a daycare or orphanage, San Juan Chamula, Chiapas, circa 2000, color.
  - 07. Indigenous girl on the streets of San Cristobal de las Casas, Chiapas, circa 2001, B&W.