**Curtis L. Carter**

**Curriculum Vitae**

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| --- | --- |
| 1520 West Manor Lane  Milwaukee, WI. 53217  (414) 235-1034 Cell,  Land line: 414 540- 2482  Education  **Education**  Getty Leadership Institute 2002.  University of California-Berkeley, The Getty Museum Management Institute, 1985.  Boston University, Boston, Ph.D. in Aesthetics and Philosophy, 1971.  Dissertation: “Style, Painting, Language: A Semiotic Theory of Painting Style”.  Special Student: Brandeis University, 1966; Harvard University, 1961. | Marquette Hall 418  Marquette University  Milwaukee, WI. 53201-1881  [curtis.carter@marquette.edu](mailto:curtis.carter@marquette.edu) |

**Career History**

Professor of Aesthetics and Philosophy, Marquette University, 1969-.

Professor of Aesthetics and Philosophy, Les Aspin Center for Government, Washington, D.C. 1996-.2021

President, International Association for Aesthetics, 2010-2013.

Vice President, International Association for Aesthetics, 2007-2010.

Honorary Director, Sunshine Museum, Beijing, China 2011-.

International Curator and Honorary Director, Beijing Museum of Contemporary Art, 2007-2010.

Editorial Board, Aesthetics International Journal, 2007-.

President, Carter Fine Arts Consulting: International Fine Arts Network, 2007-.

Secretary Treasurer, American Society for Aesthetics, 1996-2006

Secretary General, International Aesthetics Association, 2001-2004.

Curtis L. Carter CV

President, Dance Perspectives Foundation, N.Y. 1979 -1988Founding Director, Haggerty Museum of Art, Milwaukee, WI, 1984-2007.

Chair, Marquette University Committee on Fine Arts, 1975-1984.

Treasurer, International Association for Aesthetics 2013-

**Scholarship (selected)**

**Books: In Print**

Book: *Border Crossings: Aesthetics into the Arts*, Henan University Press, author 2017.

Book: Unsettled Boundaries: Philosophy, Art, Ethics, Marquette University Press, Editor, contributor 2017.

Book: *Aesthetics and Everyday life*, co-editor and contributor, Cambridge Scholars, 2014. (Eighty percent editing, plus introduction and essay)

Book: *Art and Social Change, International Association for Aesthetics Yearbook*, Vol. 13, 2009, 217 pages, Editor Contributor.

Book: *Wifredo Lam in North America, Exhibtion Catalog, Haggerty Museum, Miami Art Museum, Latin American Art Museum Longbeach, Salvador Dali Museum St. Petersburg, 2007, Editor curator, contributor.*

*Book: Jean Fautrier: 1898-1964, Exhibition Catalog, Yale University Press, Haggerty Museum, Harvard University Art Museums, Wallach Art Gallery Columbia University 2002, Editor co-curator, contributor.*

Book: *Faces of Modern Dance*: Barbara Morgan Photographs, exhibition catalogue,: Haggerty Museum, Marquette University, 2004, curator, author.

Book: *Barbara Morgan: Prints, Drawings, Watercolors, Photographs,* exhibition catalogue, Haggerty Museum, Davison Art Center Wesleyan University, Center for Creative Photography, Tuscon, Arizona, Rochester Institute of Technology, Rochester Minnesota, 1988-, curator, author.

**Book in Progress**

*Philosophy of Dance* Current State: manuscript being edited, no confirmed publisher interest from:

**Book Chapters/ Essays:**

Book Essay: (Invited), “Theatre X,” in American Theatre Ensembles Vol. 1, Ed. Mike Vanden Heuvel, Bloomsbury, 2021, 83-104. .

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*of Aesthetics, volume 19, 2017,*

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Curtis L. Carter CV

Book Essay: (invited) “Qin Feng: A Vision for Art East/West,” in *Qin Feng* (Beijing: The Chinese Overseas Publishing House, 2012), 81-90.

Book Essay: (refereed) “Pan Gongkai: Reflections on Beginnings, Opposites, Changes Re Contemporary Chinese Art,” in *Melt: Philosophical Interpretations of Pan Gongkai’s Art*, editor, Yang Jie, 2011, 10-14.

Book Essay: “Globalization and Contemporary Chinese Art West to East, East to West” in Curtis L. Carter Ed., Marquette U Press, 2017, 111-129.

Book Essay: (refereed) “Avant Garde in Chinese Art,” in *Subversive Strategies in Contemporary Chinese Art*, editors, Mar Wiseman and Liu Yuedi, Brill, Leiden. Boston, 2011, 295-320.

Book Essay: (refereed) “The Political Body in Chinese Art,” in *Subversive Strategies in Contemporary Chinese Art*, editors, Mar Wiseman and Liu Yuedi, Brill, Leiden. Boston, 2011, 109-125.

Book Essay: (refereed) “Aesthetics Into the Future,” in *Aesthetics, Design, Art Education,* editor,Aless Erjavec, 2010, 32-44.

Book Essay: (refereed) “Toward an Understanding of Sculpture as Public Art,” in *Diversity and Universality in Aesthetics, International Yearbook of Aesthetics,* editor, Wang Keping,Vol. 14, 2010*,* 160-17*.*

Book Chapter: “Interview with Curtis Carter,” in *Interviews with International Aestheticians: Arthur Danto, Terry Eagleton, Li Zehou, Joseph Margolis, Wilfgand Wessch, Richard Shusterman, Curtis Carter*.Lui Yuedi, Beijing, 2010, 80-91.

Book Essay: “Art and Social Change,” in *Art and Social Change, International Association for Aesthetics Yearbook* Vol. 13, 2009, 19-38.

Book Preface: “History of Analytic Aesthetics” and Interview, “Conversations with Curtis Carter,” in *History of Analytic Aesthetics*. Liu Yeudi, Beijing: Beijing University Press, 2009, 1-6, 432-441.

**Refereed Journal Articles**

Journal Essay: (refereed), “Commensurability: Chinese and Western Art and Aesthetics,” *Arts Study*, Shanghai,China,Vol.22, 2020. 13-22.

Journal Essay: (refereed), “Somaesthetics and Dance,” *Chinese Journal of Ar*t Studies, Beijing, China, Vol. 2, 2020, 97-105.vol.

Journal Essay: (refereed) “Criticism as a Form of Cognition,” *Filozofski vestnik* Vol*.*XL/3 2019 Lubljana, 161-180.

Journal Essay (refereed) “The Development of Aesthetics and Art from a Globalized Perspective,” *International Comparative Literature, 2020.*

Journal Essay: (refereed) “Han and Tang Ideals and the Construction of Modern Forms of Chinese Painting,” *Xian Academy Journal,* Shanghai, Vol. 3 2014, 43 pages.

Journal Essay: (refereed) “Utopia and the Favelas of Rio de Janiero,” *Social Scientist Jou*rnal , 9, September 2016, 140-147.

Journal Essay: (refereed) “Soma aesthetics and Dance,” *Contemporary Pragmatism*, 12’ (1), 2015, 100-115.

Journal Essay: (refereed) “Aesthetics in Contemporary Art: Philosopher and Performer,” inPeng Feng, editor, *Aesthetics in Contemporary Art, International Association for Aesthetics Yearbook* Vol. 16, 2012, 96-114.

Curtis L. Carter CV

Journal Essay: (refereed) “Video Art: Cultural Transformations,” in Jale Erzen, editor, The Journal of Art and Aesthetics, 5, 2014, 9-22.

Journal Essay: (refereed) “Contemporary Ink Paintings and the Future of Chinese Art,” (*Sodobno slikarstvo s tušem in prihodnost kitajske umetnosti) Filozofski-Vestnik* IIIIV števika 1 Lubjlana, 2013, 175-190.

Journal Essay: (refereed), “Philosophy and Art: Changing Landscapes for Aesthetics,” *Diogenes, 59,( 1,2), 2013, 84-100.*

Journal Essay: (refereed), "Garden, City, Nature: Goodman on Exemplification." *Journal of Zhengzhou University* 26.26 (2013): 88-92.

Journal Essay: (invited)"The Practical Applications of Environmental Aesthetic Theories: Gardens, Cities, and Nature"." *Journal of Zhengzhou University* 46. 4, 2011 (2013): 242-250.

Journal Essay: (refereed) "Then and Now: Globalization and the Avant Garde in Chinese Contemporary Art." Ed. Renee Van de Velde, Jos Demul. *International Association for Aesthetics* 15.1 (2013): 129-142.

Journal Essay: (refereed) “Then and Now: Globalization and the Avant Garde in Chinese Contemporary Art” (Chinese version), *Social Science Front,* 216, 6, 2013: 242-250.

Journal Essay: (refereed) “Garden, Nature, City,”in *Nature and the City: Beauty is Taking on a New Form* (International Association for Aesthetic, *International Yearbook of Aesthetics 17, 2012)*, 167-181.

Journal Essay: (refereed) “Toward a History of Aesthetics of the Twentieth Century,” *Annals for Aesthetics,* 46A, 2010-2012, 195-210.

Journal Essay: (refereed) “Philosophie et art: de nouveaux paysages pour l’esthétique,” *Diogène, 233-234. Janvier-Avril*, 2011: 119-142*.*

Journal Article: (refereed) “Chinese Contemporary Art: The Challenges of Urbanization and Globalization,” *Hundred Schools of Art*, 120 No. 3, 2011: 17-23.

Journal Essay: (refereed) “History of Aesthetics: 1966-2006,” *International Aesthetics*, vol. 19, Nanjing: Jiangsu Education Press, 2009: 288-332.

\*Additional Book and Journal essays from 1970 to present

**Invited Journal Articles**

Journal Essay Review: (Invited). “On the State of Dance Philosophy,” *Journal of Aesthetic Education*, 2021 Vol. 55, No. 3 85-100.

Journal Essay: “Remembering Sally Banes: Recipient of the Selma Jeanne Cohen Prize in Dance Aesthetics 2008,” Journal for Aesthetics and Art Criticism, Vol 40, No.2, Summer, 2020, 3-5.

Journal Essay: “The Development of Art from a Global Perspective,” Journal of the Korean Journal of Converging Humanities, Vol. 17, No.4, 11/3/2019.

Journal Essay: “Cultural Identity of Art Works,” *Jiangxi Social Sciences*, 2009 (9) Vol. 274: 250-255.

**Book Reviews (selected)**

Book Review, Richard Shusterman, Bodies in the Streets, *Journal of Aesthetics and Art Criticism,* 78, 2020, 264-267.

Book Review, “Aless Erjavec: Aesthetic Revolutions and Twentieth Century Avant-Garde Movements,” *Journal of Aesthetics and Art Criticism 74: No 3, Sumer 2016,* 314-316.

Book Review: "Noel Carroll: Living in an Art World: Reviews and Essays on Dance, Performance, Theater and the Fine Arts in the 1970s and 1980s," *Journal of Aesthetics and Art Criticism* 71, 2013: 291-294.

Book Review: “Noel Carroll, *On Criticism*,” *Journal of Aesthetics and Art Criticism*, 67, No. 4, 2009: 421-423.

Book Review: “Richard Shusterman: “Body Consciousness: A Philosophy of Mindfulness and Somaesthetics,” *Journal of Aesthetics and Art Criticism 60 No., 4, Fall 2008*, 419-422.

Book Review: Aless Erjavec, *Postmodernism and the Postsocialistic Condition: Politicized Art Under Late Socialism,” Journal of Aesthetics and Art Criticism, 63, No. 3, 2005, 292-294.*

**Encyclopedia/Dictionary Articles In Print**

“Curating,” (refereed) *Encyclopedia of Aesthetics* Second Edition, 2014 Vol. 2. 231-236.

“Dadaism,” (refereed) *Encyclopedia of Aesthetics* Second Edition, 2014 Vol. 2. 247-251.

“Global Artists,” (refereed) *Encyclopedia of Global Studies*, Sage Reference, 2012, 1: 88-90.

“Global Art,” (refereed) *Encyclopedia of Global Studies*, Sage Reference, 2012, 1: 84-88.

**Other Publications**

**Art Exhibition Catalog Essays (Selected) See Raynor Library Files for complete list of catalog publications)**

Catalog Essay: “Jiang j’Jai, ”Exhibition Catalog, Beijing, China in Press, 2017, 1-20.

Catalog Essay: “Standing Wave,” in *Wang Zhibo* (Hong Kong: Edouard Malingue Gallery, 2013), 5-13.

Catalog: *Salvador Dali: Design for the Three-Cornered Hat Ballet: Dali’s Contribution to the Ballet* (Geneva, Switzerland, Jonathan Lahyani Fine Art, 2012), 13 pages.

Catalog Essay: “The Pavilion of China in the Globalization of Time,” *Pervasion, Pavilion of the P. R. of China at the Biennale Arte,* 2011, Venice Italy, 16-18.

Catalog Essay: “Peng Si,” Exhibition Catalog, Sackler Museum, Peking University, 2010.

Catalog Essay: “Wang Fei: Warrior Artist of the Soul,” Exhibition Catalog Essay, Beijing, 2010.

Catalog: “Midwest Murals: Joe Jones and J. B. Turnbull: The 905 Murals Revisited,” Grohmann Museum, 2009, 9 pages.

Catalog Essay: “Qin Chong: A Quest for Ars Veritas,” Exhibition Catalog Essay, Beijing, 2009.

Catalog Essay: “Jizi: A Bridge Between Chinese Traditional Art and the Present: Dao of

Ink,” Beijing: Dingfeng Art Space, Art Zone 798, 2009.

Catalog Essay: “Contemporary Ink Paintings” in *Contemporary Ink Art Evolution*, Beijing: Museum of Contemporary Art. 2008-2009, Harvard University: 22-27.

\*Additional Exhibition Catalog Publications 1984-2007, e publications, Marquette Raynor Library.

Curtis L. Carter CV

**Fellowships and Grants**

Schuenke Chair in Philosophy Marquette University 2018=

National science Foundation/ National Endowment for Humanities, 6 Week Summer Research Agenda“AmericValues and Habitat: A research Agenda,” Chair of Research Group including Anthropologist Margaret Mead and 13 interdisciplinary scholars from various national universities, Washington, D. C. 1975.National Endowment for the Arts: Dance Critics Project, Connecticut College, with Dance Historian Selma Jeanne Cohen, and Critics Deborah Jowitt,, Marcia Siegal, Clive Barnes, 1971

# **Media Interviews and Articles (selected)**

By China National Television and various Chinese TV and newspaper reporters, Han Conference, Xian, China, April 16, 2014.

By China National Television and various Chinese TV and newspaper reporters, Museum Exhibition “Pan Gongkai, Heijang Province Museum,” Hangzhou, China, April 10, 2014.

By China National Television and various Chinese TV and newspaper reporters, Museum Exhibition opening “Xu Xinping and Zhang Fangbai Exhibition,” Changsha, China, October, 20, 2013.

By Film Crew for artist film “Zhang Fangbai,” Changsha, China, October 19, 2013.

By Kate Venne, “Professor (Curtis Carter) will Present to International Olympics Committee,” *Marquette News and Views*, August, 2012.

By Kate Venne, “The Philosophy of Art,” (Curtis Carter at Chinese National Academy of Painting/National Art Museum), *Discover Marquette University Research and Scholarship 2012*, p. 20.

By David Luhrssen, “The Meaning of Being Human: Interview with Curtis Carter,” *Shepherd Express*, June 22, 2011.

By Andraz Gombac, “Dr. Curtis Carter President of International Association for Aesthetics Lecture in Slovenia: Lecture on Pop Art,” Primorska University, in *Primorska News: Arts*, June 10, 2011.

By Harvey Dzodin, Interview, *Global times*, Beijing, China, Re China Pavilion, Venice Biennale, June 2, 2011.

By Holo Zeheng, Interview, *International TV Channel* Shanghai, Venice Biennale China Pavilion, May 31, 2011.

Multiple interviewers, Interviews: China Television, news papers, Beijing, August, 8-13, 2010. Re. President of International Congress of Aesthetics, International Congress of Aesthetics, Lectures in China.

Multiple Television/Radio Interviews: Miscellaneous 1970-2009.

**Scholarship (selected)**

**Books: In Print**

Book: *Border Crossings: Aesthetics into the Arts*, Henan University Press, author 2017.

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Book: *Barbara Morgan: Prints, Drawings, Watercolors, Photographs,* exhibition catalogue, Haggerty Museum, Davison Art Center Wesleyan University, Center for Creative Photography, Tuscon, Arizona, Rochester Institute of Technology, Rochester Minnesota, 1988-, curator, author.

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*of Aesthetics, volume 19, 2017,*

Book Essay (refereed), “After Cassirer: Art and Aesthetic Symbols (Langer-Goodman,)” in Sebastian Luft, editor, *Cassirer*, 2014, 401-418.

Book Essay: (refereed) “Zhou Shaoua and the Construction of Modern Forms of Chinese Painting,” *Zhou Shaoua.* (Shanghai, China: Shanghai Museum, 2013). 12 pages.

Book Essay: (refereed) “Zhang Fangbei,” in *Zhang Fangbai: Standpoint (Hunan Publishing House*, 2013), 13-20*.*

Book Essay: (refereed) “Li song: The Decay of the Sublime,” Beijing: China Publisher, 2013, 12 pages.

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Curtis L. Carter CV

Book Essay: (refereed) “Pan Gongkai: Reflections on Beginnings, Opposites, Changes Re Contemporary Chinese Art,” in *Melt: Philosophical Interpretations of Pan Gongkai’s Art*, editor, Yang Jie, 2011, 10-14.

Book Essay: “Globalization and Contemporary Chinese Art West to East, East to West” in Curtis L. Carter Ed., Marquette U Press, 2017, 111-129.

Book Essay: (refereed) “Avant Garde in Chinese Art,” in *Subversive Strategies in Contemporary Chinese Art*, editors, Mar Wiseman and Liu Yuedi, Brill, Leiden. Boston, 2011, 295-320.

Book Essay: (refereed) “The Political Body in Chinese Art,” in *Subversive Strategies in Contemporary Chinese Art*, editors, Mar Wiseman and Liu Yuedi, Brill, Leiden. Boston, 2011, 109-125.

Book Essay: (refereed) “Aesthetics Into the Future,” in *Aesthetics, Design, Art Education,* editor,Aless Erjavec, 2010, 32-44.

Book Essay: (refereed) “Toward an Understanding of Sculpture as Public Art,” in *Diversity and Universality in Aesthetics, International Yearbook of Aesthetics,* editor, Wang Keping,Vol. 14, 2010*,* 160-17*.*

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Journal Essay: (refereed), “Commensurability: Chinese and Western Art and Aesthetics,” *Arts Study*, Shanghai,China,Vol.22, 2020. 13-22.

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Journal Essay: (invited)"The Practical Applications of Environmental Aesthetic Theories: Gardens, Cities, and Nature"." *Journal of Zhengzhou University* 46. 4, 2011 (2013): 242-250.

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“Global Artists,” (refereed) *Encyclopedia of Global Studies*, Sage Reference, 2012, 1: 88-90.

“Global Art,” (refereed) *Encyclopedia of Global Studies*, Sage Reference, 2012, 1: 84-88.

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Curtis L. Carter CV

Catalog: *Salvador Dali: Design for the Three-Cornered Hat Ballet: Dali’s Contribution to the Ballet* (Geneva, Switzerland, Jonathan Lahyani Fine Art, 2012), 13 pages.

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\*Additional Exhibition Catalog Publications 1984-2007, e publications, Marquette Raynor Library.

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Book Review: “Richard Shusterman: “Body Consciousness: A Philosophy of Mindfulness and Somaesthetics,” *Journal of Aesthetics and Art Criticism 60 No., 4, Fall 2008*, 419-422.

Book Review: Aless Erjavec, *Postmodernism and the Postsocialistic Condition: Politicized Art Under Late Socialism,” Journal of Aesthetics and Art Criticism, 63, No. 3, 2005, 292-294.*

**Lectures and Papers (selected)**

Paper, (refereed) “What or When is Art?” Chinese Aesthetics Society, (online) December , 2021.

Paper, “Cities as Ways of Worldmaking,” Sun Yat Sen Univeristy (online) October 29, 2021

Paper, (refereed) “Transformations in Art: East and West: Change and Tradition,” International Association for Aesthetics, Slovenia, (online) June 18, 2021.

Paper (refereed) “ Criticism as a Form of Cognition,” Conference: Art Criticism of China, Zhejiang university, Hangzhou, China, July 31, August 1, 2017.

Paper (refereed) “Urban Planning and the Favelas of Rio de Janerio,” Conference: Considerations in Urban Aesthetics: Planning, Mobilities, and Everyday Life, Helsinki, Finland May 31-June 1, 2017.

Curtis L. Carter CV

Paper: ”Pan Tianshou: Lines, Borders, Corners as Paths Toward the Spiritual in Art,” Symposium: Featuring Pan Tianshou, National Museum of Art, Beijing, May 2, 2017.

Paper: Symposium, On the Aesthetics of Chinese Brush Ink Paintings,” Shanghai, May 1, 2017.

Lecture: “Neuesachlichkeit and German Expressionism: German Art,” [Max Kade Institute (German Studies U.W. U. Wisconsin, Annual Meeting, May 7, 2017, Milwaukee.](https://www.digitalmeasures.com/login/mu/faculty/survey/maintainActivities/editRecord.do?instrumentId=552&userId=870356&surveyDataId=71664407&nodeId=570367&searchView=screen&searchQuery=&ownerId=870356&_s=0)

Paper: “Chinese Ink Painting and Aesthetics,” Symposium on Chinese Ink Painting, Shanghai, China, May 1, 2017

Paper: “Transformations,” Conference, Art, Aesthetics and the Future of City Life, Milwaukee, Marquette University April 7, 2017.

Conference: Organizer and Chair, “Art, Aesthetics and the Future of City Life East/West,” Milwaukee, Marquette U. and Milwaukee Art Museum, April 5 to 7, 2017

Paper, “ Favelas of Rio de Janiero: Utopia of the Underserved,” Conference: “The Power of Utopia: 5th International Forum on Marxist Aesthetics, Hangzhou, China, September 23-25, 2016.

Session Organizer, Chair: Mass Art/Culture and the Aesthetics of Urban Life, International Congress of Aesthetics, Seoul, Korea, July 27, 2016.

Paper: “Art, Aesthetics and the Future of City Life,” International Congress of Aesthetics: Aesthetics and Mass Culture, Seoul, Korea, July 24-29, 2016.

Paper: “Word and Image: Art and Language in World Making,” International Conference, “Literary Theories and Criticism of Our Time,” China Association of Sino-Foreign Literary and Arts Theories, Kaifeng, China, August 15-19, 2014.

Opening Lecture: “Chinese Aesthetics Today,” International Conference, “Literary Theories and Criticism of Our Time,” China Association of Sino-Foreign Literary and Arts Theories, Kaifeng, China, August 15, 2014.

Paper: “After Cassirer: Art and Aesthetic Symbols (Langer and Goodman),” International Cassirer Conference, “The Philosophy of Ernst Cassirer: A Novel Assessment,” Milwaukee, WI, June 20, 2014.

Paper: “Misconstruction: Art and Aesthetics in Western and Chinese Aesthetics, Two Different Ideas,” International Conference and Exhibition: Pan Gongkai, “Dissemination and Generation: Prospects From China,” April 12, Zhejing Province Museum of Art, Hangzhou, China, April 12-15, 2014.

Paper: “Aesthetic Symbols: Nature and City,” Zhejiang University, Hangzhou, China, April 14, 2014.

Paper: “Aesthetics of Video Art,” Nanjing University Department of Aesthetics, Nanjing, China, April 11, 2014.

Paper: “Han and Tang Ideals and the Construction of Modern Forms of Chinese Painting,” Fourth China Art Changan Forum, Xian, China, April 16, 2014.

Opening Lecture: "Zhang Fangbai: Stand Point," Exhibition Symposium, and Changsha Museum Changsha, China, October 18, 2013.

Paper: "On the Future or IAA," International Association for Aesthetics Krakow, Poland, July 21, 2013.

Paper: "Chinese Contemporary Art: A Metaphor," American Society for Aesthetics, San Diego, CA, October 30, 2013.

Paper: "Chinese Contemporary Art: A Metaphor," Sichuan Academy of Fine Arts, Chongjuing, China, October 17, 2013.

Curtis L. Carter CV

Paper: "Hegel and Danto on the End of Art," Marquette Philosophy Colloquium 2012-2013, Department of Philosophy Marquette University.

Paper: "Environmental Aesthetics: Garden in Nature and City," Philosophy Department Lectures Marquette University.

Paper: (Organizer), "Chinese Contemporary Art: A metaphor," American Society for Aesthetics San Diego, CA, October 31, 2013.

Paper: "Hegel and Danto on the End of Art," Department of Aesthetics, Hunan Univeristy Changsha, China October 18, 2013.

Paper: "Chinese Contemporary art and Globalization," Department of Aesthetics and Literary Theory, Xiantin University, Xiantan, China, October 18, 2013.

Paper: “Globalization and Chinese Art: East-West, West-East," Department of Literature and Aesthetics, Hunan University, Changsha, China, October 18, 2013.

Paper: "Garden as Symbol re. Nature/City," School of Literary Criticism, Xiangtan University, Xiangtan, China, October 17, 2013.

Paper: "The Political Body in Chinese Art," School of Marxism, Southwest China University, Chongjuing, China October 16, 2013.

Paper: "Chinese Contemporary Art: Global Moments," Department of Aesthetics, Sichuan Academy of Fine Arts, Chongqing, China, October 15, 2013.

Paper: "Hegel and Danto on the End of Art," CYPU University Department of Philosophy and Literature, Beijing, China, October 11, 2013.

Paper: "Video Art," Department of Aesthetics, Remnen University, Beijing, China, October 12, 2013.

Paper: "Contemporary Chinese Art: Global Moments," Peiking University, Beijing, China, October 10, 2013.

Paper: "Art Photography and the Aesthetics of Everyday Life," World Congress of Philosophy, FISP Athens, Greece, August 22, 2013.

Paper: "Chinese Contemporary Aesthetics," World Congress of Philosophy, FISP Athens, Greece, August 8, 2013.

Paper: "Aesthetics in Action," Presidential Lecture, International Association for Aesthetics & Laboratory for Research on the City Krakow, Poland, July 21, 2013.

Paper: "The Forgotten Ones Chinese Contemporary Art 1979 to the Present," Venice Biennale Academic project, Venice Biennale, Venice, Italy, June 2, 2013.

Paper: "Reflections on the Future of International Aesthetics," International Association for Aesthetics Congress, Krakow, Poland, July 20, 2013.

Paper: "Contemporary Chinese Ink Painting," Today Museum and Peiking University Peiking, China, April, 2013.

Paper: "Philosophy, Art, and the Olympics,” Olympics Truce foundation Awards Ceremony, International Olympics Committee London, England, August 2, 2012.

Lecture: "Philosophy, Art, and the Olympics," Olympics Truce foundation Awards Ceremony, International Olympics Committee London, England, August 2, 2012.

Paper and organizer: "Panel: Aesthetics of Contemporary Art," American Society for Peer Aesthetics Saint Louis, MO, October 27, 2012.

Paper: "Garden: Nature/City," Nature and Cities Conference, International Association for Aesthetics & Laboratory for Research on the City Bologna, Italy, June 29, 2012.

Paper: “Tradition and Presence,” International Conference: Aesthetics and Art: Tradition and Presence, China Academy of Social Sciences XuZhou, China, May 18, 2012.

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Lecture: “Arts and Cognition: Performance, Criticism, Aesthetics,” Beijing International Language University, May 28, 2012.

Lecture: “Globalization, Hegemony, and the Influences of Western Art in China,” Shanghai Jiao Tong University, May 24, 2012.

Plenary Speech: International Conference: Aesthetics and Art: Tradition and Presence*,* Chinese Academy of Social Sciences, XuZhou, China, May 12-20, 2012.

Paper: “Then and Now: Globalization and the Avant-Garde in Contemporary Chinese Art,” International Conference: Aesthetics and Art: Tradition and Presence*,* Chinese Academy of Social Sciences, XuZhou, China, May 12-20, 2012.

Lecture: “Aesthetics of Architecture: Beauty in Organic Versus Modernist Architecture,” School of Architecture, University of Wisconsin Milwaukee, December 1, 2011.

Paper: “Tradition and Change in Contemporary Chinese Art,” Glasnik: Contemporaneity in Art, 39th International Colloquium of the Slovenian Society of Aesthetics, Koper, Slovenia, June 3, 2011.

Lecture: “Soup Cans, Brillo Boxes, and Super Stars: Pop Art in America,” Primorska University, Koper, Slovenia, June 7, 2011.

Seminar: “Chinese Contemporary Art: Westernization and Chineseness,” The Venice Biennale Preview Week Program, University of Venice, June 1, 2011.

Paper: “Frameworks: for Art Curatorship in a Democratic Society,” American Society for Aesthetics Annual Meeting, Victoria, British Columbia, November 2010.

Paper: “Contemporary Chinese Art, The Challenges of Urbanization and Globalization,” World Congress of the Aesthetics, Beijing, China, August 2010.

Keynote Presidential Lecture: “The Future of International Aesthetics in the Global Age,” Opening Session

International Association for Aesthetics, Beijing, China, August 2010.

Session Chair: “Anticipation in Danto’s Narrative Notion of History,” Philosophy Colloquium: Philosophical Traditions, American Philosophical Association, February 2010.

Paper: “Chinese Contemporary Art: Peng Si” Symposium on Contemporary Chinese Art, Sackler Museum, Beijing University, August 2010.

Lecture: “Toward a History of Aesthetics in the Twentieth Century,” Research Center for Literary Theory and Aesthetics, Shandong University, Philosopher and Artist, Jinan, China, August 2010.

Lecture: “Philosopher and Artist: Unsettled Boundaries,” Research Center for Literary Theory and Aesthetics, Shandong University, Philosopher and Artist, Jinan, China, August 2010.

Paper: “Agustin Fernandez Cuban Artist in Exile,” Seminar on Agustin Fernandez, National Art Museum Curator’s Conference, Chicago, May 2010.

Paper: “Globalization, Hegemony, and the Influences of Western Art in China,” International Conference on Traditions and the Contemporary World, Beijing Normal University, Beijing, China, December 2009.

Seminar Paper: “Cultural Hegemony: Paris/New York 1920s Beijing 2009,” Aesthetics Institute, Peiking University, December 2009.

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Seminar: “New Directions in Contemporary Art,” Art Department, Yangzu University, April 2009.

Keynote Lecture: “Painting and Language,” Seventh Convention of the Chinese Association for Theoretical Studies of Art and Literature, Yangzhou, China, April 2009.

Lecture: “Picturing America,” Media Lecture on Visual Art, Americans for the Arts/ National Endowment for the Humanities, October 2009.

Paper: “Globalization and the Avant Garde in Chinese Contemporary Art,” International Conference, Gimme Shelter: Global Discourses in Aesthetics, International Association for Aesthetics/ Dutch Aesthetics Federation, Amsterdam, October 2009.

Paper: “The Political Body in Chinese Art,” American Association for Aesthetics, Denver, October 2009.

Lecture: “The 908 Murals: Joe Jones and J. B. Turnbull,” Grohmann Museum, October 2009.

Lecture: “Pop Art,” Wisconsin Psychoanalytic Society, September 2009.

Invited Visiting Scholar-lecturer: “Six Lectures on Visual Arts and Culture of the Twentieth Century in the USA,” University of Primorska, Koper, Slovenia, May 2009, May 2010.

Invited Visiting Scholar-lecturer , Aesthetics,” Beijing International University, Summer 2007.

\*Additional papers and lectures in CV Department of Philosophy

**Miscellaneous Writings**

Review Article: “Li Song,” China Art, Summer, 2014: 140-148.

Newsletter Article: “Remembering Ted Cohen,” International Association for Aesthetics Newsletter No. 44, June, 2014.

Newsletter Article: “Remembering Arthur Danto,” International Association for Aesthetics Newsletter No. 43, November 2013.

Review Article: “Kandinsky,” Shepherd Express, May 29, 2014.

Review Article: “Uncommon Art from Common Folk (Self-Taught Artists),” Shepherd Express, February 20, 2014.

Review Article: “Afghan Rugs at the Villa Terrace,” Shepherd Express, November 7, 2013.

Review Article: “America’s Past Master, Thomas Sully,” Shepherd Express, October 17, 2013.

Review Article: “The Extraordinary World of Ray Yoshida,” Shepherd Express, October 3, 2013.

Interview: “Tanya Paul: New Curator at the Milwaukee Art Museum,” September, 19, 2013.

Review Article: “African American Perspectives,” Shepherd Express, June 20, 2013.

Review Article: “The Layton Art Collection,” Shepherd Express, ?

Review Article: “Past, Present, Future: New Directions at Wisconsin Art Museum,” Shepherd Express, April, 11, 2013.

Review Article: “American Art,” China Art, April 17, 2013.

Review Article: “You art the One: Life and art at Redline Milwaukee,” Shepherd Express, May 9, 2013.

Curtis L. Carter CV

Review Article: “Color Rush: 75 Years of Color Photography in America,” Shepherd Express, February, 2013.

Interview: “Sara Krajewski, Inova’s New Director,” Shepherd Express, August 12, 2012

Review Article: “Posters of Paris: Toulouse-Lautrec, Mucha, Villon” Shepherd Express, July 4, 2012.

Review Article: “Accidental Genius,” Chinese Art Gazette, April 24, 2012.

Feature Article: “Milwaukee’s King of Comix: Jim Mitchell,” Shepherd Express, February 29, 2012.

Review Article: “Outsiders Inside ‘Accidental Genius,’” Shepherd Express, February 22, 2012.

Review Article: “Impressionism: Masterworks on Paper,” Shepherd Express, October 11, 2011.

Review Article: “Zweig’s Pedestrian Drama,” Shepherd Express, August 18, 2011.

Interview: “William Randolph, Curator at Milwaukee Art Museum,” Shepherd Express, June 29, 2011.

Letter to the Editor: “Chinese Art: Exhibition, Artist Unrelated Issues,” Milwaukee Journal Sentinel, June 15, 2011.

Feature Article: “Entering the Forbidden City: The Emperor’s Paradise: Chinese Art Exhibition,” Shepherd Express, May 12, 2011.

Review Article: “Reginald Baylor,” Shepherd Express, March 1, 2011.

**Professional Services (Selected)**

Reviewer, Routledge Publishing (De Vos, *Jan Fabre, 2015*

Reviewer, Blackwell Publishing (Davies, *The Philosophy of Art),* 2014

Editorial Board: Global Aesthetics Research Series Rowan & Littlefield 2014-.

President of International Association for Aesthetics 2010-2013

Board of Directors: Olympics Truce Foundation 2012-.

Board of Directors: Research Center for Aesthetics and Art Theory, U. of Rome, 2010-.

Yearbook Editor: International Association for Aesthetics, 2009.

Editorial Board Member: International Aesthetics Journal, 2009-.

Executive Committee International Association for Aesthetics 2004-

Art Critic: *Shepherd Express*, 2010-.

**Exhibitions**

Exhibitions curated at the Haggerty Museum 1984-2007. See publications, Raynor Library Marquette.

**Symposia/ Colloquia/ Lectures at Marquette University**

Inrternational Conference : « Art,Aesthetics and the Future of City Life East/West, » Marquette University and Milwaukee Art Musuesum April 5 -7 2017. 10 Speakers from China, Finland, Germany, USA

Jay Wright Poetry Lectures . Marquette Forum, Philosohy and English Departments, Rrojtman Foundation Grant $125,000 October and April, 2017..

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Ted Rogers Symposium: “Manufacturing: Implications for Education and Life Today,” Philosophy, College of Engineering and College of Business Administration, February 2013.

Symposium: Unsettled Boundaries: Philosophy, Art, and Aesthetics East-West, 8 Chinese scholars, 8 American Scholars,” October 2011.

# **University (Selected**

University Innovation Council 2021-

**Philosophy Department**

Philosophy Department Executive Committee Member 2020-

Search Committee, Faculty Recruitment (2 hires) 2017-

Chair, Undergraduate Committee, Philosophy Department 2017- Philosophy, Engineering and College of Business:

Director Undergraduate Studies Philosophy Department 2017-2019

Planning and panel participant: Ted Rogers Lecture on Manufacturing, 2014.

Executive Committee Member: Philosophy Department, 2009-2012, 2014-.2017, 2020-

Graduate Committee Member: Philosophy Department 2012,.2014, 2021

University Promotion and Tenure Committee 2012-2015, 2016-2017

Promotion and tenure Committee Klinger College of Arts and Sciences, 2009-.2017

International Studies Program Center, China Committee, 2012-.2015

Chair-committee member , Ph. D. Comprehensive Examination Section, 2008-2009, 2011, 2012.

Founder of Seminars in philosophy and psychoanalysis with Wisconsin Psychoanalytic Society, 2009-20013.

Initiated Project for Philosophy Department Corporate outreach, 2008-2009.

Initiated Project for Philosophy Department Friends of Philosophy Development, 2009-.

Department Committee for Bylaw and Procedures Review, 2008-.

Tenure and Promotion Committee, Klinger College of Arts and Sciences, delegate 2008-.

Promotion and Development, Department of Philosophy, 2008-.

Advisor to 4 Graduate Students 2008, 2009, 2010, 2011. 2012

**Fund Raising University Projects**:

University Development: Ted & Betsy Rogers visit with Dean Heidi Bostic 12/27/2021

Fund Raising: Rojtman Foundation: $125,000. 2016.

Fund Raising: (initiated) for $10 Million Proposal to fund Marquette Chair in Aesthetics and Society.

Haggerty Museum Friends: Fundraising Consultant 2014.

Mary B. Finnigan Art Fund Committee (Haggerty Museum) Permanent member.

**Grants and Awards (selected)**

Schuenke Chair Award 2018- Annual $5,000. For 5 yesars plus contribution to salary.

Ted Rogers, Grant $30,000. Conference and Research: Art, Aesthetics, Future of City Life East/West, 2017

Mellon Grant to fund Classroom Enrichment, 2017 $2200.

Faculty Travel Grant, Klingler College, 2016, $800.

Sabbatical Research Grant, 2015, $10,000.

Mellon Grant to fund Classroom Enrichment, 2014, $2240.

Faculty Travel Research Grant, (Philosophy Department, Klingler College, Graduate School), 2013, $3000.

Ted Rogers Private Donor to fund Conference: Philosophy, Art, Ethics East/West, 2012, $20,000.

American Society for Aesthetics Grant to fund Conference: Philosophy, Art, Ethics East/West, 2012, $5000.

Klingler College Grant to fund Conference: Philosophy, Art, Ethics East/West, 2012, $5000.

Mellon Grant to fund Classroom Enrichment, 2012, $1974.

Faculty Travel Grant, (Philosophy Department, Klingler College, Graduate School), 2012, $1500

Faculty Travel Grant Philosophy Department, 2011, $800. Graduate School, $700, Klinger College, $500.

Mellon Grant Undergraduate Teaching Enhancement, 2011, $1300.

Faculty Travel Grant, Philosophy Department, 2010, $700.

Mellon Grant Undergraduate Teaching Enhancement 2010, $1300.

Mellon Grant Undergraduate Philosophy Teaching Enhancement, 2009, $1200.

Faculty Travel Award, Department of Philosophy and Graduate School, 2009.

Faculty Research Travel Grants: Marquette U. Department of Philosophy, Klinger College, Graduate School, 2008.

Course Reduction Grant, second semester, 2008-2009.

# **Private Funding: Foundation, Individual Gifts**

Proposal for Chair in Aesthetics/ Humanities Center, $10 Million, Awaiting Private Donor’s Decision.

Anonymous Private (Avis and James Heller) Donor Gift to Marquette University $3 million, November 2009.

David A. Straz Foundation, $250,000. Art Purchases Haggerty Museum

Lillian Rojtman Berkman Bequest and Gifts of Art $100,000. Plus art gifts.

Emmett Doerr Endowment Fund for Art Acquisition $500,000.

Mary B. Finnigan Endowment for Art Acquisitions $1 Million.

Nelson Goodman Bequest $400,000.

Lucia Stearn Bequest for Art Acquisitions $3 Million.

David Scott Art Acquisition Endowment (Greater Milwaukee Foundation) $400,000.

Heller Art Acquisitions and Conservation Fund Annual Gifts $32,000.

Cava Ross Estate Bequest for Art Acquisitions $150,000.

Apple Family Foundation Exhibition Program Endowment $50,000.

Ray Smith Program Exhibition Program Endowment $75,000.

Frederick Layton Exhibition Program Endowment $400,000.

Stackner Family Foundation Program Endowment $50,000.

Bradley Foundation, Multiple Gifts of $5,000 ($15,000).

Richard & Ethel Herzfeld Foundation Program Endowment $100,00 plus.

Joan Pick Foundation Art Education Endowment $100,000.

Marquette University Women's Council Program Endowment $125,000.

Patrick Haggerty Bequest $1.25 Million

Fund Raising: Rojtman Foundation: $125,000. 2016.

Fund Raising: (initiated) for $10 Million Proposal to fund Marquette Chair in Aesthetics and Society.

Haggerty Museum Friends: Fundraising Consultant 2014.

Mary B. Finnigan Art Fund Committee (Haggerty Museum) Permanent member.

Schuenke Chair Award 2018- Annual $5,000. For 5 yesars plus contribution to salary.

Ted Rogers, Grant $30,000. Conference and Research: Art, Aesthetics, Future of City Life East/West, 2017

Mellon Grant to fund Classroom Enrichment, 2017 $2200.

Faculty Travel Grant, Klingler College, 2016, $800.

Sabbatical Research Grant, 2015, $10,000.

Mellon Grant to fund Classroom Enrichment, 2014, $2240.

Faculty Travel Research Grant, (Philosophy Department, Klingler College, Graduate School), 2013, $3000.

Ted Rogers Private Donor to fund Conference: Philosophy, Art, Ethics East/West, 2012, $20,000.

American Society for Aesthetics Grant to fund Conference: Philosophy, Art, Ethics East/West, 2012, $5000.

Klingler College Grant to fund Conference: Philosophy, Art, Ethics East/West, 2012, $5000.

Mellon Grant to fund Classroom Enrichment, 2012, $1974.

Faculty Travel Grant, (Philosophy Department, Klingler College, Graduate School), 2012, $150

Faculty Travel Grant Philosophy Department, 2011, $800. Graduate School, $700, Klinger College, $500.

Mellon Grant Undergraduate Teaching Enhancement, 2011, $1300.

Faculty Travel Grant, Philosophy Department, 2010, $700.

Mellon Grant Undergraduate Teaching Enhancement 2010, $1300.

Mellon Grant Undergraduate Philosophy Teaching Enhancement, 2009, $1200.

Faculty Travel Award, Department of Philosophy and Graduate School, 2009.

Faculty Research Travel Grants: Marquette U. Department of Philosophy, Klinger College, Graduate School, 2008.

Course Reduction Grant, second semester, 2008-2009.

**Dissertation Committees**

**Honors**

Honors and Awards

International Association for Aesthetics Congress Recognition Award for Contributions to the Field of Aesthetics, July 2019.

Marquette 50th Anniversary Recognition 2019 Guanzhou Foreign Language University, China, 2018:

Honorary Professorship in Recognition of Scholarship. Scheunke Chair Professorship Marquette University, 2018-

Wisconsin Dance Council Award 2016.

Sabbatical 1 year Research Award, 2015-2016: Klinger College of Arts and Sciences.

Honorary Director Sunshine Museum, Beijing, China, 2012.

Honorary Director, Beijing Contemporary Museum, Beijing, China, 2011.

Nominated by the Philosophy Department for Haggerty Distinguished Scholar Award, 2010. First Honorary Member, Wisconsin Psychoanalytic Society, 2009-.

Service Award, Marquette University, 2009.

Art and Social Change Forum Founder’s Award 2007 Delegate of American Association for Advancement of Science, to Vancouver Habitat Congress, 1975. Fellowships National science Foundation/ National Endowment for Humanities, 6 Week Summer Research Agenda Project, “American Values and Habitat: A research Agenda,” Chair of Research Group including Anthropologist Margaret Mead and 13 interdisciplinary scholars from various national universities, Washington, D. C. 1975. National Endowment for the Arts: Dance Critics Project, Connecticut College, with Dance Historian Selma Jeanne Cohen, and Critics Deborah Jowitt,, Marcia Siegal, Clive Barnes, 1971 Scheduled Teaching of Classes.